





## ISYDE2023

Italian Symposium on DIGITAL EDUCATION

Reggio Emilia, 13 - 15 September 2023

Innovating Teaching & Learning.
Inclusion and Wellbeing for the Data Society

Tommaso MINERVA & Annamaria DE SANTIS (Eds.)

# Conference PROCEEDINGS





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#### **Proceedings of the Italian Symposium on Digital Education, ISYDE2023**

Reggio Emilia (Italy), September 13-15, 2023

#### **Edited by**

T. Minerva, A. De Santis SIe-L, Società Italiana di e-Learning University of Modena and Reggio Emilia

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ISYDE, *Italian SYmposium on Digital Education*, is the yearly conference organized by the *Italian e-Learning Society* (SIe-L, https://www.sie-l.it/) in line with previous conferences (EMEMITALIA and SIEL), whose organization was interrupted by the COVID-19 pandemic.

As it resumes its conference activities, SIe-L aims to broaden the focus from *e-Learning* and media education to *Digital Education* in a wider meaning as a concern emerging from recent years' experiences.

ISYDE addresses and debates the major transformations induced by technologies in the processes of training, learning, continuing education and knowledge construction as well as citizenship and interpersonal relations.

The 2023 edition focused on "Innovating Teaching & Learning. Inclusion and Wellbeing for the Data Society".

As always alongside the pinning down of the main thread, the conference served as a meeting point and sounding board for the research, experiences, developments and technological applications that are fostering development in the following significant, though not exhaustive, subject areas: AI in Education; Digital Citizenship; Blended Learning; Career Development and Training; Collaboration Projects and Networks; Computer Supported Collaboration; Digital Inclusion; Data Literacy & Education; Digital Literacy; Digital mediated diseases and behavioral risks; Digital Wellness; Distance Learning in Times of Crisis; e-Content Management and Development; Educational Software & Serious Games; e-Learning; Emerging Technologies in Education; Experiences in Education and Research; Faculty Development and Higher Education; Gaming and Gamification in Education; Learning Spaces; Pedagogical Innovations in Education; Post-Digital Education; Third Spaces Literacies; Trends and Issues in Education.

Topics refer to application areas, including: University; School; Continuing Education; Public Administration; Health Care; Society; Culture; Technology Use, Integration, and Development; Business.

The conference was held at the University of Modena and Reggio Emilia (Italy) from September 13 to 15, 2023.

Participants presented more than 50 contributions in ten Sessions that we merged into four Sections in the proceedings:

- Artificial Intelligence and Analytics (7);
- Design (5);
- Games, Social Networks, and Virtual/Augmented Reality (8);
- Scenarios, Experiences, and Research Reports (12).

The conference, as also shown in the Plenary Sessions, prepared the ground for the process of innovation of higher and lifelong education toward the design and establishment of nationwide *Digital Education Hubs*, which represent the new challenge faced by Italian universities.

Tommaso MINERVA Annamaria DE SANTIS

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#### From Video to Learning Prop: a top-down approach to improve the effectiveness of Multimedia Resources in Medical Education

## Floriana VINDIGNI, Francesco RIGONI, Elisabetta GALOPPINI, Elena AMADIO, Vito MOSCATO, Cristiano FURIASSI

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#### **Abstract**

In 2019 a multimedia project named Videolibrary was launched at the Department of Clinical and Biological Sciences of the University of Turin, Italy. The project aims to make video resources available for students attending the MD program in Medicine and Surgery. This article shows the development of e-contents for medical education starting from videos. Media contents, initially produced by an outside supplier, were later reworked by means of H5P, an open-source authoring tool which allows creators to produce reusable interactive contents. The result was the transformation of three 30-40 minute videos into three interactive learning props, hosted on the Moodle platform, that is the Learning Management System used at the University of Turin.

**Keywords:** Medical Education, Learning Prop, Multimedia, Video.

#### 1. Introduction

Over the last decade, the increasing use of technology in medical education has drawn the attention of the research community (see, among others, Taslibeyaz et al., 2016; Ahmet et al., 2018; Srinivasa et al., 2020). Among educational media, videos are possibly the most widely used due to their easy accessibility and capabilities, hence becoming prominent for the learning transformation of all individuals.

While studying research trends in the literature on video usage, Taslibeyaz et al. (2016, p. 873) evidence that video resources promote effective learning and knowledge retention, thus having a positive impact on the acquisition of clinical skills. In addition, Ahmet et al. (2018, p. 1150), while analyzing a set of research works which explored the influence of videos in surgical education, conclude that video-based education can produce significant effects on surgical training. Moreover, Srinivasa et al. (2020, p. 689) report that online media are valuable educational tools also in postgraduate medical education. Finally, according to Discore (2010, p. 10), at present there are several websites, such as MedlinePlus and New England Journal of Medicine (NEJM), which publish reliable and quality videos. However, these platforms are less popular if compared to, for instance, YouTube, which constitutes the preferred choice, regardless of a certain variability in both the educational quality and validity of the videos published therein. This fact represents a critical issue for the use of media in education, especially as far as novice learners are concerned, as they might not immediately recognize information quality.

On a final note, even videos posted on trustworthy platforms seldom meet a specific learning objective. Hence, such lack of specificity represents a caveat when using video resources in education. As a possible solution to this problem, in-house design and production of videos exploiting internal resources should be relied upon.

#### 2. Materials and Methods

In 2019 a multimedia project named Videolibrary was launched at the Department of Clinical and Biological Sciences of the University of Turin. The project's goal is to make certified quality video resources available to students who attend the MD program in Medicine and Surgery. Videolibrary is

hosted on the Moodle platform, the Learning Management System (LMS) used at the University of Turin. Videos were produced both by the university's Web and E-learning Staff and by an outside supplier which, after winning a tender, was appointed to release twelve media contents for the project. The videos, which originally included an Italian soundtrack, were dubbed into English at a later stage. For the sake of accessibility, every video was eventually subtitled in both languages.

By adopting a top-down approach, this article describes the transformation of the three videos related to urological topics into three learning props. Design, production and postproduction activities were carried out by the supplier in close contact with the urology professor, though without the supervision of the Web and E-learning Staff. The results were three 30-40 minute videos on the following topics: Access to the Upper Urinary Tract, Access to the Lower Urinary Tract and Minimally Invasive Surgery.

#### 3. Results

In line with Multimedia Learning Theory (MLT), Mayer (2001) offers several recommendations concerning educational videos, especially on how to improve their effectiveness. In particular, he points out the importance of segmentation, namely the chunking of the information string, thus granting learners the possibility to engage with smaller pieces of information once a new topic is given. Segmenting can be achieved by creating short(er) videos, i.e. no longer than 6 minutes, or by including pauses within a video. Moreover, Bransford et al. (2000) report that non-interactive environments, such as linear videos, are much less efficient than interactive ones. Indeed, interactive videos allow learners to explore and revisit specific parts and make the learning process engaging and more effective.

Therefore, starting from these premises, videos were reworked by using H5P, an external plug-in integrated into Moodle, in order to produce three learning props. Among the resources available inside H5P, the 'Interactive Book' was chosen because it enables users to create props with different content types, such as interactive videos, image hotspots, questionnaires and multiple-choice quizzes.

Since the same type of editing procedure was performed for all three videos, only the one related to the 'Access to the Lower Urinary Tract' topic is described herein as a representative case. The first step involved segmenting the whole video into clips, later used to create an "Interactive Book" (Figure 1) divided into the following chapters:

- 1. Introduction:
- 2. Endoscopic Instruments;
- 3. Endoscopic Procedures;
- 4. Pathologic Findings;
- 4.1. Pathologic Findings: Test Your Knowledge;
- 5. Basic Endoscopic Procedures.

The clips were embedded both as non-interactive videos (chapter 1) and interactive videos (chapters 2, 3 and 5).

As for interactive videos, bookmarks (Figure 2), which allow learners to skip from a specific part of the clip to another, and single-choice questions for self-assessment with feedback (Figure 3) were inserted to enhance the learning experience.

As far as chapter 4 is concerned, an image hotspot (Figure 4) was implemented. The longer clip related to chapter 4 was further subdivided into seven shorter clips, one for each different pathologic finding. These seven clips were then embedded into a single bladder image as interactive hotspots, each of them placed in the pertinent pathology zone.

In this case, the single-choice questions for self-assessment were added separately (paragraph 4.1).

As reported above, H5P allows producers to create reusable interactive content packages that improve the learning process by making it more engaging and effective. Moreover, according to Nightingale et

al. (2019, p. 13), additional contents incorporated into videos can improve their accessibility and inclusiveness, particularly for people with Specific Learning Disorders (SLDs).

By following the top-down approach described, additional contents are not considered in the design phase. Their use was in fact limited, despite the large variety of H5P contents available. Therefore, to improve the learning process, particularly for students with SLDs, supplementary contents must be planned during the design phase. Unfortunately, as these learning props have been available on Moodle only since April 2023, no feedback from students is available yet.



Figure 1 - Interactive Book on the Moodle Platform.



Figure 2 - Bookmarks on the interactive video.

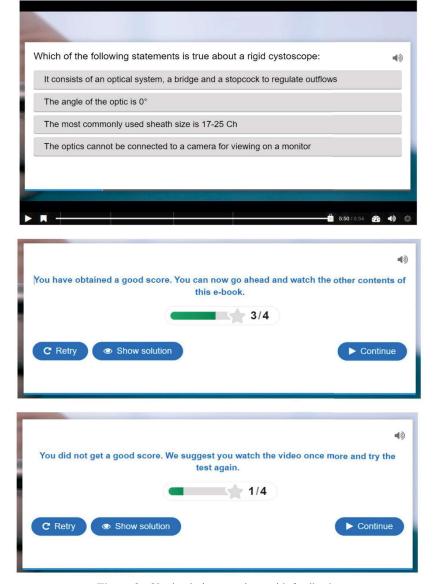


Figure 3- Single- choice questions with feedback.

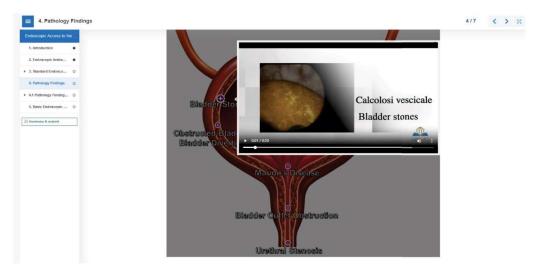


Figure 4 - Image hotspots.

#### 4. Conclusions

The Videolibrary project is in constant development and, as a work in progress, the opposite approach, i.e. bottom-up, is also being tested. The final goal of this experimentation is to support both professors and the outside supplier in designing and producing new videos which, with the supervision of the Web and E-learning Staff, manage to follow the recommendations of Multimedia Learning Theory (MLT).

Moreover, an ad hoc employee bonus program was launched by the University of Turin in April 2023: the final goal of the program consists in defining a framework to support the stakeholders involved in video production for teaching and dissemination of contents in the medical area. Surveys, flowcharts, guidelines and a standardized protocol are being set up as part of an operational toolkit. Starting from the critical issues mentioned above, the program is also intended to make full use of both human and financial resources.

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