



UNIVERSITÀ DEGLI STUDI DI TORINO

This is an author version of the contribution published on:

Questa è la versione dell'autore dell'opera:

"Romeo and Juliet from Page to Screen: A multilateral model for the analysis of three Italian Films", 2012, DOI 10.1386/jafp.5.1.25_1

ovvero [Minutella Vincenza, Journal of Adaptation in Film & Performance, Volume 5, Number 1, 8 May 2012, pp.25-39(15)]

The definitive version is available at:

La versione definitiva è disponibile alla URL:

[<http://www.ingentaconnect.com/content/intellect/jafp/2012/00000005/00000001/art00003#expand/collapse;>

[http://www.intellectbooks.co.uk/journals/view-Article,id=13175/\]](http://www.intellectbooks.co.uk/journals/view-Article,id=13175/)