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(Article begins on next page)

List of Images part of the article



FIG. 1

Utagawa Hiroshige (1797-1858)

Mie river (Yokkaichi, Miegawa) from the series «Fifty-three stations of the Tokaido»

Color woodblock print – Ukiyo-e period – MAO Collection

With the kind permission by MAO and Fondazione Musei



FIG. 1a. Cropping of the Pertinence of Fig. 1



FIG. 1extra
 Silvia Barbotto, 2023-4
 Example of resemantization
 Tokyo/Torino



FIG. 2
 D'Alessio Federica, 2023
 The Heian Protocol¹
 Digital Collage
 ISTART 23/24

¹ Original title in italian: *Il protocollo di Heian*



FIG. 3
Bufalari Alessandra, 2023
The lonely traveller wanders off as the gloomy death²
Digital Collage
ISTART 23/24



FIG. 4
Bitonti Marco Giuseppe, 2023
Converging in Gaza³
Digital collage
ISTART 23/24

² Original title in italian: *Il viandante solitario si allontana mentre la tetra morte*

³ Original title in italian: *Confluire a Gaza*

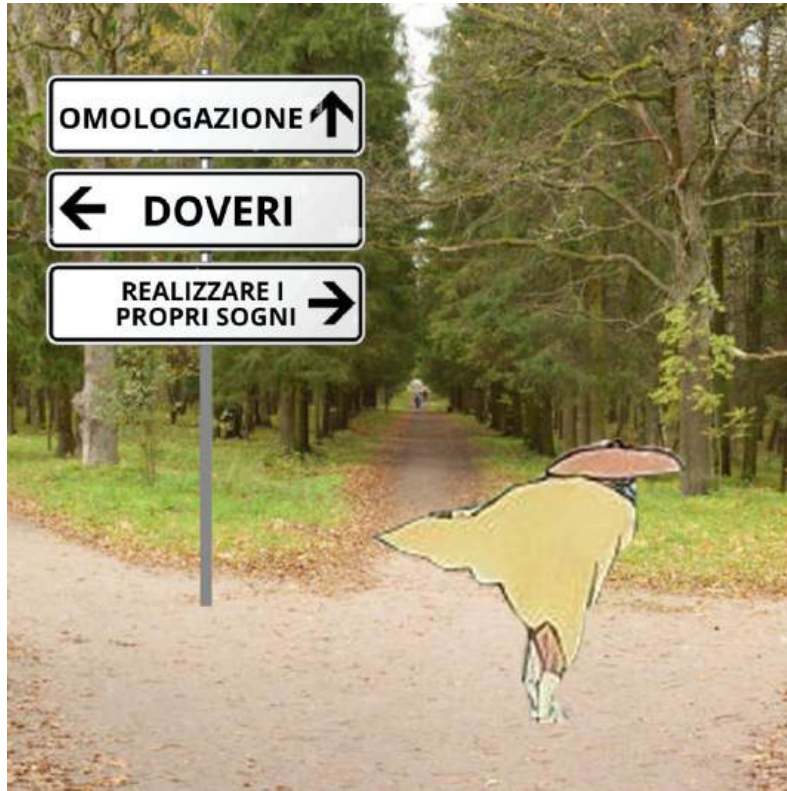


FIG. 5
Martello Amedeo, 2023
*The confluence of decisions*⁴
Digital collage
ISTART 23/24



FIG. 6
Casagrande Alessia, 2023
*The way of gazes*⁵
Digital collage
ISTART 23/24

⁴ Original title in italian: *La confluenza delle decisioni*

⁵ Original title in italian: *La via degli sguardi*



FIG. 7
Sarah Zaru, 2023
*Wanderer on the Po*⁶
Digital collage
ISTART 23/24



FIG. 8a
Riu Anna, 2023
No title

Digital collage with public Domain flickr photo and subject traced with Sketchbook
ISTART 23/24

⁶ Original title in italian: *Viandante sul Po*

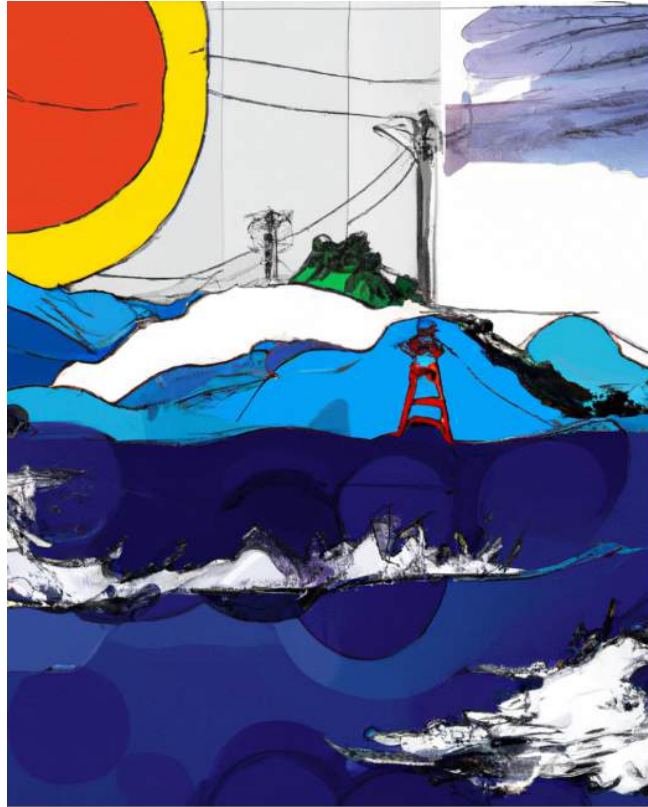


FIG. 8b
Matta Mariasole, 2023
*Confluence and torment of three rivers at Yokkaichi*⁷
Digital illustration
ISTART 23/24



FIG. 9a
Demaria Francesca, 2023
*The suspended bridge*⁸
Digital Collage
ISTART 23/24

⁷ Original title in italian: *Confluenza e tormento di tre fiumi a Yokkaichi*

⁸ Original title in italian: *Il ponte sospeso*



FIG. 9b
Ercole Fabio, 2023
No title
Digital Collage
ISTART 23/24

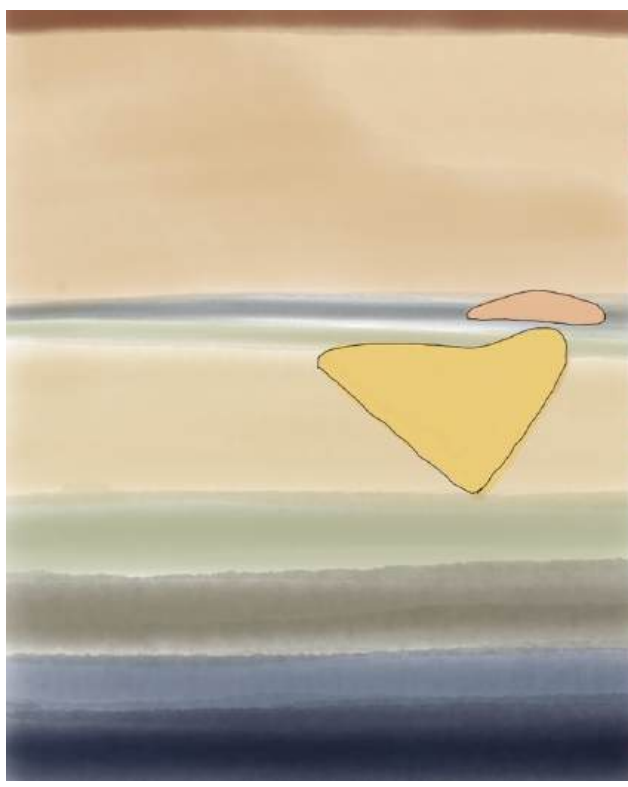


FIG. 10
Minetti Giulia, 2023
*Chromatic Confluence: Homage to Hiroshige through Rothko's Harmony*⁹
Digital illustration
ISTART 23/24

⁹ Original title in Italian: *Confluenza cromatica: omaggio a Hiroshige attraverso l'armonia di Rothko*

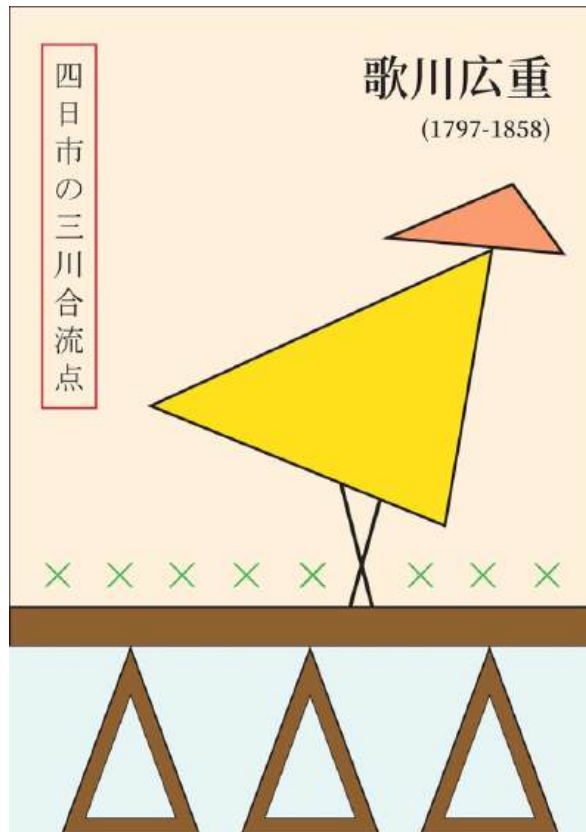


FIG. 11
 Zhuge Rongrong, 2023
No title
 Digital illustration
 ASIA 23/24



FIG. 12
 Barresi Rosy Mercedes, 2023
No title
 Installation with elements of everyday life
 ISTART 23/24



FIG. 13 a,b,c
 Shi Xiange, 2023
No title

Installation with natural and local materials, glass and hot glue
 ASIA 23/24

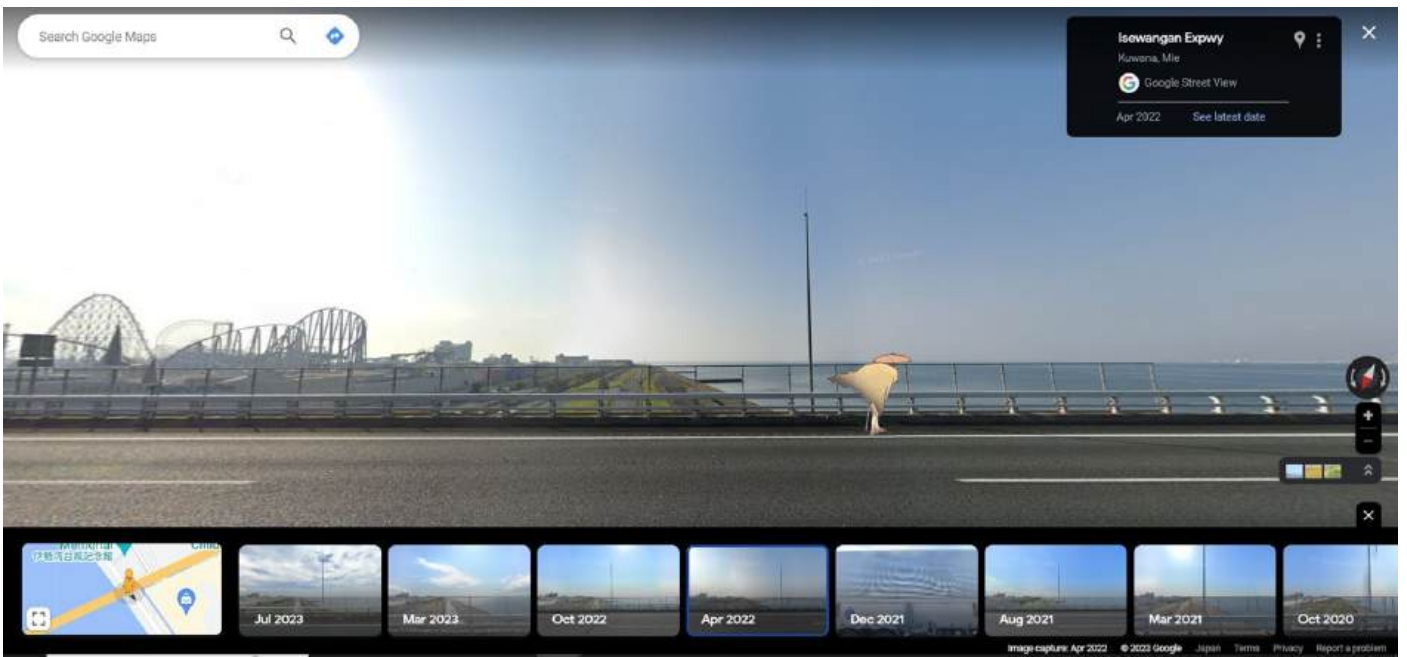


FIG. 14
 Prys Murugeswaran, 2023
Google maps remix
 Digital screenshot
 ASIA 23/24

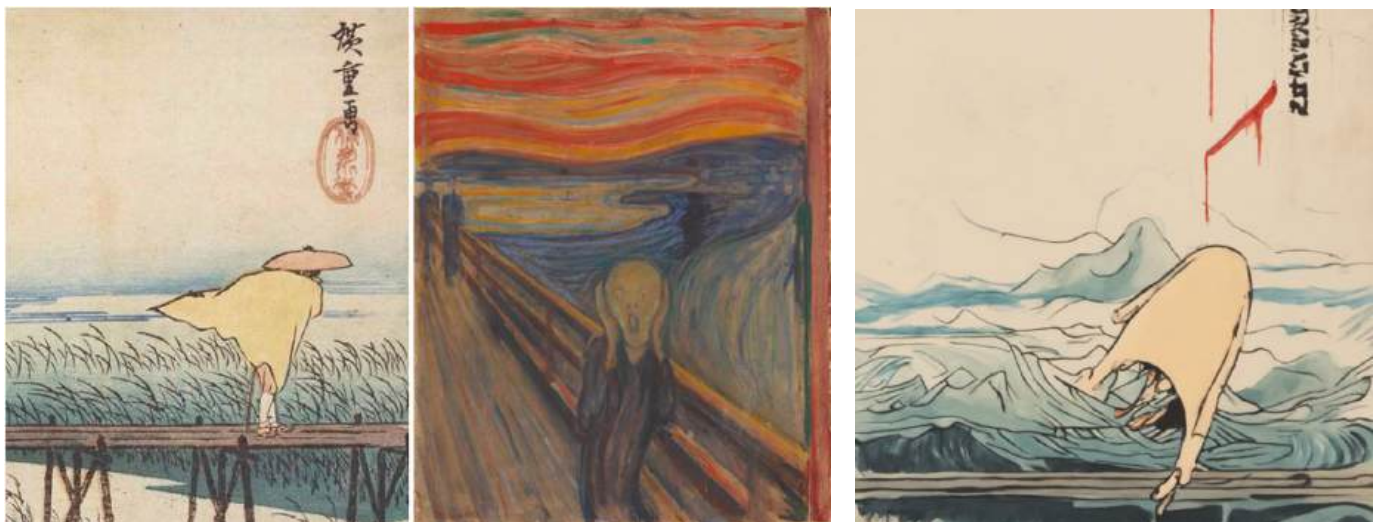




FIG. 15 a,b,c,d,e,f,g,h
 Huang Jiebai, 2023
 With no title
 AI Images created by StableDiffusion
 ASIA 23/24

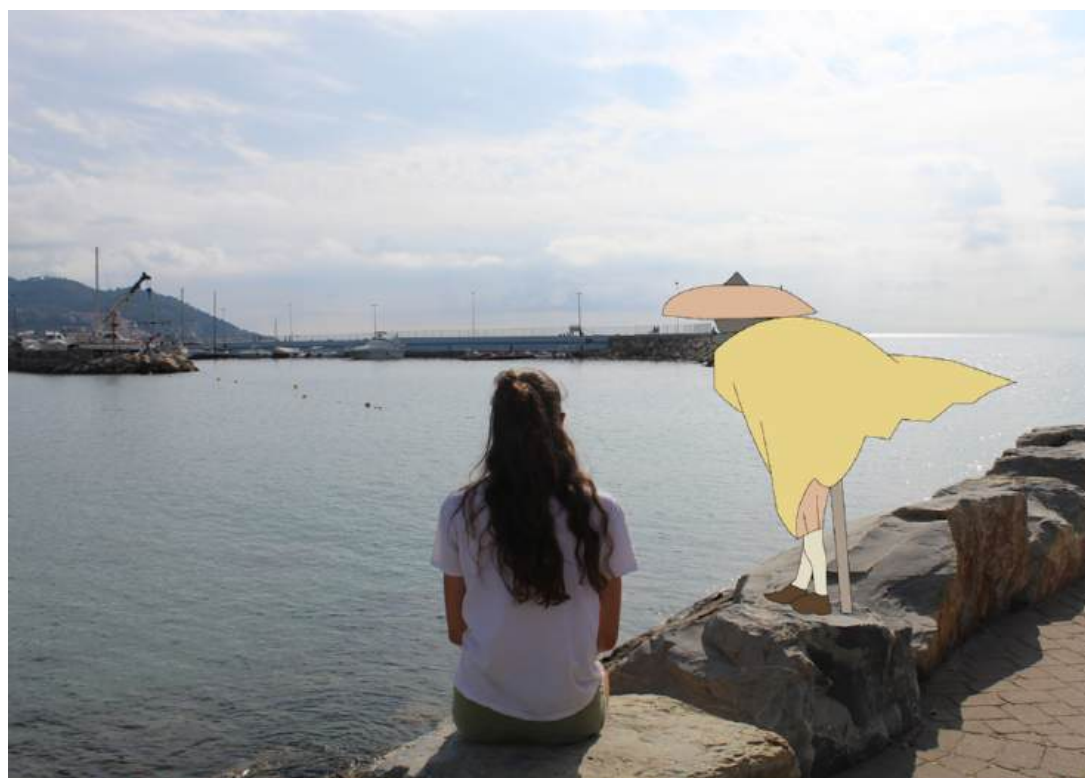


FIG. 16
 Roccia Alessia, 2023
Cosa guardi? E tu?
 Digital collage
 ISTART 23/24



FIG. 17

Barbotto Silvia, 2023

With aliwen translating the Ukiyo-e xilography of a subject and three rivers.

We are in Koichiro Osaka 'Asakusa' Taito-Ku Tokyo Gallery, where 'Jasatsu Kito Sodan: Dark ecology' is exposing his visual storytelling about a special collective of Buddhist monks of 1970.

Forwarded by Michael Facius

Digital photography with performer aliwen
Tokyo