

“New Grounds: Ecocriticism, Globalization and Cultural Memory”

13 – 15 January 2010

Radboud University Nijmegen

All talks, panels and lunches will take place at the Gymnasion, except for the final plenary on Friday in Thomas van Aquinostraat 1 (see map).

	WEDNESDAY 13 JANUARY
9.00- 10.00	Coffee and registration (Foyer Gymnasion)
10.00 – 10.10	<u>Opening</u> (GN3)
10.10 – 10.15	<u>Welcome</u> (GN3), Odin Dekkers (Chair of the English Department, Radboud University Nijmegen)
10.15 – 11.15	<u>Opening Plenary</u> (GN3): Greg Garrard (Bath Spa University), “Worlds Without Us: a Typology of Human Absence”
11.15 – 11.30	Coffee (Foyer)
11.30 – 12.45	<u>Panel 1: Transgressing Boundaries: Language, Culture, Nature</u> (GN2) Chair: Catrin Gersdorf * Begoña Simal González (University of A Coruña), “Ecocriticism in the New Millennium: the Transnatural Challenge” * Isabel Pérez (University of León), “Code-Switching in Chicano Literature: Spanish as the ‘Natural Language’” * Carmen Flys-Junquera (GIECO-Franklin Institute, University of Alcalá), “Articulating Place Sensitivity Through Multiple Journeys”

	<p>Panel 2: Visual Art and Architecture (GN4) Chair: Isabel Hoving</p> <p>* Christian Hummelsund Voie (Mid Sweden University), “‘52 Towers of Measurement’: Applying Perspectives from Environmental Literature in Norwegian Architecture” * Hsiao-Ching Li (Mannheim University), “Crossing the Borders: An Eco-Cinematic Analysis of <i>Plant Wars</i> and <i>Bird Without Borders</i>” * Katie Kurtz (Visual & Critical Studies, California College of the Arts), “Proposal Toward a Visual Eco-Criticism”</p>
	<p>Panel 3: Ecopoetics (GN5) Chair: Peter Heymans</p> <p>* Kym Martindale (University College Falmouth), “‘I need a map to tell me where I’m/not’: Beating the Boundaries in the Poetry of Alice Oswald and Zoë Skoulding” * Henning Fjærtøft (Norwegian University of Science and Technology), “The Poetics of Planetary Space: Ecology and the Modern Long Poem” * José Manuel Marrero Henríquez (Universidad de Las Palmas de Gran Canaria/GIECO, Franklin Institute, Universidad de Alcalá), “Reading Literary Landscapes Ecologically”</p>
12.45 – 13.45	Lunch (Foyer)
13.45 – 15.00	<p>Panel 4: Places past, present and future (GN2) Chair: Mary Foltz</p> <p>* Fredrik Chr. Brøgger (University of Tromsø), “Wallace Stegner of 1992: Foreshadowing Today’s Debate on Global Environmental Crisis” * Olavi Hemmilä (Dalarna University Sweden), “Heterotopia and Identity” * Roger Ebbatson (Lancaster University), “Landscape and Machine: Hardy, Jefferies and the Question of Technology”</p>

	<p>Panel 5: Cultural Memory, Nostalgia and Nature (GN4) Chair: Margu�rite Corporaal</p> <p>* Axel Goodbody (University of Bath), “Sense of Place and <i>Lieux de M�moire</i>: A Cultural Memory Approach to Environmental Texts”</p> <p>* Jennifer K. Ladino (Creighton University / University of Bergen), “‘Last Call’ for Nature: the Nostalgic Land Ethic of Aldo Leopold and N. Scott Momaday”</p> <p>* Ben de Bruyn (University of Leuven), “‘Wordless as the Sea’s Surge’ – Memory and Ecology in Harrison and Thorpe”</p> <hr/> <p>Panel 6: Contemporary Literature I (GN5) Chair: Terry Gifford</p> <p>* Adeline Johns – Putra (University of Exeter), “Ecocriticism and Genre, Climate Change and Politics”</p> <p>* Matthew Walker (University of Wales), “Contemporary Wildness: Utilising Aesthetics in Britain’s ‘New’ Nature Writing”</p> <p>* Lacey Williams (Texas A&M University), “Mapping Tensions in Rick Bass’s ‘The Sky, The Stars, The Wilderness’ and Doug Peacock’s <i>Grizzly Years</i>”</p>
15.00 – 15.15	Coffee (Foyer)
15.15 – 16.30	<p>Panel 7: The Body and Material Culture (GN2) Chair: Fredrik Chr. Br�gger</p> <p>* Alexander Starre (Georg-August-Universit�t G�ttingen), “Local Captivities, Global Narratives: The Ecological Subtext of American Captivity Narratives in the 17th and 21st century”</p> <p>* Margarita Carretero-Gonz�lez (University of Granada), “Reclaiming Food Through Narrative: the Novels of Laura Esquivel, Joanne Harris and Gaile Parkin”</p> <p>* Mary Foltz (Lehigh University), “Soiling the Black Body”</p> <hr/> <p>Panel 8: Apocalypse and Dystopia (GN4) Chair: Axel Goodbody</p>

	<p>* Irene Sanz Alonso (GIECO-Franklin Institute, University of Alcalá), “When Science Fiction Meets Ecocriticism”</p> <p>* Hannes Bergthaller (Taipei University of Technology), “Sustainable Dystopia: The Posthumanist Return to Nature in Margaret Atwood’s <i>Oryx and Crake</i> and Michel Houellebecq’s <i>The Possibility of an Island</i>”</p> <p>* Chad Weidner (Roosevelt Academy), “‘Doomed Lovers in Buildings that Will be Ruins!’: The Beat Generation and Events of Great Social Rupture”</p>
	<p>Panel 9: Contemporary Literature II (GN5) Chair: Greg Garrard</p> <p>* Niamh Downing (University of Exeter), “‘A Lush Chlorophyll of Liquidity’: Ecological Potential in Iain Sinclair’s <i>Edge of the Orison</i>”</p> <p>* Astrid Bracke (Radboud University Nijmegen), “Nostalgia and Environmental Awareness in Contemporary Regional Novels”</p> <p>* Anastasia Logotheti (Deree College, the American College of Greece), “From History to Geography: Ecomemories in Graham Swift’s <i>Out of This World</i>”</p>
16.30	Drinks (Sportcafé, Gymnasion)
	THURSDAY 14 JANUARY
9.00 – 10.00	<p>Plenary 2 (GN3): Serenella Iovino (University of Turin), “The New City and the Waste Land: Naples, Trash, and an Ethic of Narration”</p>
10.00 – 10.15	Coffee (Foyer)

10.15 – 11.30	<p>Panel 10 Postcolonialism, History and the Land (GN4) Chair: Sharae Deckard</p> <p>* Alexa Weik (University of Fribourg), “Of Sweatshops and Cyclones: Cultural Memory and Postcolonial Ecology in Lindsey Collen’s <i>There Is a Tide</i>”</p> <p>* Susan Meyer (North-West University, South Africa), “‘Ons wat nie kan praat nie, het eerste daar gebly’ [‘We who cannot speak lived there first’]: a New Claim to Land in <i>My plaas se naam is Vergenoeg</i> [<i>My farm’s name is Vergenoeg</i>]”</p> <p>* Roman Bartosch (University Duisburg-Essen), “Environmental Ethics in Contemporary Postcolonial Fiction – Negotiating a Latent Conflict”</p>
	<p>Panel 11: National Identity (GN5) Chair: Roger Ebbatson</p> <p>* Marguérite Corporaal (Radboud University Nijmegen), “‘The Favorite Haunt of all the Dwellers’: An Ecocritical Approach to Irish-American Famine Fiction, 1860-1870”</p> <p>* Håkan Sandgren (Kristianstad University College), “The Problem of a Regional Consciousness in an Era of Globalisation: Figurations of the Deep South of Sweden”</p> <p>* Ernestine Lahey (Roosevelt Academy), “‘You’ve Never Seen this Country’: Word and Image Relations and Canadian National Identity Myths in Al Purdy’s <i>North of Summer</i>”</p>
	<p>Panel 12: The City (GN6) Chair: Adeline Johns-Putra</p> <p>* Eva Darias – Beautell (University of La Laguna), “Being Wild, Becoming Urban, Belonging to the Planet in Recent Vancouver Writing”</p> <p>* Rivke Jaffe (Leiden University), “Concrete Jungles: Tropical Nature and Urban Pollution in Jamaican Popular Culture”</p> <p>* Marie Öhman (Mälardalen University), “The Nature of Cities in Novels by Kirsten Thorup and Peter Høeg”</p>
11.30 – 11.45	Coffee (Foyer)

11.45 – 13.15	<p><u>Plenary panel: “Ecocriticism in Europe”</u> (GN3) Chair: Carmen Flys Junquera Panelists: Astrid Bracke, Henning Fjørtoft, Axel Goodbody, Serenella Iovino, José Manuel Marrero Henríquez</p> <p><i>Is there such a thing as a distinctly European ecocriticism? Are there national differences in the way in which ecocriticism is understood? Should there be a European ecocriticism that distinguishes itself from, for instance, American ecocriticism? These and other questions will be explored by the four panelists and in the discussion that follows.</i></p>
13.15 – 14.15	Lunch (Foyer)
	<p>Excursion (optional) * KröllerMüller Museum and National Park (13.20 – 18.45) Meeting place: Foyer Gymnasium at 13.20; the bus will be back in Nijmegen (central station) by 18.45. Lunch will be provided for. * City Centre (15.00-17.15) Meeting place: Oude Markt (city centre) at 14.55.</p>
19.00	<p>Conference dinner <i>Restaurant Appels en Peren</i>, Kelfkensbos 29, Nijmegen.</p>
	FRIDAY 15 JANUARY
9.30 – 10.30	<p><u>Plenary 3</u> (GN3): Catrin Gersdorf (Freie Universität Berlin), “Nature in the Grid: American Literature, Urbanism and Ecocriticism”</p>
10.30 – 10.45	Coffee (Foyer)

10.45 – 12.00	<p>Panel 13: Animals (GN2) Chair: Astrid Bracke</p> <ul style="list-style-type: none"> * Artis Svece (University of Latvia), “Social Contract between Humans and Animals” * Peter Heymans (Vrije Universiteit Brussel), “Deleuze and Guattari’s Becoming-Animal and the Romantic Discourse of the Sublime”
	<p>Panel 14: Postcolonialism, Disaster and Exploitation (GN4) Chair: Chad Weidner</p> <ul style="list-style-type: none"> * Isabel Hoving (Leiden University), “‘Earthly Things’: a Postcolonial Ecocritical Reading of the Place of Materiality in Dutch Land Art” * Anthony Carrigan (Keele University), “Cyclone, Partition, Liberation: Narrating Compound Disaster in Bangladesh” * Sharae Deckard (University College Dublin), “Make-sicko, Acapulcolypso: Globalization, Genre and Eco-Disaster in Latin American Fiction”
	<p>Panel 15: Globalization (GN5) Chair: Anastasia Logotheti</p> <ul style="list-style-type: none"> * Terry Gifford (University of Chichester / Universidad de Alicante), “Biosemiology and Globalism in <i>The Rapture</i> by Liz Jensen” * Ana Maria Cotelo (University of A Coruña), “Human Nature, or Human versus Nature: Globalization and Loss in Yamashita’s <i>Through the Arc of the Rain Forest</i> and <i>Tropic of Orange</i>” * Elizabeth Allen (Regents College London), “More is Less: Fictional Representation of the Planet”
12.15 – 13.15	<p>Plenary 4 (TvA 1 002): Richard Kerridge (Bath Spa University), “Can Ecocriticism be an Anti-Consumerist Criticism?”</p>

13.15	Lunch
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