

Scuola Archeologica Italiana di Atene

SATAA

·1·

Emanuele Greco

# *Topografia di Atene*

*Sviluppo urbano e monumenti dalle origini al III secolo d.C.*

*con la collaborazione di*

Riccardo Di Cesare, Fausto Longo, Daniela Marchiandi

Tomo 3\*

Quartieri a nord e a nord-est dell'Acropoli e Agora del Ceramico

\* *Quartieri a nord e a nord-est dell'Acropoli*



Pandemos

Atene-Paestum 2014

**Copia autore.  
Vietata la diffusione.**

Le riviste sono abbreviate secondo il sistema dell'*American Journal of Archaeology* 104, 2000, 10-24

Adler F. 1874, *Die Stoa des Königs Attalos zu Athen*, Berlin

*Agora Guide - Museum* 2014 = L. Gawlinski, *The Athenian Agora Museum Guide*, Athens<sup>5</sup>

*Agora Guide* 1954 = M. Lang, S. Eliot, *The Athenian Agora. A Guide to the Excavations*, Athens

*Agora Guide* 1962 = H. Thompson, *The Athenian Agora. A Guide to the Excavation and Museum*, Athens<sup>2</sup>

*Agora Guide* 1976 = H. Thompson, *The Athenian Agora. A Guide to the Excavation and Museum*, Athens<sup>3</sup>

*Agora Guide* 1990 = J. McK. Camp II, *The Athenian Agora, A Guide to the Excavation and Museum*, Athens<sup>4</sup>

*Agora Guide* 2010 = J. McK. Camp II, *The Athenian Agora Site Guide*, Athens<sup>5</sup>

*Agora I* = E.B. Harrison, *Portrait Sculpture*, (*The Athenian Agora* 1), Princeton (N.J.) 1953

*Agora II* = M. Thompson, *Coins: From the Roman Through the Venetian Testimonia*, (*The Athenian Agora* 2), Princeton (N.J.) 1954

*Agora III* = R.E. Wycherley, *Literary and Epigraphical Testimonia*, (*The Athenian Agora* 3), Princeton (N.J.) 1957

*Agora IV* = R.H. Howland, *Greek Lamps and Their Survivals*, (*The Athenian Agora* 4), Princeton (N.J.) 1958, 1966<sup>2</sup>

*Agora V* = H. S. Robinson, *Pottery of the Roman Period*, (*The Athenian Agora* 5), Princeton (N.J.) 1959

*Agora VI* = C. Grandjouan, *Terracottas and Plastic Lamps of the Roman Period*, (*The Athenian Agora* 6), Princeton (N.J.) 1961

*Agora VII* = J. Perlzweig, *Lamps of the Roman Period: First to Seventh Century after Christ*, (*The Athenian Agora* 7), Princeton (N.J.) 1961, 1971<sup>2</sup>

*Agora VIII* = E.T.H. Brann, *Late Geometric and Protoattic Pottery: Mid-8<sup>th</sup> to Late 7<sup>th</sup> Century B.C.*, (*The Athenian Agora* 8), Princeton (N.J.) 1962, 1971<sup>2</sup>

*Agora IX* = G.C. Miles, *The Islamic Coins*, (*The Athenian Agora* 9), Princeton (N.J.) 1962

*Agora X* = M. Lang, M. Crosby, *Weights, Measures, and Tokens*, (*The Athenian Agora* 10), Princeton (N.J.) 1964

*Agora XI* = E.B. Harrison, *Archaic and Archaistic Sculpture*, (*The Athenian Agora* 11), Princeton (N.J.) 1965

*Agora XII* = B.A. Sparkes, L. Talcott, *Black and Plain Pottery of the 6<sup>th</sup>, 5<sup>th</sup> and 4<sup>th</sup> Centuries B.C.*, (*The Athenian Agora* 12), Princeton (N.J.) 1970

*Agora XIII* = S. Anderson Immerwahr, *The Neolithic and Bronze Ages*, (*The Athenian Agora* 13), Princeton (N.J.) 1971

*Agora XIV* = H.A. Thompson, R.E. Wycherley, *The Agora of Athens. The History, Shape, and Uses of an Ancient City*, (*The Athenian Agora* 14), Princeton, (N.J.) 1972

*Agora XV* = B.D. Meritt, J.S. Traill, *Inscriptions: The Athenian Councillors*, (*The Athenian Agora* 15), Princeton (N.J.) 1974

*Agora XVI* = A.G. Woodhead, *Inscriptions: The Decrees*, (*The Athenian Agora* 16), Princeton (N.J.) 1997

*Agora XVII* = D.W. Bradeen, *Inscriptions: The Funerary Monuments*, (*The Athenian Agora* 17), Princeton (N.J.) 1974

*Agora XVIII* = D.J. Geagan, *Inscriptions: The Dedicatory Monuments*, (*The Athenian Agora* 18), Princeton (N.J.) 2011

*Agora XIX* = G.V. Lalonde, M.K. Langdon, M.B. Walbank, *Inscriptions: Horoi, Poletai Records, Leases of Public Lands*, (*The Athenian Agora* 19), Princeton (N.J.) 1991

*Agora XX* = A. Frantz, *The Church of the Holy Apostles*, (*The Athenian Agora* 20), Princeton (N.J.) 1971

Copia autore.  
Vietata la diffusione.

- Agora XXI = M. Lang, *Graffiti and Dipinti*, (*The Athenian Agora* 21), Princeton (N.J.) 1976
- Agora XXII = S.I. Rotroff, *Hellenistic Pottery: Athenian and Imported Moldmade Bowls*, (*The Athenian Agora* 22), Princeton (N.J.) 1982
- Agora XXIII = M.B. Moore, M.Z.P. Philippides, *Attic Black-Figured Pottery*, (*The Athenian Agora* 23), Princeton (N.J.) 1986
- Agora XXIV = A. Frantz, *Late Antiquity: A.D. 267-700*, (*The Athenian Agora* 24), Princeton (N.J.) 1988
- Agora XXV = M.L. Lang, *Ostraka*, (*The Athenian Agora* 25), Princeton (N.J.) 1990
- Agora XXVI = J.H. Kroll, with A.S. Walker, *The Greek Coins*, (*The Athenian Agora* 26), Princeton (N.J.) 1993
- Agora XXVII = Townsend R.F., *The East Side of the Agora. The Remains beneath the Stoa of Attalos*, (*The Athenian Agora* 27), Princeton (N.J.)
- Agora XXVIII = A.L. Boegehold et alii, *The Lawcourts at Athens: Sites, Buildings, Equipment, Procedure, and Testimonia*, (*The Athenian Agora* 28), Princeton (N.J.) 1995
- Agora XXIX = S.I. Rotroff, *Hellenistic Pottery: Athenian and Imported Wheelmade Table Ware and Related Material*, (*The Athenian Agora* 29), Princeton (N.J.) 1997
- Agora XXX = M.B. Moore, *Attic Red-Figured and White-Ground Pottery*, (*The Athenian Agora* 30), Princeton (N.J.) 1997
- Agora XXXI = M.M. Miles, *The City Eleusinion*, (*The Athenian Agora* 31), Princeton (N.J.) 1998
- Agora XXXII = J.W. Hayes, *Roman Pottery: Fine-Wares Imports*, (*The Athenian Agora* 32), Princeton (N.J.) 2008
- Agora XXXIII = S.I. Rotroff, *Hellenistic Pottery: The Plain Wares*, (*The Athenian Agora* 33), Princeton (N.J.) 2006
- Agora XXXIV = G.D. Weinberg, E.M. Stern, *Vessel Glass* (*The Athenian Agora* 34), Princeton (N.J.) 2009
- Agora XXXV = J.B. Grossman, *Funerary Sculpture*, (*The Athenian Agora* 35), Princeton (N.J.) 2013
- AgoraPicBk 1 = B.A. Sparkes, L. Talcott, *Pots and Pans of Classical Athens*, (*Agora Picture Book* 1), Princeton (N.J.) 1959
- AgoraPicBk 2 = H.A. Thompson, *The Stoa of Attalos II in Athens*, (*Agora Picture Book* 2), Princeton (N.J.) 1959 (ristampa 1992)
- AgoraPicBk 3 = D. Burr Thompson, *Miniature Sculpture from the Athenian Agora*, (*Agora Picture Book* 3), Princeton (N.J.) 1959
- AgoraPicBk 4 = M. Lang, *The Athenian Citizen*, (*Agora Picture Book* 4), Princeton (N.J.) 1960, 2004<sup>2</sup>
- AgoraPicBk 5 = E.B. Harrison, *Ancient Portraits from the Athenian Agora*, (*Agora Picture Book* 5), Princeton (N.J.) 1960
- AgoraPicBk 6 = V.R. Grace, *Amphoras and the Ancient Wine Trade*, (*Agora Picture Book* 6), Princeton (N.J.) 1979<sup>2</sup>
- AgoraPicBk 7 = A. Frantz, *The Middle Ages in the Athenian Agora*, (*Agora Picture Book* 7), Princeton (N.J.) 1961
- AgoraPicBk 8 = D. Burr Thompson, R.E. Griswold, *Garden Lore of Ancient Athens*, (*Agora Picture Book* 8), Princeton (N.J.) 1963
- AgoraPicBk 9 = J. Perlzweig, *Lamps from the Athenian Agora*, (*Agora Picture Book* 9), Princeton (N.J.) 1964
- AgoraPicBk 10 = B.D. Meritt, *Inscriptions from the Athenian Agora*, (*Agora Picture Book* 10), Princeton (N.J.) 1966
- AgoraPicBk 11 = M. Lang, *Waterworks in the Athenian Agora*, (*Agora Picture Book* 11), Princeton (N.J.) 1968
- AgoraPicBk 12 = D. Burr Thompson, *An Ancient Shopping Center: The Athenian Agora*, (*Agora Picture Book* 12), Princeton (N.J.) 1993<sup>2</sup>
- AgoraPicBk 13 = S.A. Immerwahr, *Early Burials from the Agora Cemeteries*, (*Agora Picture Book* 13), Princeton (N.J.) 1973
- AgoraPicBk 14 = M. Lang, *Graffiti in the Athenian Agora*, (*Agora Picture Book* 14), Princeton (N.J.) 1988
- AgoraPicBk 15 = F.S. Kleiner, *Greek and Roman Coins in the Athenian Agora*, (*Agora Picture Book* 15), Princeton (N.J.) 1975
- AgoraPicBk 16 = J. McK. Camp II, *The Athenian Agora: A Short Guide*, (*Agora Picture Book* 16), Princeton (N.J.) 2003<sup>2</sup>
- AgoraPicBk 17 = M. Lang, *Socrates in the Agora*, (*Agora Picture Book* 17), Princeton (N.J.) 1978
- AgoraPicBk 18 = F.S. Kleiner, *Medieval and Modern Coins in the Athenian Agora*, (*Agora Picture Book* 18), Princeton (N.J.) 1978

Copia autore.  
Vietata la diffusione.

- AgoraPicBk 19* = J. McK. Camp II, *Gods and Heroes in the Athenian Agora*, (*Agora Picture Book 19*), Princeton (N.J.) 1980
- AgoraPicBk 20* = C.C. Mattusch, *Bronzeworkers in the Athenian Agora*, (*Agora Picture Book 20*), Princeton (N.J.) 1982
- AgoraPicBk 21* = J. McK. Camp II, W.B. Dinsmoor Jr., *Ancient Athenian Building Methods*, (*Agora Picture Book 21*), Princeton (N.J.) 1984
- AgoraPicBk 22* = R.D. Lamberton, S.I. Rotroff, *Birds of the Athenian Agora*, (*Agora Picture Book 22*), Princeton (N.J.) 1985
- AgoraPicBk 23* = M. Lang, *Life, Death, and Litigation in the Athenian Agora*, (*Agora Picture Book 23*), Princeton (N.J.) 1994
- AgoraPicBk 24* = J. McK. Camp II, *Horses and Horsemanship in the Athenian Agora*, (*Agora Picture Book 24*), Princeton (N.J.) 1998
- AgoraPicBk 25* = J. Neils, S.V. Tracy, *ΤΟΝΑΘΕΝΕΘΕΝΑΘΑΙΟΝ. The Games at Athens*, (*Agora Picture Book 25*), Princeton (N.J.) 2003
- AgoraPicBk 26* = S.I. Rotroff, R.D. Lamberton, *Women in the Athenian Agora*, (*Agora Picture Book 26*), Princeton (N.J.) 2006
- AgoraPicBk 27* = C. Lawton, *Marbleworkers in the Athenian Agora*, (*Agora Picture Book 27*), Princeton (N.J.) 2006
- Agusta-Boularot S. 2001, Fontaines et fontaines monumentales en Grèce de la conquête romaine à l'époque flavienne: permanence ou renouveau architectural?, (*BCH*, Suppl. 39), 167-236
- Ajootian A. 1998, A Day at the Races. The Tyrannicides in the Fifth-Century Agora, in *ΣΤΕΦΑΝΟΣ. Studies in Honor of Brunilde Sismondo Ridgway*, Philadelphia, 1-13
- Alabe F. 1987, Porte Equestre et Porte des Tertres. Note de toponymie athénienne, *REG*, 100, 133-140
- Alcock S.E. 1993, *Graecia Capta. The Landscapes of Roman Greece*, Cambridge
- Alcock S.E. 2002, *Archaeologies of the Past. Landscape, Monuments, and Memories*, Cambridge
- Aleshire S.B. 1989, *The Athenian Asklepieion. The People, Their Dedications, and the Inventories*, Amsterdam
- Alexandri O. 1968b, Νυκτερινή άνασκαφή σκάμματος κατά μήκος τής οδοϋ Κριεζή, *ΑΑΑ* 1, 20-30
- Alexandri O. 1973, Κράνος "Βοιωτουργέες" ἐξ Ἀθηνῶν, *ArchEph*, 93-105
- Alfen P.G. (van) 2011, Mechanisms for the Imitations of Athenian Coinage: Dekeleia and Mercenaries Reconsidered *RBN* 147, 55-93
- Ammerman A.J. 1996, The Eridanos Valley and the Athenian Agora, *AJA* 100, 699-715
- Ammerman A.J. 2011, Relocating the Center: A Comparative Study, in N. Terrenato, D.C. Haggis (a cura di), *State Formation in Italy and in Greece. Questioning the Neoevolutionist Paradigm*, Oxford, 256-272
- Ampolo C. 1971, Analogie e rapporti fra Atene e Roma arcaica. Osservazioni sulla Regia, sul *Rex sacrorum* e sul culto di Vesta, *PP* 26, 443-460
- Ampolo C. 1973, Politica istituzionale e politica edilizia di Pisistrato, *PP* 28, 271-274
- Ampolo C. 2012, L'agora come spazio politico e di comunicazione, in C. Ampolo (a cura di), *Agora greca e agorai di Sicilia*, (*Seminari e Convegni*, 28), Pisa, 9-17
- Anderson G. 2003, *The Athenian Experiment. Building an Imagined Political Community in Ancient Attica, 508-490 B.C.*, Ann Arbor
- Anderson J.K. 1963, The Statue of Chabrias, *AJA* 67, 411-413
- Andrewes A. 1961, Philochoros on Phratries, *JHS* 81, 1-15
- Andrewes A. 1992, The Peace of Nicias and the Sicilian Expedition, in *The Cambridge Ancient History V. The Fifth Century B.C.*, Cambridge, 433-463
- Angel J.L. 1945, Skeletal Material from Attica, *Hesperia* 14, 279-363
- Angiolillo S. 1992, Hestia, l'edificio F e l'altare dei 12 dei ad Atene, *Ostraka* 1, 171-176
- Angiolillo S. 1997, *Arte e cultura nell'Atene di Pisistrato e dei Pisistratidi. Ό ἐπι Κρόνον βίος*, Bari
- ANRW = W. Haase, H. Temporini (a cura di), *Aufstieg und Niedergang der römischen Welt: Geschichte und Kultur Roms im Spiegel der neueren Forschung*, Berlin
- Antela-Bernárdez 2009, Sila no vino a aprender Historia Antigua: el asedio de Atenas en 87/6 A.C., *REA* 111, 475-491
- Antonaccio C.M. 1995, *An Archaeology of Ancestors. Tomb Cult and Hero Cult in Early Greece*, Lanham



Antoninos (Archimandrita) 1856, Υπόμνημα, περί ἀνασκαφῶν, γενομένων ἐν διαστήματι ἐτῶν 1852-56 ἐν τῇ Ἐκκλησίᾳ Νικόδημος εἰς Ἀθήνας, Υπομνηματισμός Κ. Pittakis, *ArchEph*, 1149-1456

APA 6 = *Archaeological Promenades around the Acropolis*, 6. *Roman Agora*, *Library of Hadrian*, Athens

APF = J.K. Davies, *Athenian Propertied Families 600-300 B.C.*, Oxford 1971

Apostolou E. 2010, A Review of the New Style Silver Coinage of Athens. The Role of Delos, *NomKhron* 28, 20-23

Arafat K.W. 1996, *Pausanias' Greece. Ancient Artists and Roman Rulers*, Cambridge

Arafat K.W., Morgan C. 1989, Pots and Potters in Athens and Corinth: a Review, *OxJA* 8, 311-346

Arenz A. 2006, *Herakleides Kritikos "Über die Städte in Hellas". Eine Periegeese Griechenlands am Vorabend des Chremonideischen Krieges*, München

ARMA 1 = B.N. Bardani, G.E. Malouchou (a cura di), *Εύρετήρια τῶν περιοδικῶν «Ἀθηναίων» (1872-1881) καὶ «Φιλίστωρ» (1861-1863), (Ἀρχεῖον τῶν Μνημείων τῶν Ἀθηνῶν καὶ Ἀττικῆς 1)*, Athina 1992

ARMA 2 = G.E. Malouchou Dailiana (a cura di), *Εύρετήρια. Α' Ludwig Ross, "Die Demen von Attika" 1845; Β' «Ἐφημερίς τῶν Φιλομαθῶν» 1855-1876, 1879-1800. Γ' Ἐφημερίς «Ἔθρα» 1875-1889, (Ἀρχεῖον τῶν Μνημείων τῶν Ἀθηνῶν καὶ Ἀττικῆς 2)*, Athina 1993

ARMA 3 = G.E. Malouchou Dailiana, Ou. Viziinou (a cura di), A'. K.S. Pittakys, "L' Ancienne Athènes" (1835); Β'. «Ἐπιγραφὰὶ Ἀνέκδοτοι» 1835-1855. «Πρακτικὰ τῆς ἐπὶ τοῦ Ἐρεθθίου ἐπιτροπῆς» (1853). *Ἐπιγραφὰὶ Ἑλληνικαὶ (1860), (Ἀρχεῖον τῶν Μνημείων τῶν Ἀθηνῶν καὶ Ἀττικῆς 3)*, Athina 1998

ARMA 4 = Ou. Viziinou, *Εύρετήρια του βιβλίου του Alexander Conze, Die attischen Grabreliefs (Berlin 1893-1922), (Ἀρχεῖον τῶν Μνημείων τῶν Ἀθηνῶν καὶ Ἀττικῆς 4)*, Athina 2007

ARMA 5 = G.E. Malouchou, *Εύρετήρια "Ἐφημερίς Ἀρχαιολογική" περιόδου πρώτης (1837-1860), (Ἀρχεῖον τῶν Μνημείων τῶν Ἀθηνῶν καὶ Ἀττικῆς 5)*, Athina 2010

Armstrong J.E., Camp J. McK. 1977, Notes on a Water Clock in the Athenian Agora, *Hesperia* 46, 147-161

Arnush M.F. 1995, The Career of Peisistratos Son of Hippias, *Hesperia* 64, 135-162

Arrigoni E. 1969, Elementi per una ricostruzione del paesaggio in Attica nell'epoca classica, *Nuova Rivista Storica* 53, 265-321

Arrigoni G. 2014, Quel che possiamo imparare dalla religione greca, per esempio la "compassione attiva" (altare di Eleos), in G. Arrigoni, C. Consonni, A. Però (a cura di), *Proposte per l'insegnamento della storia delle religioni nelle scuole italiane*, Atti Convegno (Milano 18-19 marzo 2013), Milano, 209-232

Arrington N. 2010, Topographic Semantics. The Location of the Athenian Public Cemetery and Its Significance for the Nascent Democracy, *Hesperia* 79, 499-539

Arrington N.T. 2012, The Form(s) and Date(s) of a Classical War Monument: Re-evaluating IG I<sup>3</sup> 1163 and the Case for Delion, *ZPE* 181, 61-75

Arvanitis N. 2008, *I Tiranni e le acque. Infrastrutture e potere nella Grecia del tardo arcaismo*, Bologna

Arvanitis N., Filippi D. 2010, *Santuario di Vesta: domus Regia e delle vestali*, in A. Carandini (a cura di), *La leggenda di Romolo*, II, Milano, 322-325

Arvanitopoulou Th. 1960, *Αρχαιολογικά Ποικίλα*, Athina

Asimakopoulou-Atzaka P. 1984, I mosaici pavimentali paleocristiani in Grecia. Contributo allo studio e alle relazioni tra i laboratori, in *Corso di Cultura sull'Arte Ravennate e Bizantina* 31, Seminario di studi sulla Grecia paleocristiana e bizantina (Ravenna, 7-14 aprile 1984), Ravenna 1984, 13-75

Asimakopoulou-Atzaka P. 1987, *Σύνταγμα των παλαιοχριστιανικών ψηφιδωτών της Ελλάδος. II. Πελοπόννησος - Στερεά Ελλάδα, (Byzantina Mnemeia)*, Thessaloniki

Assenmaker P. 2013, Poids symbolique de la destruction et enjeux idéologiques de ses récits. Réflexion sur les sacs d'Athènes et d'Ilion durant la première guerre mithridatique, in J. Driessen (a cura di), *Destruction. Archaeological, Philological and Historical Perspectives*, Louvain, 391-414

Assmann J. 1997, *La memoria culturale. Scrittura, ricordo e identità politica nelle grandi civiltà antiche*, Torino

Ault B.A. 2005, Housing the Poor and the Homeless in Ancient Greece, in Ault, Nevett 2005, 140-159

Ault B.A., Nevett L.C. 2005 (a cura di), *Ancient Greek Houses and Households. Chronological, Regional, and Social Diversity*, Philadelphia

Copyrighted. Vietata la diffusione.

- Aurenche O. 1974, *Les groupes d'Alcibiades, de Leagoras et de Teucros. Remarques sur la vie politique athénienne en 415 avant J.C.*, Paris
- Avagliano A. 2011, L'Ares tipo Borghese: una rilettura, *ArchCl* 62, 41-76
- Azoulay, V., Ismard P. 2011a (a cura di), *Clisthène et Lycurgue d'Athènes. Autour du politique dans la cité classique*, (*Histoire ancienne et médiévale* 109), Paris
- Azoulay, V., Ismard P. 2011b, *Clisthène et Lycurgue d'Athènes: le politique à l'épreuve de l'événement*, in Azoulay, Ismard 2011a, 5-13
- Bäbler B. 2001, Die archaischen attischen Grabstelen in der themistokleischen Stadtmauer: Grabschändung oder Apotropaion?, *Philologus* 145, 2001, 3-15
- Badian E. 1976, Rome, Athens, and Mithridates, *AJAH* 1, 105-128
- Bakalakis G. 1971, Die Loutrophoros Athen (ex Schliemann) - Berlin 3209, *AntK* 14, 74-83
- Baldassarri P. 1998, *ΣΕΒΑΣΤΩΙ ΣΩΤΗΡΙ. Edilizia monumentale ad Atene durante il saeculum Augustum*, (*Archaeologica* 124), Roma
- Baldassarri P. 2001, Lo specchio del potere: programmi edilizi ad Atene in età augustea, in Marc, Moretti 2001, 401-425
- Baldini Lippolis I. 1995, La monumentalizzazione tardoantica di Atene, *Ostraka* 4, 169-190
- Baldini Lippolis I. 2001, *La domus tardoantica. Forme e rappresentazioni dello spazio domestico nelle città del Mediterraneo*, (*Studi e Scavi* 17), Imola
- Barringer J.M. 2008, *Art, Myth and Ritual in Classical Greece*, Cambridge
- Barringer J.M. 2009, A New Approach to the Hephaisteion, in Schultz, Hoff (von den) 2009, 105-120
- Barringer J.M., Hurwit J.M. 2005 (a cura di), *Periklean Athens and Its Legacy*, Austin
- Barron P. 1964, Religious Propaganda of the Delian League, *JHS* 84, 35-48
- Bartoloni G., Benedettini M.G. 2007/08 (a cura di), *Sepolti tra i vivi. Evidenza ed interpretazione di contesti funerari in abitato*, Atti del convegno internazionale (La Sapienza - Università di Roma, 26-29 Aprile 2006), (*ScAnt* 14), Roma
- Bastea E. 2000, *The Creation of Modern Athens. Planning the Myth*, Cambridge
- Batino S. 2001, Il *Leokorion*. Appunti per la storia di un angolo dell'Agora, *ASAtene* 79, 55-81
- Batino S. 2003, Οι ἐκ τῶν ἐπτὰ φυλῶν εἰς ἀπὸ Σοῦν. Ruolo di un *genos* nella definizione degli spazi sacri nella città e nel suo territorio, *ASAtene* 81, 83-152
- Baurain-Rebillard L. 1998, Les vases "communicants" à Athenes, des offrandes de l'Acropole aux premier banquets sur l'Agora, *Ktéma* 23, 125-136
- Bazzechi E. 2013, Athenian Identity in Late Antiquity. An Investigation of the Urban Elite and Their Connection with the Monumental Aspects of the City, in L. Bombardieri, A. d'Agostino, G. Guarducci *et al.*, *SOMA 2012. Identity and Connectivity*, Oxford, 467-474
- Beaujeu J. 1955, *La religion romaine à l'apogée de l'Empire. La politique religieuse des Antonins*, 96-192, Paris
- Becker T. 2003, *Griechische Stufenanlagen. Untersuchungen zur Architektur, Entwicklungsgeschichte, Funktion und Repräsentation*, Paderborn
- Benjamin A.S. 1963, The Altars of Hadrian in Athens and Hadrian's Panhellenic Program, *Hesperia* 32, 57-86
- Benjamin A.S., Raubitschek A.E. 1959, Arae Augusti, *Hesperia* 28, 65-86
- Bergemann J. 2010, Die Hadriansbibliothek in Athen. Kaiserliches Bauwerk zwischen Klassizismus und romantischer Erinnerungskultur, in Perrin 2010, 54-62
- Bergmann B. 2010, Bar Kochba und das Panhellenion. Die Panzerstatue Hadrians aus Hierapytna/Kreta (Istanbul, Archäologisches Museum Inv. 50) und der Panzertorso Inv. N. 8097 im Piräus von Athens, *IstMitt* 60, 203-288
- Bergquist B. 1990, Symptotic Space: A Functional Aspect of Greek Dining-Rooms, in Murray 1990c, 37-65
- Berti S. 1991, Gli orologi pubblici nel mondo antico. Il caso di Atene e di Roma, in *Archeologia e astronomia*, Colloquio internazionale (Venezia 3-6 maggio 1989), Roma, 83-87
- Beschi L. 1967/68, Contributi di topografia ateniese, *ASAtene* 29-30, 511-536
- Beschi L. 1984, L'Anonimo ambrosiano. Un itinerario in Grecia di Urbano Bolzanio, *RendLinc* 39, 3-22
- Beschi L., Musti D. 1982, *Pausania. Guida della Grecia. Libro I. L'Attica*, Milano
- Beschi L., Travlos, I. 2001, La casa di L.S. Fauvel, primo museo ateniese, *ArchEph*, 72-128

copie autore.  
Vietata la diffusione.

- Billot M.F. 1997, Le décor des toits de Grèce du II<sup>e</sup> siècle av. au I<sup>er</sup> siècle ap. J.C. Traditions, innovations, importations, 1, *BCH* 121, 235-290
- Bing J.D. 1977, Lykopodes: A contribution to Athenian Military History from Peisistratos to Kleisthenes, *CIJ* 72, 308-316
- Biris K.H. 1966, *Αἱ Ἀθῆναι ἀπὸ τοῦ 19<sup>ου</sup> εἰς τὸν 20<sup>ου</sup> αἰῶνα*, Athina (ristampa Athina 1999<sup>4</sup>)
- Biris K.H. 1971, *Αἱ τοπωνυμῖαι τῆς πόλεως καὶ τῶν περιχώρων τῶν Ἀθηνῶν*, Athina (ristampa Athina 2006<sup>3</sup>)
- Biris M. 2001, The Founding of Modern Athens: The New City Plan and Urban Development, in Bouras, Sakellariou, Staikos, Touloupa 2001, 373-397
- Blanck H. 2008, *Il libro nel mondo antico*, (edizione rivista e aggiornata a cura di R. Otranto), Bari
- Blinckeberg C. 1899, Epidaurische Weihgeschenke, *AM* 24, 294-309
- Bloedow E.F. 2008, Aspects of Cimon's Cultural Legacy, in S.T.A.M. Mols, E.M. Moormann (a cura di), *Omni pede stare. Saggi architettonici e circumvesuviani in memoriam Jos de Waele*, Napoli 2005, 20-38
- Boardman J. 1955, Painted Funerary Plaques and Some Remarks on Prothesis, *BSA* 50, 51-64
- Boardman J. 1956, Some Attic Fragments: Pot, Plaque and Dithyramb, *JHS* 76, 18-25
- Boardman J. 1982, Herakles, Theseus, and Amazons, in D. Kurtz (a cura di), *The Eye of Greece. Studies in the Art of Athens*, Cambridge, 1-28
- Boardman J. 1985, *Greek Sculpture. The Classical Period*, London
- Boardman J. 2005, Composition and Content on Classical Murals and Vases, in Barringer, Hurwit 2005, 63-72
- Boatwright M. T. 2000, *Hadrian and the Cities of the Roman Empire*, Princeton (N.J.)
- Boatwright M. T. 1983, Further Thoughts on Hadrianic Athens, *Hesperia* 52, 173-176
- Boatwright M. T. 1997, The Traianeum in Italica (Spain) and the Library of Hadrian in Athens, in D. Buitron-Oliver (a cura di), *The Interpretation of Architectural Sculpture in Greece and Rome*, Washington, 192-217
- Boatwright M. T. 2000, *Hadrian and the Cities of the Roman Empire*, Princeton (N.J.)
- Bocklberg S. (von) 1979, Die Friese des Hephaisteion, *AntP* 18, 23-50
- Bodin L., de Romilly J. 1975, *Thucydide. Livres VI et VII. Texte et traduction*, Paris
- Boegehold A.L. 1967, Philokleon's Court, *Hesperia* 36, 111-120
- Boehrer D. 2001, *Heroenkulte in Griechenland von den geometrischen bis zur klassischen Zeit. Attika, Argolis, Messenien*, Berlin
- Boersma J.S. 1964, On Political Background of the Hephaisteion, *BABesch* 39, 101-106
- Boersma J.S. 1970, *Athenian Building Policy from 561/0 to 405/4 a.C.*, Groningen
- Boersma J.S. 2000, Peisistratos' Building Activity Reconsidered, in H. Sancisi-Weerdenburg (a cura di), *Peisistratos and the Tyranny. A Reappraisal of Evidence*, Amsterdam
- Boffo, L. 2003, Per una storia dell'archiviazione pubblica nel mondo greco, *Dike* 6, 5-85
- Bogaert R. 1968, *Banques et banquiers dans les cités grecques*, Leyden
- Böhme C. 1995, *Princeps und Polis. Untersuchungen zur Herrschaftsform des Augustus über bedeutende Orte in Griechenland*, München
- Bohn R. 1882, *Die Stoa König Attalos des Zweiten zu Athen*, Berlin
- Bol P.C. 2004 (a cura di), *Die geschichte der antiken Bildhauerkunst II. Klassische Plastik*, Mainz a/R
- Bollansée J. 1991, The Battle of Oinoe in the Stoa Poikile. A Fake Jewel in the Fifth Century Athenian Crown, *AncSoc* 22, 99-126
- Bonini P. 2003, Erat Athenis spaziosa et capax domus ... Architettura domestica di Atene romana, *ASAtene* 81, 197-248
- Bonini P. 2006, *La casa nella Grecia romana. Forme e funzioni dello spazio privato fra I e VI secolo*, (Antenor, Quaderni 6), Roma
- Borg B.E. 2011, Who Cared about Greek Identity? Athens in the First Century B.C.E., in T.T. Schmitz, N. Wiater (a cura di), *The Struggle for Identity. Greeks and Their Past in the First Century B.C.E.*, Stuttgart, 213-234
- Borlenghi A. 2006, La "Dexameni" dell'acquedotto romano di Atene: elementi e riflessioni per una nuova indagine, *ASAtene* 84,1, 63-100

- Börner F. 1996, *Die bauliche Entwicklung Athens als Handelsplatz in archaischer und klassischer Zeit*, München
- Boschung D. 1993, *Die Bildnisse des Augustus, (Das römische Herrscherbild I.2)*, Berlin
- Bötticher K. 1863, *Bericht über die Untersuchungen auf der Akropolis von Athen im Frühjahr 1862*, Berlin
- Boulter P.N. 1953, An Akroterion from the Temple of Ares in the Athenian Agora, *Hesperia* 22, 1953, 141-147
- Bouras Ch. 1990, Hellenistic Athens, in *Akten des XIII. Internationalen Kongresses für Klassische Archäologie* (Berlin 1988), Mainz a/M, 267-724
- Bouras Ch. 2001, Planning and Architecture in Hellenistic Athens, in Bouras, Sakellariou, Staikos, Touloupa 2001, 145-165
- Bouras Ch. 2010, *Βυζαντινή Αθήνα, 10<sup>ος</sup> 12<sup>ος</sup> αι., (Μουσείο Μπενάκη 6<sup>ο</sup> Παράρτημα)*, Athina
- Bouras Ch. 2012, Alaric in Athens, *DeltChrA* 33, 1-6
- Bouras Ch., Sakellariou M.B., Staikos K. S., Touloupa E. (a cura di) 2001, *Athens. From the Classical Period to the Present Day (5<sup>th</sup> Century B.C. - A.D. 2001)*, Athens
- Boussac M.-F., Denoix S., Fournet T., Redon B. cds (a cura di), *Balaneia, thermes et hammams: 25 siècles de bain collectif (Proche-Orient, Égypte, péninsule Arabique)*, Cairo
- Bowersock G.W. 2002, The New Hellenism of Augustan Athens, *AnnPisa* s.4., 7, 1-16
- Brann E. 1960, Late Geometric Grave Groups from the Athenian Agora, *Hesperia* 30, 1961, 305-379
- Braun K. 1970, Der Dipylon-Brunnen B<sub>1</sub>. Die Funde, *AM* 85, 129-169
- Breder J. 2014, *Attische Grabbezirke klassischer Zeit, (Philippika. Marburger Altertumskundliche Abhandlungen 60)*, Wiesbaden
- Breglia Pulci Doria L. 1985, Per la storia di Atene alla fine del II secolo a.C. Il decreto sui pesi e misure IG II<sup>2</sup> 1013, *MEFRA* 97, 411-430
- Brenne S. 2001, *Ostrakismos und Prominenz in Athen. Attische Bürger des 5. Jhs. auf den Ostraka, (Tyche, Suppl. 3)*, Wien
- Brenne S. 2002a, Die Ostraka (487 - ca. 416 v. Chr.) als Testimonien (T 1), in Siewert 2002, 36-166
- Brenne S. 2002b, Rotfigurische Schale des ‚Pan-Malers‘ (Oxford 1911.617) aus Cerveteri (470-460 v. Chr.): Auszählung der Ostraka?, in Siewert 2002, 174-184
- Bressan M. 2009, *Il teatro in Attica e Peloponneso tra età greca ed età romana. Morfologie, politiche edilizie e contesti culturali*, Roma
- Breton E. 1868, *Athenes décrite et dessinée suivie d'un voyage dans le Péloponèse*, Paris<sup>2</sup>
- Bricault L. 2005, *Recueil des inscriptions concernant les cultes isiaques*, voll. I-III, Paris
- Bringmann K. 2000, *Geben und Nehmen. Monarchische Wohltätigkeit und Selbstdarstellung im Zeitalter des Hellenismus*, Berlin
- Bringmann K., von Steuben H. 1995 (a cura di), *Schenkungen hellenistischer Herrscher an griechische Städte und Heiligtümer, 1. Zeugnisse und Kommentare*, Berlin
- Brogan T.M. 2003, Liberation Honors: Athenian Monuments from Antigonid Victories in their Immediate and Broader Contexts, in O. Palagia, S.V. Tracy, *The Macedonians in Athens 322-229 B.C.*, Proceedings of an International Conference held at the University of Athens (May 24-26, 2001), Oxford, 194-205
- Brommer F. 1973, *Der Gott Vulkan auf provinzialrömischen Reliefs*, Köln-Wien
- Brommer F. 1978, *Hephaistos. Der Schmiedgott in der antiken Kunst*, Mainz
- Broneer O. 1941, Rec. a Thompson 1940, *AJA* 45, 127-129
- Brooner O. 1945, Notes on the Interior of the Hephaisteion, *Hesperia* 14, 246-258
- Broneer O. 1973, Rec. ad Agora XIV, *AJA* 77, 444-446
- Brouskari M.S. 2004, *Οι ανασκαφές νοτίως της Ακροπόλεως. Τα γλυπτά, (= ArchEph 141, 2002)*, Athinai
- Brückner A., Pernice E. 1893, Ein attischer Friedhof, *AM* 18, 73-191
- Brun P. 2005, Lycurgue d'Athènes: un législateur?, in P. Sineux (a cura di), *Le législateur et la loi dans l'Antiquité: hommage à Françoise Ruzé*, Caen, 187-199
- Bruneau Ph., Ducat J. 2005 *Guide de Délos*. Quatrième édition refondue et mise à jour avec le concours de M. Brunet, A. Farnoux, J.-Ch. Moretti. Athènes<sup>4</sup>

Copia autorizzata.  
Vietata la diffusione.

- Brunn H. 1867, *Über die sogenannte Leukothea in der Glyptothek Sr. Maj. König Ludwigs I*, in *Kleine Schriften II*, München
- Brunn H. 1874, *Die Bildwerke des Theseion*, München
- Brunnsåker S. 1971, *The Tyrant-Slayers of Kritios and Nesiotes*, Stockholm
- Bruun Ch. 2000, The Greek World, in O. Wikander (a cura di), *Handbook of Ancient Water Technology*, Leiden-Boston-Köln, 557-573
- Bubenheimer F., Mylonopoulos J., Schulze B., Zinsmeier A. (a cura di), *Kult und Funktion griechischer Heiligtümer in archaischer und klassischer Zeit*, Mainz a/R
- Buckler J. 1972, A Second Look at the Monument of Chabrias, *Hesperia* 41, 466-474
- Bugh G.R. 1988, *The Horsemen of Athens*, Princeton (N.J.)
- Bugh G.R. 1998, Cavalry Inscriptions from the Athenian Agora, *Hesperia* 67, 81-90
- Buitron-Oliver D. 1995, *Douris. A Master-Painter of Athenian Red-Figure Vases*, Mainz a/R
- Bultrighini I. 2013, "Twin Inscriptions" from the Attic Deme of Myrrhinous, *ZPE* 186, 141-151
- Bumke H. 2004, *Statuarische Gruppen in der frühen griechischen Kunst*, Berlin
- Burden J.C. 1999, *Athens Remade in the Age of Augustus. A Study of Architects and Craftmen at Work*, (Diss. University of California), Berkeley
- Burman J. 1994, The Athenian Empress Eudocia, in Castrén 1994a, 63-87
- Burmeister E. 2006, *Antike griechische und römische Theater*, Darmstadt
- Burnett A.P., Edmonson C.N. 1961, The Chabrias Monument in the Athenian Agora, *Hesperia* 30, 74-91
- Burr Thompson D. 1937, The Garden of Hephaistos, *Hesperia* 6, 396-425
- Burzachechi M. 1963, Ricerche epigrafiche sulle antiche biblioteche del mondo greco, *RendLinc* 18, 75-96
- Cadario M. 2004, *La corazza di Alessandro. Loricati di tipo ellenistico dal IV sec. a. C. al II sec. d. C.*, Milano
- Cadoux T. J. 1948, The Athenian Archons from Kreon to Hypsichides, *JHS*, 68, 70-123
- Cahill N. 2002, *Household and City Organization at Olynthus*, New Haven- London
- Cain H.-U. 2002, Kaiser und Gott auf römischer Fora, in *Die Sakralität von Herrschaft. Herrschaftslegitimierung im Wechsel der Zeit und Räume*, Berlin, 123-141
- Calabi Limentani I. 1976, Armodio e Aristogitone. Gli uccisi dal tiranno, *Acme* 24, 1, 9-27
- Calandra E. 1996, *Oltre la Grecia. Alle origini del filellenismo di Adriano*, Napoli
- Calandra E. 1998, Spunti di discussione (su Atene romana e post-romana), *Athenaeum* 86, 261-272
- Calandra E. 2010, *Villa Adriana scenario del potere*, in M. Rizzi (a cura di), *Hadrian and the Christians*, Berlin-New York, 21-50
- Camia F. 2011, *Theoi Sebastoi. Il culto degli imperatori romani in Grecia (provincia Achaia) nel secondo secolo d. C.*, (Meletemata 65) Atene
- Camp J. McK II 1977, *The Water Supply of Ancient Athens from 3000 to 86 B.C.*, (PhD. Diss. University of Princeton 1977), Ann Arbor 1980
- Camp J. McK. II 1978, A Spear Butt from the Lesbians, *Hesperia* 47, 192-195
- Camp J. McK. II 1979, A Drought in the Late Eighth Century B.C., *Hesperia* 48, 397-411
- Camp J. McK. II 1982, Drought and Famine in the 4<sup>th</sup> Century BC, in *Studies in Athenian Architecture, Sculpture, and Topography Presented to Homer A. Thompson*, (*Hesperia*, Suppl. 20), Princeton (N.J.), 9-17
- Camp J. McK. II 1986, *The Athenian Agora. Excavations in the Heart of Classical Athens*, London
- Camp J. McK. II 1992, *The Athenian Agora. Excavations in the Heart of Classical Athens*, London<sup>2</sup>
- Camp J. McK. II 1994, Before Democracy: Alkmaionidai and Peisistratidai, in Coulson, Palagia, Shear T.L. Jr., Shapiro, Frost 1994, 7-12
- Camp J. Mck. II 1995, Athens and Attica: The Town and Its Countryside, in Verbanck-Piéard, Viviers 1995, 225-241
- Camp J. McK. II 1996, Excavations in the Athenian Agora 1994 and 1995, *Hesperia* 65, 231-261
- Camp J. McK. II 1999, Excavations in the Athenian Agora 1996 and 1997, *Hesperia* 68, 255-283
- Camp J. McK. II 2001, *The Archaeology of Athens*, New Haven - London 2001
- Camp J. McK. II 2003, Excavations in the Athenian Agora 1998-2001, *Hesperia* 72, 241-280

- Camp J. McK. II 2005, The Origins of the Classical Agora, in Greco 2005b, 197-210
- Camp J. McK. II 2007, Excavations in the Athenian Agora 2002-2007, *Hesperia* 76, 627-663
- Camp J. McK. II 2008, The Agora Excavations: A Summary of Recent Work on Roman Athens, in Vlizos 2008, 87-97
- Camp J. McK. II 2009a, The Archaeology of the Agora: A Summary, in Camp, Mauzy 2009, 11-38
- Camp J. McK. II 2009b, Preliminary Report on the 2009 Excavation Season, <http://agora.ascsa.net/id/agora/report/excavations%202009>
- Camp J. McK. II 2010a, Preliminary Report on the 2010 Excavations Season, <http://agora.ascsa.net/id/agora/report/excavations%202010>
- Camp J. McK. II 2010b, A Sculpted Trophy from the Athenian Agora: Preliminary Report, <http://agora.ascsa.net/id/agora/report/sculpted%20trophy%202010>
- Camp J. McK. II 2011, Preliminary Report on the 2011 Excavations Season, <http://agora.ascsa.net/id/agora/report/excavations%202011>
- Camp J. McK. II 2012, Preliminary Report on the 2012 Excavations Season, <http://agora.ascsa.net/id/agora/report/excavations%202012>
- Camp J. McK. II 2013, Preliminary Report on the 2013 Excavations Season, <http://agora.ascsa.net/id/agora/report/excavations%202013>
- Camp II J. McK., Kroll J.H. 2001, The Agora Mint and Athenian Bronze Coinage, *Hesperia* 70, 127-162
- Camp J. McK. II, Mauzy C.A. 2009 (a cura di), *The Athenian Agora. New Perspectives on an Ancient Site*, Mainz a/R
- Canfora L. 1983, *Tucidide, La Guerra del Peloponneso, Libro I*, Milano
- Canfora L. 1986, *La biblioteca scomparsa*, Palermo
- Capdetrey L., Lafond Y. 2010 (a cura di), *La Cité et ses élites*, Bordeaux
- Capozzoli V. 2004, Le mura arcaiche di Atene. Un riesame della questione, *Siris* 5, 5-22
- Capps E. 1933, Foreword, *Hesperia* 2, 90-95
- Carandini A. 2010, *Le case del potere nell'antica Roma*, Roma-Bari
- Carè A. 1994/96, *Contributi alla carta archeologica di Atene romana, (Tesi di specializzazione, Scuola Archeologica Italiana di Atene)*, Atene
- Carettoni C., Colini A.M., Cozza L., Gatti G. 1960, *La pianta marmorea di Roma antica*, Roma
- Carlier P. 1984, *La royauté en Grèce avant Alexandre*, Strasbourg
- Carlson D.N. 2009, Seeing the Sea: Ships Eyes in Classical Greece, *Hesperia* 78, 347-365
- Caroli M. 2010, "Un acquisto per l'eternità". La pubblicità dei libri nel mondo antico, in F. De Martino (a cura di), *Antichità & pubblicità*, Bari, 107-176
- Caroli M. 2011, Gli scribi del tiranno, i librai del demos, *ASAtene* 89, 9-24
- Caroli M. 2012a, Erodoto VI 21, 2. Una censura teatrale e 'libreria', *Atene & Roma* n.s. II, VI, 1-2, pp. 157-179
- Caroli M. 2012b, *Il commercio dei libri nell'Egitto greco-romano*, *Segno & Testo* 10, 1-74
- Caroli M. 2012c, *Il bibliographos di Cratino tra 'libri' e 'decreti' assembleari (PCG IV F 267)*, *ZPE* 182, 95-108
- Caroli M. 2013a, Pubblicazione e vendita della *Syngraphe* di Anassagora (Plat. Apol. 26d-e), *Elenchos* 34.2, 373-398
- Caroli M. 2013b, I frammenti di Ofelione comico (PCG VII, 97-99), *Annali Online Lettere - Ferrara* 8/1, 215-245
- Carpenter R. 1970, *The Architects of the Parthenon*, Harmondsworth
- Carradice I. 1987 (a cura di), *Coinage and Administration in the Athenian and Persian Empires*, (BAR International Series 343), Oxford
- Caruso A. 2013, *Akademia. Archeologia di una scuola filosofica da Platone a Proclo (387 a.C. - 485 d.C.)*, (SATAA 6), Atene-Paestum
- Caruso A. cds1, Il 'giardino di Teofrasto': inquadramento topografico della scuola peripatetica di Atene tra il IV e il III sec. a.C., in Lippolis, Calìo, Parisi cds
- Caruso A. cds2, From Plato to Proclus - Philosophers in Context: A Topographical and Architectural Overview, in Ch. Balla, P. Kalligas, E. Baziotopoulou-Valavanis, V. Karasmanis (a cura di), *Plato's Academy: A Survey of the Evidence*, International Conference, (University of Athens, 12-16 December 2012), Oxford (in corso di stampa)
- Castrén P. 1989, *The Post-Herulian Revival of Athens*, in Walker 1989, 45-49

Copia autore.  
Vietata la diffusione.

- Castrén P. 1994a (a cura di), *Post-Herulian Athens. Aspects of Life and Culture in Athens A.D. 267-529*, (*Papers and Monographs of the Finnish Institute at Athens* 1), Helsinki
- Castrén P. 1994b, General Aspects of Life in Post-Herulian Athens, in Castrén 1994a, 1-14
- Castriota D. 1992, *Myth, Ethos, and Actuality. Official Art in Fifth-Century B.C. Athens*, Madison (Wisc.)
- Castriota D. 2005, Feminizing the Barbarian and Barbarizing the Feminine. Amazons, Trojans, and Persians in the Stoa Poikile, in Barringer, Hurwit 2005, 89-102
- CAT=C.W. Clairmont *et al.*, *Classical Attic Tombstones*, voll.1-8, Kilchberg 1993; suppl., Kilchberg 1995
- CEG=P.A. Hansen, *Carmina Epigraphica Graeca, saeculorum VIII-V a. Chr. n.*, voll.1-2., Berlin - New York 1983-1989
- Cerri G. 1983, La madre degli dei nell'Elena di Euripide: tragedia e rituale, in *Quaderni di Storia* 18, 155-195
- Chadzisavvas S. 2008, *Η ελιά και το λάδι στον αρχαίο ελληνικό κόσμο*, Athènes
- Chandler R. 1776, *Travels in Greece or an Account of a Tour Made at the Expense of the Society of Dilettanti*, Oxford
- Chandler R. 1825, *Travels in Asia Minor and Greece. A New Edition, With Corrections and Remarks by Nicholas Revett*, vol. II, Oxford
- Chaniotis A. 2008, Policing the Hellenistic Countryside. Realities and Ideologie, in H. van Wees, W. Riess, A. Chaniotis, C. Brélaz, A.W. Lintott, R. MacMullen, Yann Rivière (a cura di), *Sécurité collective et ordre public dans les sociétés anciennes. Sept exposés suivis de discussions*, (*Entretiens sur l'antiquité classique* 54), Genève, 103-145
- Charitonidis S. 1958, Άνασκαφή κλασικῶν τάφων παρὰ τὴν πλατεῖαν Συντάγματος, *ArchEph*, 1-152
- Childs W.A.P. 1978 (a cura di), *Athens Comes of Age. From Solon to Salamis*, Papers of a Symposium Sponsered by the AIA, Princeton Society and the Department of Art and Archaeology, Princeton University, Princeton (N.J.)
- Chiotis E.D. 2011, Aqueducts and Drainage Works in the Ancient Agora of Athens, in Ghiannikouri 2001, 165-180
- Chiotis E.D. 2012, Νεότερες απόψεις για το Αδριάνειο Υδραγωγείο και η τεχνολογική σχέση του με προγενέστερα Ελληνικά έργα, in N. Zacharias, M. Gheorgakopoulou, K. Polykreti, G. Phakorellis, Th. Vakoulis (a cura di), *Πρακτικά του 5<sup>ου</sup> Συμποσίου Ελληνικής Αρχαιομετρικής Εταιρείας*, (Αθήνα 2008), Athina, 1005-1024
- Chiotis E.D., Chioti L.E. 2011, Παραγωγικές δραστηριότητες στην αρχαία αγορά της Αθήνας κατά τους υστερορωμαϊκούς χρόνους, in Ghiannikouri 2011, 181-196
- Chiotis E.D., Chioti L.E. 2012, Water Supply of Athens in the Antiquity, in A.N. Angelakis, L.W. Mays, D. Koutsoyiannis, N. Mamassis (a cura di), *Evolution of Water Supply Through the Millennia*, London, 407-442
- Chiotis E.D., Marinos G.P. 2012, Geological Aspects of the Sustainability of Ancient Aqueducts of Athens, *Bulletin of the Geological Society of Greece*, 46, 16-38
- Chroust A.H. 1972, Did Aristotle Own a School at Athens?, *RhM* 115, 310-318
- Clairmont C.W. 1979, The Lekythos of Myrrine, in G. Kopcke, M.B. Moore (a cura di), *Studies in Classical Art and Archaeology. A Tribute to Peter Heinrich von Blanckenhagen*, Locust Valley (N.Y.), 103-110
- Clairmont C.W. 1980, The Grave Lekythos Athen NM 835, *Meded* n.s. 7, 71-76
- Clarke E.D. 1818, *Travels in Various Countries of Europe, Asia and Africa*, vol VI, London
- Clay D. 1977, A Gymnasium Inventory from the Athenian Agora, *Hesperia* 46, 259-267
- Clinton K. 1982, The Nature of the Late Fifth-Century Revision of the Athenian Law Code, in Vanderpool 1982, 27-32
- Clinton K. 1996, The Thesmophorion in Central Athens and the Celebration of the Thesmophoria in Attica, in R. Hägg 1996 (a cura di), *The Role of Religion in the Early Greek Polis*, Proceedings of the Third International Seminar on Ancient Greek Cult, organized by the Swedish Institute (Athens, 16-18 October 1992), Jonsered-Athens 1996, 111-125
- Clinton K. 1997, Eleusis and the Romans: Late Republic to Marcus Aurelius, in Hoff, Rotroff 1997, 161-181
- Clinton K. 2009, *The Eleusinian Sanctuary During the Peloponnesian War*, in O. Palagia (a cura di), *Art in Athens During the Peloponnesian War*, Cambridge, 52-65
- Coarelli F. 1983, *Il Foro Romano: periodo arcaico*, Roma
- Coarelli F. 1986, *L'Urbs e il suburbio*, in A. Giardina (a cura di), *Roma: politica economia paesaggio urbano*, (*Società romana e impero tardoantico* II), Roma-Bari, 1-58
- Coarelli F. 1991, Le plan de via Aricia. Un nouveau fragment de la Forma Marmorea de Rome, in F. Hinard, M. Royo (a cura di), *Rome. L'espace urbain et ses représentations*, Paris, 65-81

- Coarelli F. 1997, *Il Campo Marzio: dalle origini alla fine della repubblica*, Roma
- Coarelli F. 2005, L'“Agora des Italiens”. Lo *statarion* di Delo?, *JRA* 18, 196-212
- Coarelli F. 2009, *I Flavi e Roma*, in F. Coarelli (a cura di), *Divus Vespasianus. Il bimillenario dei Flavi*, Catalogo della mostra (Roma, 27 marzo 2009 – 10 gennaio 2010), Roma, 68-97
- Cohen E.E. 1992, *Athenian Economy and Society: A Banking Perspective*, Princeton (N.J.)
- Coldstream J.N. 2003, *Geometric Greece*, London-New York<sup>2</sup>
- Cole S.G. 1984, The Social Function of Rituals of maturation: The Koureion and The Arkteia, *ZPE* 55, 233-244
- Conze A. 1858a, Antichità della Grecia, *BdI*, 105-110
- Conze A. 1858b, Scavi di Atene, *BdI*, 177-184
- Conze A. 1869, *Beiträge zur Geschichte der griechischen Plastik*, Halle
- Coqueugnot G. 2010, Des bibliothèques pour le public... et à la gloire de leurs fondateurs. Les motivations des fondateurs de bibliothèques dans les provinces orientales de l'empire romain de César à Hadrien, in Perrin 2010, 41-53
- Corbett P.E. 1960, The Burgon and Blacas Tombs, *JHS* 80, 52-60
- Corcella A., Monaco M.C., Nuzzo E. cds, Ancora su Pausania 1.18.9, la cd. Biblioteca di Adriano e il Panellenio, *ASAtene* 91, (in corso di stampa)
- Corso A. 1986, *Monumenti periclei. Saggio critico sulla attività edilizia di Pericle*, Venezia
- Corso A. 1988, *Prassitele: Fonti epigrafiche e letterarie, Vita e opere I*, (*Xenia*, Quaderno 10), Roma
- Corso A. 2004a, *The Art of Praxiteles. The Development of Praxiteles' Workshop and Its Cultural Tradition until the Sculptural Acme (364-1 B. C.)*, Rome
- Corso A. 2004b, A Group of Tyrant-Slayers Made by Praxiteles, in M. Fano Santi (a cura di), *Studi di archeologia in onore di Gustavo Traversari I*, Roma, 221-229
- Corso A. 2009, A Few Thoughts on the Tower of the Winds in Athens, in *Κερμάτια φιλίας. Τιμητικός τόμος για τον Ιωάννη Τουράτσουλο*, II, Athina, 313-319.
- Costa V. 2007, *Filocoro di Atene*, I. *Testimonianze e frammenti dell'Atthis*, Roma
- Coulson W.D.E., Palagia O., Shear Jr. T.L., Shapiro H.A., Frost F.J. 1992, *The Archeology of Athens and Attica under the Democracy*, Proceedings of an International Conference Celebrating 2500 Years Since the Birth of Democracy in Greece, held at the American School of Classical Studies (Athens, december 4-6), Oxford
- Coulton J.J. 1976, *The Architectural Development of the Greek Stoa*, Oxford
- Crome J.F. 1935/36, IPPARXEIOI ERMAI, *AM* 60-1, 300-13
- Cromey R.D. 2006, Apollo Patroos and the Phratries, *AntCl* 75, 41-69
- Crosby M. 1937, Greek Inscription, *Hesperia* 6, 442-468
- Crosby M. 1949, The Altar of the Twelve Gods in Athens, in *Commemorative Studies in Honor of Theodore Leslie Shear (Hesperia, Suppl. 8)*, Princeton (N.J.), 82-103
- Crosby M. 1951, The Poros Building, in R.S. Young, An Industrial District of Ancient Athen, *Hesperia* 20, 160-187
- Cruciani C., Fiorini L. 1998, *I modelli del moderato. La Stoà Poikile e l'Hephaisteion di Atene nel programma edilizio cimoniano*, Napoli
- Culasso Gastaldi E. 2003, Eroi della città: Eufrone di Sicione e Licurgo di Atene, in A. Barzanò, C. Bearzot, F. Landucci Gattinoni (a cura di), *Modelli eroici dall'antichità alla cultura europea. Alle radici della casa comune europea*, Roma, 65-68
- Culley G.R. 1975, The Restoration of Sanctuaries in Attica: IG II<sup>2</sup> 1035, *Hesperia* 44, 207-223
- Culley G.R. 1977, The Restoration of Sanctuaries in Attica, 2. The Structure of IG II<sup>2</sup> 1035 and the Topography of Salamis, *Hesperia* 46, 282-298
- Curtius E. 1862, *Attische Studien I. Pnyx und Stadtmauer*, Göttingen
- Curtius E. 1868, *Erläuternder Text der sieben Karten zur Topographie von Athen*, Gotha
- Curtius E., Kaupert J.A. 1878, *Atlas von Athen*, Berlin
- D'Abbruzzo M. 1981, Il gruppo di Efesto e Atena, opera di Alcamene, in *Memorie dell'Istituto Veneto di Scienze, Lettere ed Arti* 1, 3-86
- d'Agostino B. 1996, *La “Stipe dei cavalli” di Pitecusa*, (*Atti e Memorie della Società Magna Grecia*, Terza Serie III, 1994-1995), Roma



- d'Agostino B., D'Onofrio A.M. 1993, Rec. a Morris 1987, *Gnomon* 65, 41-51
- D'Amore L. 2012, Il corpo militare ateniese e il *temenos* di Apollo Liceo (IG I<sup>3</sup> 138). Un esempio di *epikephal(a)ion telos?*, in G. Bevilacqua, S. Campanelli (a cura di), *Ἀρετῆς ἔνεκεν καὶ σοφίας. Un omaggio a Paola Lombardi*, Giornata di studio, (Roma, 28 Ottobre 2010), (*Opuscola Epigraphica* 14), Roma, 19-30
- D'Onofrio A.M. 1982, Korai e kouroi funerari Attici, *AIONArchStAnt* 4, 135-170
- D'Onofrio A.M. 1995, Soggetti sociali e tipi iconografici nella scultura attica arcaica, in Verbanck-Pierard, Viviers 1995, 185-209
- D'Onofrio A.M. 2001, Immagini di divinità nel materiale votivo dell'edificio ovale geometrico ateniese e indagine sull'area sacra alle pendici settentrionali dell'Areopago, *MEFRA* 113, 257-320
- D'Onofrio A.M. 2007/08, Gli Ateniesi dell'asty: l'abitato della prima età del ferro attraverso il record archeologico, in Bartoloni, Benedettini 2007/08, 438-460
- D'Onofrio A.M. 2011, Athenian Burials with Weapons: the Athenian Warrior Graves Revisited, in A. Mazarakis Ainian (a cura di), *The "Dark Ages" Revisited: An International Symposium in Memory of William D.E. Coulson*, (Volos, 14-17 June 2007), Volos, 645-673
- Dally O. 2008, Athen in der frühen Kaiserzeit - ein Werk des Kaisers Augustus?, in *Vlizos* 2008, 43-53
- Damianidis K.A. 2011, Roman Ship Graffiti in the Tower of the Winds in Athens, *ArchKorrBl* 41, 85-99
- Danner P. 1989, *Griechische Akrotere der archaischen und klassischen Zeit*, Darmstadt
- Datsouli-Stavridi A. 1985, *Ρωμαϊκά πορτραίτα στο Εθνικό Αρχαιολογικό Μουσείο της Αθήνας*, Athina
- Daux G. 1940, *Athènes et Delphes*, (*HSCP*, Suppl. 1), Cambridge (Mass.) (ristampa New York 1973)
- Davies J.K. 1967, Demosthenes on Liturgies: A Note, in *JHS* 87, 33-40
- Davis J.L. 2007, The Birth of Hesperia. A View from the Archives, *Hesperia* 76, 21-35
- Davis J.L., Vogeikoff-Brogan N. 2013, *Introduction*, in *Philhellenism*, 1-14
- Davison C.C. 2009, *Pheidias. The Sculpture and Ancient Sources*, (*BICS*, Suppl. 105), London
- Day J. 1942, *An Economic History of Roman Athens under Roman Domination*, New York
- De Angelis F. 1996, La battaglia di Maratona nella Stoa Poikile, *AnnPisa* s. 4<sup>a</sup>, 119-171
- De Bernardi Ferrero D. 1975, L'edificio nell'interno della cosiddetta Biblioteca di Adriano ad Atene, in *Corsi di Cultura sull'Arte Ravennate e Bizantina*, Ravenna, 171-188
- de Caprariis F. 1991/2, Due note sulla topografia romana, *RivIstArch* s.III 14/15, 153-191
- De Laborde L. 1854, *Athènes aux I<sup>re</sup>, XVI<sup>e</sup> et XXVII<sup>e</sup> siècles*, voll. I-II, Paris
- De Libero L. 1996, *Die archaische Tyrannis*, Stuttgart
- De Schutter X. 1987, Le culte d'Apollon Patrôos à Athènes, *AntCl* 56, 103-129
- De Strycker E., Slings S.R. 1994, *Plato's Apology of Socrates. A Literary and Philosophical Study with a Running Commentary*, Leiden - New York - Köln
- De Waele J.A.K.E. 1998, Der klassische Tempel in Athen. Hephaisteion und Poseidontempel, in *BABesch* 73, 83-94
- Deane S.N. 1922, Archaeological News. Notes on Recent Excavations and Discoveries; Other News, *AJA* 26, 339-387
- Deichmann F.W. 1939, Frühchristliche Kirchen in antiken Heiligtümern, *JDAI* 44, 105-136
- Delcourt M. 1957, *Héphaistos ou la légende du magicien*, Paris
- Delivorrias A. 1965, Αμφορέας πρωτοαττικός, *ArchDelt* 20, 1965, A', 65-74
- Delivorrias A. 1974, *Attische Giebelskulpturen und Akrotere des fünften Jahrhunderts*, Tübingen
- Delivorrias A. 1986, Sparagmata. Aus der klassischen Ikonographie der Athena, in H. Kyrieleis (a cura di), *Archaische und klassische griechische Plastik*, Akten des Internationalen Kolloquiums 1985 in Athen, vol. II, Mainz a/M, 149-154
- Delivorrias A. 1997, The Sculpted Decoration of So-Called Theseion, D.B. Buitron-Oliver (a cura di), *The Interpretation of Architectural Sculpture in Greece and Rome, Center for Advanced Study in the Visual Arts*, Washington, 82-107
- Delivorrias A. 2008, The Worship of Aphrodite in Athens and Attica, in N. Kaltsas, A. Shapiro (a cura di), *Worshipping Women. Ritual and Reality in Classical Athens*, New York, 107-113

- Delorme J. 1960, *Gymnasion: étude sur les monuments consacrés à l'éducation en Grèce (des origines à l'empire romain)*, Paris
- Demierre B. 2002, Les fours à chaux en Grèce, *JRA* 15, 282-296
- Derlien J. 2003, *Asyl. Die religiöse und rechtliche Begründung der Flucht zu sakralen Orten in der griechisch-römischen Antike*, Marburg
- Despinis G.I. 1996/97, Il tempio arcaico di Dioniso Eleutereo, *ASAtene* 74/75, 193-214
- Despinis, G.I. 2003, *Hochrelieffriese des 2. Jahrhunderts n. Chr. aus Athen*, München
- Deubner L. 1932, *Attische Feste*, Berlin
- Develin B. 1993, The Battle of Oinoe meets Ockham's Razor?, *ZPE* 99, 235-240
- Di Branco M. 2004, Entre Amphion et Achille. Réalité et mythologie de la défense d'Athènes du III<sup>e</sup> au IV<sup>e</sup> siècle après J.-C., in L. de Ligt, E.A. Hemelrijk, H.W. Singor (a cura di), *Roman Rule and Civic Life. Local and Regional Perspectives*, Proceedings of the Fourth Workshop of the International Network Impact of Empire (Roman Empire, c. 200 B.C. - A.D. 476), (Leiden, June 25-28), Amsterdam, 2003, 373-388
- Di Branco M. 2006, *La città dei filosofi. Storia di Atene da Marco Aurelio a Giustiniano*, Firenze
- Di Cesare R. 2001, Intorno alla Stoa delle Erme, *ASAtene* 79, 17-35
- Di Cesare R. 2002a, Un lemma di Arpocrazione e la Stoa delle Erme ad Atene, *PP* 67, 303-307
- Di Cesare R. 2002b, Testimonianze per la Stoa di Peisianax come edificio (tardo-) arcaico dell' Agora di Atene, *ASAtene* 80, 43-49
- Di Cesare R. 2004, Kleoitas di Aristokles, la Tholos e le unghie d'argento, *Workshop di archeologia classica* 1, 2004, 51-59
- Di Cesare R. 2008, L' Agora di Atene nel V sec. a.C. e la sua "politicalità", in *Atene e la Magna Grecia dall'età arcaica all'Ellenismo*, *Atti Taranto* 47, 93-104
- Di Cesare R. 2009, I resti archeologici ai piedi orientali dell' Acropoli. Quale storicizzazione?, *ASAtene* 98, 805-827
- Di Cesare R. 2010, L' Acropoli dall'ellenismo all'impero 'umanistico'. Aspetti politici di monumenti, in Krumeich, Witschel 2010, 233-250
- Di Cesare R. 2011, Ritratto di Demostene, in E. La Rocca, C. Parisi Presicce, A. Lo Monaco 2011 (a cura di), *Ritratti. Le tante facce del potere*, Catalogo della mostra (Musei Capitolini, marzo-settembre 2011), Roma, 178-179
- Di Cesare R. 2012, Studio storico-topografico di un brano aristofaneo (Ecclesiazuse, vv. 681-686), *ASAtene* 90, 137-166
- Di Cesare R. cds1, L'Hipparcheion di Atene, *ASAtene* 91, 2013 (in corso di stampa)
- Di Cesare R. cds2, Cimone e l'immagine di Atene nel dopoguerra persiano, in Lippolis, Calìo, Parisi cds
- Di Nicuolo C. cds, The Bath Complex of the Serangeion in Piraeus. New Perspectives of Research, in Boussac, Denoix, Fournet, Redon cds
- Dickenson C.P. 2011, The Agora as Political Centre in the Roman Period, in Ghiannikouri 2011, 47-59
- Diehl E. 1963, Ein klassisches Bild des Hephaistos, *AA*, 748-753
- Dillon M. 2002, *Girls and Women in Classical Greek Religion*, London-New York
- Dillon M.P.J. 1996, The Importance of the Water Supply at Athens: The Role of the ἐπιμελητής τῶν κρηνῶν, *Hermes* 124, 192-204
- Dillon S. 2006, *Ancient Greek Portrait Sculpture. Contexts, Subjects, and Styles*, Cambridge
- Di Napoli V. 2013, *Teatri della Grecia Romana: Forma, decorazione, funzioni. La provincia d'Acaia. (Meletemata 67)*, Atene
- Dinsmoor W.B. 1934, The Repair of the Athena Parthenos: A Story of Five Dowels, *AJA* 38, 93-106
- Dinsmoor W.B. 1940 The Temple of Ares at Athens, *Hesperia* 9, 1-52
- Dinsmoor W.B. 1941a, An Archaeological Earthquake at Olympia, *AJA* 45, 399-427
- Dinsmoor W.B. 1941b, *Observations on the Hephaisteion*, (*Hesperia*, Suppl. 5), Princeton (N.J.)
- Dinsmoor W.B. 1943, The Temple of Ares and the Roman Agora, *AJA* 47, 383-384
- Dinsmoor W.B. 1945, Notes on the Interior of the Hephaisteion, *Hesperia* 14, 364-366
- Dinsmoor W.B. 1953, The Archonship of Pytharatos (271/0 B.C.), *Hesperia* 12, 284-316
- Dinsmoor W.B. Jr. 1974a, New Fragments of the Parthenon in the Athenian Agora, *Hesperia* 43, 132-155

- Dinsmoor W.B. Jr. 1974b, The Temple of Poseidon. A Missing Sima and Other Matters, *AJA* 78, 211-238
- Dinsmoor W.B. Jr. 1976, The Roof of the Hephaisteion, *AJA* 80, 223-246
- Dinsmoor W.B. Jr. 1982, Anchoring Two Floating Temples, *Hesperia* 51, 410-452
- Dix T.K. 2004, Aristotle's 'Peripatetic' Library, in J. Raven (a cura di), *Lost Libraries: The Destruction of Great Book Collections since Antiquity*, New York, 58-74
- DNP = *Der neue Pauly. Enzyklopädie der Antike*, Stuttgart-Weimar
- Dodwell E. 1819, *A Classical and Topographical Tour Through Greece: During the Years 1801, 1805, and 1806*, voll. 1-2, London
- Dodwell E. 1821, *Views in Greece*, London
- Dolcetti P. 2011, Fileo ed Eurisace: i figli di Aiace tra Salamina ed Atene, in A. Aloni, M. Ornaghi (a cura di), *Tra panellenismo e tradizioni locali, Nuovi Contributi*, Messina, 349-361
- Domaszewski A. von 1914, *Die Hermen der Agora zu Athen*, (SBHeidelberg 10), Heidelberg
- Donaldson M.K. 1965, A Pebble Mosaic in Peiraeus, *Hesperia* 34, 77-88
- Donderer M. 1998, Signaturen auf Sonnenuhren. Konstrukteure oder Steinmetz?, *Epigraphica* 60, 165-182
- Dontas G.S. 1983, The True Aglaurion, *Hesperia* 52, 48-63
- Dontas G.S. 1953/54, Άνασκαφή υπό Ίερὸν τῆς Μητροπόλεως τῶν Ἀθηνῶν, *ArchEph* 1953/54 (III parte), 89-97
- Dontas G.S. 1961/2, Άνασκαφή οἰκοπέδων Ἀγγελοπούλου καὶ Ζαχαράτου, *ArchDelt* 17, A', 83-95
- Dontas G.S. 1968, Μέγα αδριάνειον κτήριον καὶ ἄλλα οικοδομικά λείψανα ἐπὶ τῆς οδοῦ Ἀδριανού, *AAA* 1, 221-224
- Dontas G.S. 1969, Νεώτερα περὶ τοῦ μεγάλου ρωμαϊκοῦ κτηρίου τῆς οδοῦ Ἀδριανού, *AAA* 2, 1-3
- Dörig J. 1985, *La fries est de l'Héphaisteion*, Genève
- Dörpfeld W. 1888, Der Eridanos, *AM* 13, 211-220
- Dörpfeld W. 1894, Die Ausgrabungen am Westabhangeder Akropolis I. Allgemeine Übersicht, *AM* 19, 496-509
- Dörpfeld W. 1895, Ausgrabungen am Westabhange der Akropolis II. Das Lenaion oder Dionysion in den Limnai, *AM* 20, 161-206
- Dörpfeld W. 1896, Funde, *AM* 21, 107-109
- Dörpfeld W. 1897, Funde, *AM* 22, 225-228
- Dörpfeld W. 1899/1901, Ausgrabungen in Athen, *Antike Denkmäler* II, 1-2, tavv. 37-38
- Dörpfeld W. 1921, Das Dionysion in den Limnai und das Lenaion, *AM* 46, 81-104
- Dörpfeld W. 1937/39, *Alte-Athen un seine Agora. Untersuchungen über die Entwicklung der ältesten Burg und Stadt Athen und ihres politischen Mittelpunktes des Staatsmarktes*, voll. I-II, Berlin
- Dow S. 1958, Οἱ περὶ τὸ Διογένειον, *HSCP* 63, 423-436
- Dow S. 1960, The Athenian Ephēboi. Other Staffs, and the Staff of the Diogeneion, *TAPA* 91, 381-409
- Dow S. 1973, The Egyptian Cults in Athens, *HTR* 30, 183-232
- Dow S. 1985, The Cult of the Hero Doctor, *Bull.Am.Sc. Papyrologist* 22, 33-47
- Dragatsis I. Ch. 1917, Ἔκθεσις τῶν πεπραγμένων κατὰ τὸ 1917, *Prakt*, 19-20
- Drillia M., Gavriil E., Η αρχαία οδός προς Μεσόγεια: Νέα στοιχεία από τις ανασκαφές του Μητροπολιτικού Σιδηροδρόμου Αθηνών, in Vassilopoulou, Katsarou-Tzeveleki 2009, 343-357
- EAA = *Enciclopedia dell'Arte Antica, Classica e Orientale*, Roma
- Edwards C.M. 1984, Aphrodite on a Ladder, *Hesperia* 53, 59-72
- Edwards G.E. 1957, Panathenaics of Hellenistic and Roman Times, *Hesperia* 26, 319-349
- Ekroth G. 1998, Altars in Greek Hero-Cults: A Review of the Archaeological Evidence, in *Ancient Greek Cult Practice from the Archaeological Evidence*, Proceedings of the Fourth International Seminar on Ancient Greek Cult, Organized by the Swedish Institute (Athens, 22 - 24 October 1993), Jonsered, 117-130
- Ekroth G. 2002, *The Sacrificial Rituals of Greek Hero-Cults in the Archaic to the Early Hellenistic Periods*, (Kernos, Suppl. 12), Liège
- Eleftheratou S. 2006, *Το Μουσείο και η Άνασκαφή. Ενρήματα από το χώρο ανέγερσης του νέου Μουσείου της Ακρόπολης*, Athina

- EMME = Εύρετήριον τῶν μεσαιωνικῶν μνημείων τῆς Ἑλλάδος, voll. A-Γ, Athina 1927-1933
- Eridanos = E. Kypreou (a cura di), *Ἠρίδαμος. Το ποτάμι τῆς αρχαίας πόλης / Eridanos. The River of Ancient City*, Athina 2000
- Eschbach N. 1986, *Statuen auf Panathenäischen Preisamphoren des 4. Jh. V. Chr.*, Mainz a/R
- Esposito A., Sanidas M. 2012 (a cura di), «Quartiers» *artisans en Grèce ancienne. Une perspective méditerranéenne*, Villeneuve d'Ascq
- Étienne R. 2004, *Athènes, espaces urbains et histoire. Des origines à la fin du III<sup>e</sup> siècle ap. J.-C.*, Paris
- Faraguna M. 1992, Atene nell'età di Alessandro. Problemi politici, economici, finanziari, *MemLinc* s. IX, 2, 167-445
- Faraguna M. 2008, Calcolo economico, archivi finanziari e credito nel mondo greco tra VI e IV sec. a. C., in K. Verboven, K. Vandorpe, V. Chankowski (a cura di), *Pistoi dia ten technen. Bankers, Loans and Archives in the Ancient World. Studies in Honour of Raymond Bogaert*, Leuven, 33-57
- Faraguna M. 2011, Lycurgan Athens?, in Azoulay, Ismaard 2011a, 67-86
- Faraklas N. 1966, Αντίγραφο κλασσικού έργου, in *ArchDelt* 21, A', 122/133
- Faraklas N. 1969, Τι ἴστατο ἐπὶ τῆς βάσεως του Βρυάξιδος, *ArchDelt* 24, A', 59-65
- Fauvel L.-F.-S. 1813, Extrait d'une lettre à M. Barbé du Bocage, *Magasin Encyclopédique* 5, 362-366
- Fehr B. 1984, Die Tyrannentöter, oder kann man der Demokratie ein Denkmal setzen?, Frankfurt a/M
- Felten F. 1984, *Griechische tektonische Friese archaischer und klassischer Zeit*, Waldassen
- Ferguson W.S. 1911, *Hellenistic Athens. An Historical Essay*, London
- Ferguson W.S. 1938, The Salaminioi of Heptaphylai and Sunion, *Hesperia* 7, 1-74
- Ferrucci S. 1996, "Belle case private" e case tutte uguali nell'Atene del V secolo a. C., *RivFil* 124, 408-434
- Feyel Ch. 2011, Xénophon, fils de Philoxénos, du dème de Myrrhinonte: à propos d'une inscription métrique méconnue, in N. Badoud (a cura di), *Philologos Dionysios. Mélanges offerts au professeur Denis Knoepfler*, Genève, 23-38
- FGE = D.L. Page, *Further Greek Epigrams*, Cambridge 1981
- FGrHist = F. Jacoby, *Die Fragmente der griechischen Historiker*, Berlin-Leiden
- Fiandra E. 1958, La stoà di Attalo nell'agorà ateniese, *Palladio* 8, 97-116
- Ficuciello L. 2008, *Le strade di Atene. Όδοί, στενωποί e άτραποι della città "κακῶς ἐρρημοτομημένη διὰ τὴν ἀρχαιότητα"*, (SATAA 4), Atene-Paestum
- Figueira T.J. 1991, *Athens and Aigina in the Age of Imperial Colonization*, Baltimore
- Figueira Th. 2006, Reconsidering the Athenian Coinage Decree, *AIIN* 52, 9-44
- Fin J.V.A. 1951, *Horoi. Studies in Mortgage, Real Security, and Land Tenure in Ancient Athens*, (*Hesperia*, Suppl. 9), Princeton (N.J.)
- Finley M.I. 1951, *Studies in Land and Credit in Ancient Athens, 500-200 B.C. The Horos-Inscriptions*, New Brunswick (N.J.)
- Fiorini L. 1998, La Stoà Poikile, in Fiorini, Cruciani 1998, 17-76
- Flaig E. 2011, *La révolution athénienne de 507. Un mythe fondateur « oublié »*, in Azoulay, Ismaard 2011a, 5-66
- Flament C. 2011, A Note on the Laurium Stratigraphy and the Early Coins of Athens: the Work of D. Morin and A. Photiades and Its Impact on the Study of Athenian Coinage, *AJN* 23, 1-6
- Flashar M. 1992, *Apollon Kitharoidos. Statuarische Typen des musischen Apollon*, Köln - Weimer - Wien
- Flensted Jensen P., Nielsen T.H., Rubinstein L. 2000 (a cura di), *Polis & Politics. Studies in Ancient Greek History Presented to Mogens Hermann Hansen on his Sixtieth Birthday, 20 August 2000*, Copenhagen
- Flower M.A. 2009, Athenian Religion and the Peloponnesian War, in O. Palagia (a cura di), *Art in Athens during the Peloponnesian War*, Cambridge 1-23
- Follet S. 2002, Les Italiens à Athènes (II<sup>e</sup> siècle av. J.-C. – I<sup>er</sup> siècle ap. J.-C.), in *Les Italiens dans le monde grec, II<sup>e</sup> siècle av. J.-C. – I<sup>er</sup> siècle ap. J.-C. Circulation, activités, intégration*, Actes de la table ronde (Paris 14-16 mai 1998), Paris, 79-88
- Foraboschi D. 1989, Monetazione arcaica e costituzione di Atene, *AIIN* 26, 67-82

Copia autografa.  
Vietata la diffusione.

- Forchhammer P.W., Müller K.O. 1833, *Zur Topographie Athens, ein Brief aus Athen, und ein Brief nach Athen*, Göttingen
- Forsdyke S. 2005, *Exile, Ostracism, and Democracy: The Politics of Expulsion in Ancient Greece*, Princeton (N.J.)
- Forsén B. 1996, *Griechische Gliederweihungen: Eine Untersuchung zu ihrer Typologie und ihrer religions- und sozialgeschichtlichen Bedeutung*, (*Papers and Monographs of the Finnish Institute at Athens* 4), Helsinki
- Foster G.V. 1984, The Bones from the Altar W of the Painted Stoa, *Hesperia* 53, 73-82
- Foucart P.C. 1873, *Des Associations religieuses chez les Grecs. Thiases, Eranes, Orgeones*, Paris
- Fowden G. 1990, The Athenian Agora and the Progress of Christianity, *JRA* 3, 494-501
- Francis E.D. 1990, *Image and Idea in Fifth-Century Greece. Art and Literature after the Persian Wars*, London
- Francis E.D., Vickers M. 1985a, The Oenoe Painting in the Stoa Poikile, and Herodotus' Account of Marathon, *BSA* 80, 99-113
- Francis E.D., Vickers M. 1985b, The Marathon Epigram in the Stoa Poikile, *Mnemosyne* 38, 390-393
- Francis E.D., Vickers M. 1988, The Agora Revisited: Athenian Chronology, *BSA* 83, 143-167
- Frantz A. 1935, Late Byzantine Paintings in the Agora, *Hesperia* 4, 442-469
- Frantz A. 1954, The Hephaisteion Revisited, in *Archaeology*, 244-248
- Frantz A. 1965, From Paganism to Christianity in the Temples of Athens, *DOP* 19, 187-205
- Frantz A. 1979, A Public Building of Late Antiquity in Athens (*JG II*<sup>2</sup>, 5205), *Hesperia* 48, 194-203
- Frapiccini N. 1987, L'arrivo di Cibele in Attica, *PP* 232, 12-26
- Frazer J.G. 1898, *Pausanias's Description of Greece*, Translated with a Commentary, I, London
- Frederiksen R. 2011, *Greek City Walls of the Archaic Period, 900-480 BC*, (*Oxford Monographs on Classical Archaeology*), Oxford - New York
- Freedman J. (von) 1983, *OIKIA KYPPHETOY. Studien zum sogenannten Turm der Winde in Athen*, Roma
- Freyer B. 1962, Zum Kultbild und Skulpturenschmuck des Arestempels auf der Agora in Athen, *Jdl* 77, 221-226
- Frickenhans A. 1911, Das Herakleion von Melite, *AM* 36, 113-144
- Froning H. 1971, *Dithyrambos und Vasenmalerei in Athen*, Würzburg
- Fuks A. 1951, Kolonos Misthios, *Eranos* 49, 171-173
- Furley W.D. 1996, *Andokides and the Herms: A Crisis in Fifth-Century Athenian Religion*, (*BICS*, Suppl. 65), London
- Gadberry L.M. 1992, The Sanctuary of the Twelve Gods in the Athenian Agora. A Revised View, *Hesperia* 61, 447-489
- Gailhabaud F. 1865, *Monuments anciens et modernes*, Paris
- Galanakis Y. 2011, An Unpublished Stirrup Jar from Athens and the 1871-2 Private Excavations in the Outer Kerameikos, *BSA* 106, 167-200
- Gale N.H., Gentner W., Wagner G.A. 1980, Mineralogical and Geographical Silver Sources of Archaic Greek Coinage, in D.M. Metcalf, W.A. Oddy (a cura di), *Metallurgy in Numismatics I*, London, 3-49
- Galli 2002 M., *Die Lebenswelt eines Sophisten. Untersuchungen zu den Bauten und Stiftungen des Herodes Atticus*, Mainz a/R
- Galli M. 2008, Theos Hadrianos: le élites delle città greche e il culto dell'imperatore filelleno, in Rizakis, Camia 2008, 73-105
- Gardner E.A. 1907, *Ancient Athens*, New York
- Garlan Y. 1969, Études d'histoire militaire et diplomatique, *BCH* 93, 152-161
- Garland R. 1992, *Introducing New Gods. The Politics of Athenian Religion*, London
- Gasparri C. 1976, Osservazioni sul tipo di Apollo detto «Ariadne», in L. Guerrini (a cura di), *Scritti in Memoria di G. Becatti*, (*Studi Miscellanei* 22), Roma, 87-98
- Gauss W., Ruppenstein F. 1998, Die Athener Akropolis in der frühen Eisenzeit, *AM* 113, 1-60
- Gauss W., Ruppenstein F. 2001, Mykenische Funde von der Platia Eleftherias (Koumoundourou) in Athen, *AA*, 159-168
- Gauthier Ph. 1985, *Les cites grecques et leurs bienfaiteurs*, (*BCH*, Suppl. 12), Paris
- Gawlinski L. 2007, The Athenian Calendar of Sacrifices. A New Fragment from the Athenian Agora, *Hesperia* 76, 37-55

- Geagan D.J. 1967, *The Athenian Constitution after Sulla*, (*Hesperia*, Suppl. 12), Princeton (N.J.)
- Geagan D.J. 1979, Roman Athens. Some Aspects of Life and Culture, I. 86 B.C. – A.D. 267, in *ANRW* II.7.1, Berlin, 371-437
- Gelzer Th. 1966, Die Epigramme des neuplatonikers Proklos, *MusHelv* 23, 1-36
- Γενική Συνέλευσις = Γενική Συνέλευσις τῶν μελῶν τῆς ἐν Ἀθήναις ἀρχαιολογικῆς ἐταιρίας
- Georghiadis A.S. 1920, Ἀγχεσμός καὶ Σχιστός, *ArchEph*, 57-59
- Gergel R.A. 2004, Agora S166 and Related Works: The Iconography, Typology, and Interpretation of the Eastern Hadrianic Breastplate Type, in P. Chapin (a cura di), *CHARIS. Essays in Honor of Sara A. Immerwahr* (*Hesperia*, Suppl. 33), Athens 2004, 371-409
- Ghiannikouri A. 2011 (a cura di), *Η αγορά στη Μεσόγειο. Από τους ομηρικούς έως τους ρωμαϊκούς χρόνους*, Διέθνες επιστημονικό συνέδριο, (Κως, 14 - 17 απριλίου 2011), Athina
- Ghiatroudaki E., Servetopoulou E., Panaghiotopoulos M. 2008, Ρωμαϊκά παρόδια νεκροταφεία της οδού προς Μεσόγεια, in *Vlizos* 2008, 167-184
- Ghioles N. 2006, *Η Αθήνα στους πρώτους χριστιανικούς αιώνες. Πολεοδομική εξέλιξη*, Athina
- Giffler M 1938, An Epigraphical Note on the Theseum, *RA* 2, 243-244
- Gill A.A. 2004, 'Balaneia': A Sourcebook for the Greek Bath from the Archaic Through the Hellenistic Periods, University of Memphis
- Gill D. 2011, Axones and Kurbeis. A New Answer to an Old Problem, *Historia* 60, 1-35
- Gill D.W.J. 2001, The Decision to Build the Temple of Athena Nike (IG I<sup>3</sup> 35), *Historia* 50, 257-278
- Ginouvés R. 1962, *Balaneutikè. Recherches sur le bain dans l'antiquité grecque*, Paris
- Giuliani A. 1999, Il sacrilegio ciloniano: tradizioni e cronologia, *Aevum* 73, 21-42
- Giuman M. 2000, Episemata e politica. Scudi e monete nell'Atene di VI secolo a.C., *Ostraka* 9, 31-42
- Glaser F. 1983, *Antike Brunnenbauten (KPHNAI) in Griechenland*, Wien
- Glass S.L. 1981, *Palaistra and Gymnasium in Greek Architecture*, (*Diss.* University of Philadelphia 1967), Ann Arbor
- Glass S.L. 1988, The Greek Gymnasium. Some Problems, in W. J. Raschke (a cura di), *The Archaeology of the Olympics. The Olympics and other Festivals in Antiquity*, Madison (Wisc.), 155-173
- Glötz G. 1925, *Histoire grecque. Des origines aux Guerres médiques*, vol. I, Paris
- Goette H.R. 1992/98, Ὁ Δήμος της Παλλήνης. Επιγραφές από την περιοχή του ναοῦ της Ἀθηνᾶς Παλληνίδος, *Horos* 10/12, 105-118
- Goette H.R. 2001, *Athens, Attica und Megarid. An Archaeological Guide*, London - New York
- Goette H.R., Hammerstaedt J. 2004, *Das antike Athen. Ein literarischer Stadtführer*, München
- Gomme A.W., Andrews A., Dover K.J. 1970, *A Historical Commentary on Thucydides IV*, Oxford
- Goodell D.T., Herrance T.W. 1895, Grave-Monuments from Athens, *AJA* 10, 468-486
- Gorrini M.E. 2001, Gli eroi salutari dell'Attica, *ASAtene* 79, 299-315
- Gorrini M.E. 2002/03, Eroi salutari della Grecia continentale tra istanze politiche ed universali, *AION* n.s. 9-10, 163-196
- Gorrini M.E. 2014, *Eroi salutari dell'Attica. Per un'archeologia dei cosiddetti culti eroici salutari della regione*, Roma
- Gottlieb C. 1957, The Pedimental Sculpture and Acroteria from the Hephaisteion and Temple of Ares in the Agora of Athens, *AJA* 61, 161-165
- Gräber F. 1905, Die Enneakrunos, *AM* 30, 1-64
- Grace V.R. 1985, The Middle Stoa Dated by Amphora Stamps, *Hesperia* 54, 1-54
- Graham J.W. 1966, Origins and Interrelations of the Greek House and the Roman House, *Phoenix* 20, 3-31
- Graham J.W. 1974, Houses of Classical Athens, *Phoenix* 28, 45-54
- Graindoin P. 1934, *Athènes sous Hadrien*, Le Caire
- Graindoin P. 1914, Inscriptions attiques d'époque imperial, *BCH* 38, 351-443

Copia autore.  
Vietata la diffusione.

- Graindor P. 1915, Les cosmètes du Musée d'Athènes, *BCH* 39, 241-401
- Graindor P. 1924, Étude sur Athènes sous Auguste, III. Le Marché romain d'Athènes et la Tour des Vents, *MusB* 28, 109-121
- Graindor P. 1927a, Antonin le Pieux et l'agoranomion d'Athènes, *RBelgPhilHist* 6, 753-756
- Graindor P. 1927b, *Athènes sous Auguste*, Le Caire
- Graindor P. 1931, *Athènes de Tibère a Trajan*, Le Caire
- Graindor P. 1934, *Athènes sous Hadrien*, Le Caire
- Greco E. 1997, Note di topografia e di urbanistica III, *AnnAStorAnt* 4, 207-220
- Greco E. 2000, Tradizione ed innovazione nell'urbanistica greca di età arcaica, in *Die Ägäis und das westliche Mittelmeer. Beziehungen und Wechselwirkungen 8. bis 5. Jh. v. Chr.*, (Symposion Wien 24. bis 27. März 1999), Wien, 13-21
- Greco E. 2001, *Tripodes. Appunti sullo sviluppo urbano di Atene*, *AnnAStorAnt* n.s. 8, 2001, 25-38
- Greco E. 2002, Rec. a Camp 2001, *ASAtene* 80, 593-598
- Greco E. 2003, Rec. a Étienne 2004, *ASAtene* 81, 677-680
- Greco E. 2005a, Ceramicus Redivivus? Spunti per la discussione di un libro recente (Rec. a Papadopoulos 2003), *Workshop di archeologia classica* 2, 15-20
- Greco E. 2005b (a cura di), *Teseo e Romolo*, Atti del Convegno Internazionale, (Atene, 30 giugno - 1 luglio 2003), (*Tripodes* 1), Atene
- Greco E. 2008, Traffico urbano e percorsi cerimoniali nella 'città a forma di ruota', in D. Mertens (a cura di) *Stadtverkehr in der antiken Welt, Internationales Kolloquium zur 175-Jahrfeier des Deutschen Archäologischen Instituts Rom*, Wiesbaden, 3-12
- Greco E. 2009a, Nota sul santuario di Apollo Pizio ad Atene, in *KEPMATIA ΦΙΛΙΑΣ*, 291-297
- Greco E. 2009b, Su alcuni studi di topografia ateniese alla SAIA: vecchie ipotesi e nuove prospettive, *ASAtene* 87, 217-233
- Greco E. 2011, Alla ricerca dell'agora di Sparta, *ASAtene* 89, 53-77
- Greco E., Lombardo M. 2007 (a cura di), *Atene e l'Occidente. I grandi temi*, Atti del convegno internazionale (Atene, 25-27 maggio 2006), Atene
- Gros P. 1991, Nouveau paysage urbain et cultes dynastiques Remarques sur l'idéologie de la ville augustéenne à partir des centres monumentaux d'Athènes, Thasos, Arles et Nîmes, in *Les villes augustéennes de Gaule*, Actes du colloque international d'Autun (6-8 juin 1985), Autun, 127-140
- Gros P. 2001, *L'architettura romana dagli inizi del III sec. a.C. alla fine dell'alto impero. I monumenti pubblici*, Milano
- Gros P., Torelli M. 1988, *Storia dell'urbanistica. Il mondo romano*, Roma-Bari
- Gros P., Torelli M. 2010, *Storia dell'urbanistica. Il mondo romano*, Roma-Bari<sup>2</sup>
- Gruben G. 1970, Der Dipylon-Brunnen B<sub>1</sub>. Lage und Befund. Datierung des Dipylon, *AM* 85, 114-128
- Gruben G. 2001, *Griechische Tempel und Heiligtümer*, München<sup>5</sup>
- Grütter H.T. 1997, Die athenische Demokratie als Denkmal und Monument. Überlegungen zur politischen Ikonographie im 5. Jahrhundert v. Chr., in *Volk und Verfassung im vorhellenistischen Griechenland. Beiträge auf dem Symposium zu Ehren von Karl-Wilhelm Welwei*, Stuttgart, 113-132
- Guarducci M. 1967, *Epigrafia greca* I, Roma
- Guarducci M. 1937, L'istituzione della fratria nella Grecia antica e nelle colonie greche di Italia, Parte Prima, *MAL* s. 6, 6, 5-101
- Guarducci M. 1978, *Epigrafia greca. IV. Epigrafi sacre pagane e cristiane*, Roma
- Guarducci M. 1987, *L'epigrafia greca dalle origini al tardo impero*, Roma
- Guerrini L. 1988, Scena di battaglia su un monumento funerario attico, *ScAnt* 2, 377-390
- Guidi G. 1921/22, Il muro valeriano a S. Demetrio Katiphori e la questione del Diogeneion, *ASAtene* 3-4, 33-54
- Guillet de Saint George G. (dit de la Guilletière) 1675, *Athènes ancienne et nouvelle*, Paris
- Gullini G. 1949, L'Hephaisteion di Atene, *ArchCl* 1, 11-38
- Gurlitt W. 1875, *Das Alter der Bildwerke und die Bauzeit des sog. Theseion in Athen*, Wien
- Gurlitt W., Ziller E. 1873, *Bauwerke: I, Das Theseion*, *Zeitschrift für bildende Kunst*, 8, 86-91

- Haake M. 2007, *Der Philosoph in der Stadt. Untersuchungen zur öffentlichen Rede über Philosophen und Philosophie in den hellenistischen Poleis*, (Vestigia 56), München
- Habicht C. 1961, Neue Inschriften aus dem Kerameikos, *AM* 76, 127-148
- Habicht C. 1976, Zur Geschichte Athens in der Zeit Mithridates VI, *Chiron* 6, 127-142
- Habicht C. 1982, *Studien zur Geschichte Athens in hellenistischer Zeit*, Göttingen
- Habicht C. 1985, *Pausanias' Guide to Ancient Greece*, Berkeley
- Habicht C. 1990, Athens and the Attalids in the Second Century B.C., *Hesperia* 59, 561-577
- Habicht C. 1995, *Athen. Die Geschichte der Stadt in hellenistischer Zeit*, München
- Habicht C. 1996, Salamis in der Zeit nach Sulla, *ZPE* 111, 79-87
- Habicht C. 1997, Ein neues Zeugnis der athenischen Kavallerie, *ZPE* 115, 121-24
- Hadji A., Kontes Z. 2005, The Athenian Coinage Decree: Inscriptions, Coins and Athenian Politics, Actas XIII Congreso Internacional de Numismatica (Madrid 2003), Madrid, 263-267
- Hadzisteliou Price Th. 1979, Hero Cult in the 'Age of Homer' and Earlier, in G. W. Bowersock, W. Burkert, C.J. Putnam (a cura di), *Arktouros. Hellenic Studies Presented to Bernard M.W. Knox on the Occasion of His 65<sup>th</sup> Birthday*, Berlin, 219-228
- Haensch R. 2003, Amtlokal und Staatlichkeit in der griechischen Poleis, *Hermes* 131, 172-195
- Hällström G. af 1994, The Closing of the Neoplatonic School in A.D. 529: An Additional Aspect, in Castrén 1994a, 141-160
- Hamdorf F.W. 1964, *Griechische Kultpersonifikationen der vorhellenistischen Zeit*, Mainz a/M
- Hamel D. 2012, *The Mutilation of the Herms: Unpacking an Ancient Mystery*, North Haven
- Hamilakis Y. 2013, *Double Colonization: The Story of the Excavations of the Athenian Agora (1924-1931)*, in *Philhellenism*, 153-177
- Hänlein-Schäfer H. 1985, *Veneratio Augusti. Eine Studie zu den Tempeln der ersten römischen Kaisers*, Rom
- Hansen M.H. 1976, *Apagoge, Endeixis, and Ephegesis against Kakougoi, Atimoi and Pheugontes*, Odense
- Hansen M.H. 1981/82, The Athenian Heliiaia from Solon to Aristotle, *CI Mediaev* 33, 9-47 (= *The Athenian Ecclesia*, 2. *A collection of articles, 1983 - 1989*, Copenhagen, 219-262)
- Hansen M.H., Fischer-Hansen T. 1994, Monumental Political Architecture in Archaic and Classical Greek Poleis. Evidence and Historical Significance, in Whitehead 1994, 23-98
- Hansen M.H., Raaflaub K. 1995 (a cura di), *Studies in the Ancient Greek Polis*, Papers from the Copenhagen Polis Centre 2 (*Historia*, Einzel. 95), Stuttgart
- Harris D., Lawton C. 1990, Aias and Eurysakes on a Fourth-Century Honorary Decree from Salamis, *ZPE* 80, 109-115
- Harris-Cline D. 1998, Archaic Athens and the Topography of the Kylon Affair, *BSA* 94, 309-320
- Harrison E.B. 1979, The Iconography of the Eponymous Heroes on the Parthenon and in the Agora, in *Greek Numismatics and Archaeology. Essays in Honor of Margaret Thompson*, Wetteren, 71-85
- Harrison E.B. 1956, The West Pediment of the Temple of Hephaistos, *AJA* 60, 178
- Harrison E.B. 1960, New Sculpture from the Athenian Agora, 1959, *Hesperia* 29, 369-392
- Harrison E.B. 1972, The South Frieze of the Nike Temple and the Marathon Painting in the Painted Stoa, *AJA* 76, 353-378
- Harrison E.B. 1977a, Alkamenes' Sculptures for the Hepahisteion: Part I, The Cult Statue, *AJA* 81, 137-178
- Harrison E.B. 1977b, Alkamenes' Sculptures for the Hepahisteion: Part II, in *AJA* 81, 265-287
- Harrison E.B. 1977c, Alkamenes' Sculptures for the Hepahisteion: Part III, Iconography and Style, *AJA* 81, 411-426
- Harrison E.B. 1986, The Classical High-Relief Frieze from the Athenian Agora, in *Archaische und klassische griechische Plastik*, 2. Akten des internationalen Kolloquiums (Athen, 22. - 25. April 1985), Mainz a/M, 109-117
- Harrison E.B. 1988, 'Theseum' East Frieze Color Traces and Attachment Cuttings, *Hesperia* 57, 341-349

Copia autore.  
Vietata la diffusione.



- Harrison E. B. 1990a, Aphrodite Hegemone in the Agora, in *Akten des XIII Internationalen Kongresses für Klassische Archäologie* (Berlin 1988), Mainz a/M, 346
- Harrison E.B. 1990b, Repair, Reuse, and Reworking of Ancient Greek Sculpture, in M. True, J. Podany (a cura di), *Marble: Art Historical and Scientific Perspectives on Ancient Sculpture*, Malibu, 163-184
- Harrison E.B. 2005, Athena at Pallene and in the Agora of Athens, in Barringer, Hurwitt 2005, 119-131
- Harter-Uibopuu K. 2008, Hadrian and the Athenian Oil Law, in R. Alston, O. van Nijf (a cura di), *Feeding the Ancient Greek City*, Leuven, 127-141
- Hartswick K.J. 1990, The Ares Borghese Reconsidered, *RA*, 227-283
- Hasaki E. 2002, *Ceramic Kilns in Ancient Greece: Pyrotechnology and Organization of Ceramic Workshops*, (PhD Diss., University of Cincinnati), Cincinnati
- Hatzfeld J. 1919, *Les trafiquants italiens dans l'Orient hellénique*, Paris
- Hedrick C.W. Jr. 1988, The Temple and the Cult of Apollo Patroos in Athens, in *AJA* 92, 185-210
- Hedrick C.W. Jr. 1991, Phratry Shrines of Attica and Athens, *Hesperia* 60, 241-268
- Heiden J. 1995, *Die Tondächer von Olympia*, (OIForsch 24), Berlin
- Hellmann M.-Ch. 2002, *L'architecture grecque, I. Les principes de la construction*, Paris
- Henry A.S. 1983, *Honours and Privileges in Athenian Decrees. The Principal Formulae of Athenian Honorary Decrees*, Hildesheim
- Herda A. 2006, *Der Apollon-Delphinios-Kult in Milet und die Neujahrprozession nach Didyma. Ein neuer Kommentar der sog. Molpoi-Satzung*, Mainz a/M
- Hesberg H. von 1980, *Konsolengeisa des Hellenismus und der frühen Kaiserzeit*, Mainz a/M
- Hesberg H. von 1985, Rec. a Freedon 1983, *Gnomon* 57, 80-84
- Hildebrant F. 2006, *Die attischen Nemenstelen: Untersuchungen zu Stelen des 5. und 4. Jahrhunderts v. Chr.*, Berlin
- Hill B.H. 1949, The Interior Colonnade of the Hephaisteion, in *Commemorative Studies in Honor of Theodore Leslie Shear*, (*Hesperia*, Suppl. 8), 190-208
- Hintzen-Bohlen B. 1997, *Die Kulturpolitik des Eubulos und des Lykurg*, Berlin
- Hirschfeld G. 1872, Vasi arcaici ateniesi, *AdI* 44, 131-181
- Hirschfeld G. 1874, Zwei athenische Inschriften, welche den ἥρωος ἰατρός angehen, *Hermes* 8, 350-360
- Hitzig H., Blümmer H. 1896 (a cura di), *Pausanias Beschreibung von Griechenland. Mit kritischem Apparat*, Halbbd. 1, Berlin
- Hitzl K. 2003, Pausanias und das Problem der Alten Agora, in D. Damaskos (a cura di), *ΕΠΙΤΥΜΒΙΟΝ. G. Neumann*, (Μουσείο Μπενάκη, 2° Παράρτημα), Athina, 101-112
- Hock G. 1905, *Griechische Weihegebräuche*, Würzburg
- Hodge A.T., Tomlinson R.A. 1969, Some Note on the Temple of Nemesis at Rhamnous, *AJA* 73, 185-192
- Hoepfner W. 1999, Die Epoche der Griechen, in W. Hoepfner (a cura di) *Geschichte des Wohnens*, 1. 5000 v. Chr. - 500 n. Chr. *Vorgeschichte – Frühgeschichte – Antike*, Stuttgart, 124-608
- Hoepfner W. 2002, *Eine würdige Nachfolgerin. Die Erneuerung der Akademie in Athen unter Kaiser Hadrian im 2. Jh. N. Chr.*, in W. Hoepfner (a cura di), *Antike Bibliotheken*, Mainz a/R, 63-66
- Hoepfner W. 2006, Die griechische Agora im Überblick, W. Höpfner, L. Lehmann (a cura di), *Die griechische Agora. Bericht über ein Kolloquium (Berlin, 16. März 2003)*, Mainz a/R, 1-28
- Hoepfner W., Schwandner E.L. 1994, *Haus und Stadt im klassischen Griechenland*, München<sup>2</sup>
- Hoff M.C. 1988, *The Roman Agora at Athens*, (PhD Diss. University of Boston), Boston University
- Hoff M.C. 1989a, The Early History of the Roman Agora at Athens, in Walker 1989, 1-8
- Hoff M.C. 1989b, Civil Disobedience and Unrest in Augustan Athens, *Hesperia* 58, 267-276
- Hoff M.C. 1992, Augustus, Apollo, and Athens, *MusHelv* 49, 223-232
- Hoff M.C. 1994, The So-Called Agoranomion and the Imperial Cult in Julio-Claudian Athens, *AA*, 93-117
- Hoff M.C. 1996, The Politics and Architecture of the Athenian Imperial Cult, in A. Small (a cura di), *Subject and Ruler. The Cult of the Ruling Power in Classical Antiquity*, Papers Presented at a Conference Held in the University of Alberta (April 13-15, 1994), Ann Arbor, 185-200

- Hoff M.C. 1997, Laceratae Athenae. Sulla's Siege of Athens in 87/6 BC and its Aftermath, in Hoff, Rotroff 1997, 35-51
- Hoff M.C. 2001, An Equestrian Statue of Lucius Caesar in Athens Reconsidered, *AA*, 583-599
- Hoff M.C. 2005, Athens Honors Pompey the Great, in L. de Blois *et alii* (a cura di), *The Statesman in Plutarch's Works*, II. *The Statesman in Plutarch's Greek and Roman "Lives"*, (*Mnemosyne*, Suppl. 250), Leiden, 327-336
- Hoff M.C. 2006, Some Inscribed Graffiti in the Roman Market in Athens, *ZPE* 155, 176-182
- Hoff M.C. 2013, Greece and the Roman Republic: Athens and Corinth from the Late Third Century to the Augustan Era, in J. Derose Evans (a cura di), *A Companion to the Archaeology of the Roman Republic*, Malden (Mass.) 559-577
- Hoff M.C., Rotroff I. (a cura di) 1997, *The Romanizations of Athens*, Proceedings of an International Conference Held at Lincoln, Nebraska (April 1996), Oxford, 161-181
- Hoff R. (von den) 1994, *Philosophenporträts des Früh- und Hochhellenismus*, München
- Hoff R. (von den) 2007, Eine neue Replik des Plutos aus der Statuengruppe der Eirene des Kephisodot, in *MOYSEION Beiträge zur antiken Plastik. Festschrift zu Ehren von P.C. Bol*, Möhnesee, 307-319
- Hoff R. (von den) 2009, Die Bildnisstatue des Demosthenes als öffentliche Ehrung eines Bürgers in Athen, in C. Mann, M. Haake, R. von den Hoff (a cura di), *Rollenbilder in der athenischen Demokratie. Medien, Gruppen, Räume im politischen und sozialen System*, Beiträge zu einem interdisziplinären Kolloquium (Freiburg i. Br., 24.-25. November 2006), Wiesbaden, 193-220
- Hoffmann M. 1999, *Griechische Bäder*, München
- Höjte J.M. 2005, *Roman Imperial Statue Bases from Augustus to Commodus*, Gylling
- Hölkeskamp K.J. 2001, Marathon. Vom Monument zum Mythos, in *Gab es das griechische Wunder? Griechenland zwischen dem Ende des 6. und der Mitte des 5. Jahrhunderts v.Chr.*, Tagungsbeiträge des 16. Fachsymposiums der Alexander von Humboldt-Stiftung (Freiburg i.B., 5-9 aprile 1999), Mainz a/M, 329-353
- Holloway R.R. 1966, Exploration of the Southeast Stoa in the Athenian Agora, *Hesperia*, 35, 79-85
- Hölscher F. 2010, Die Tyrannenmörder. Ein Denkmal der Demokratie, in *Erinnerungsorte der Antike. Die griechische Welt*, München, 244-258
- Hölscher T. 1973, *Griechische Historienbilder des 5. und 4. Jahrhunderts v. Chr.*, Würzburg
- Hölscher T. 1991, The City of Athens: Space, Symbol, Structure, in A. Molho, K. Raaflaub, J. Emlen, *City States in Classical Antiquity and Medieval Italy*, Ann Arbor, 355-379
- Hölscher T. 1998a, Images and Political Identity. The Case of Athens, in D. Boedeker, K.A. Raaflaub (a cura di), *Democracy, Empire, and the Arts in Fifth-Century Athens*, Cambridge (Mass.), 153-183
- Hölscher T. 1998b, *Öffentliche Räume in frühen griechischen Städten*, Heidelberg
- Hölscher T. 2005, Lo spazio pubblico e la formazione della città antica, in *Greco* 2005b, 211-238
- Hölscher T. 2006, The Transformation of Victory into Power. From Event to Structure, in S. Dillon, K.E. Welch (a cura di), *Representations of War in Ancient Rome*, Cambridge, 27-48
- Hopper R.J. 1968, Observations on the Wappenmünzen, *Essays in Greek Coinage Presented to Stanley Robinson*, Oxford, 16-39
- Hornblower S. 2008, *A Commentary on Thucydides*, III: *Books 5.25-8.109*, Oxford
- Houby-Nielsen S. 1995, Burial Language in Archaic and Classical Kerameikos, *ProcDanInstAth* 1, 129-192
- Houby-Nielsen S. 1996, Women and the Formation of the Athenian City-State. The Evidence of Burial Customs, *Mètis* 11, 233-260
- Houby-Nielsen S. 2000, Child Burials in Ancient Athens. A Social Construction of Age and Gender, in J.S. Derevenski (a cura di), *Children and Material Culture*, London - New York, 151-166
- Houser C. 1982 Alexander's Influence on Greek Sculpture as Seen in a Portrait in Athens, in B. Barr-Sharrar, E.N. Borza, *Macedonia and Greece in Late Classical and Early Hellenistic Times (Studies in the History of Art 10)*, Washington, 229-238
- Humble N. 2008, Re-dating a Lost Painting. Euphranor's Battle of Mantinea, *Historia* 57, 347-366
- Hüttig M. 1997, Analysis of the Sundials on the Tower of the Winds in Athens, in *Αρχαία ελληνική τεχνολογία. Πρακτικά 1<sup>ο</sup> Διεθνές Συνέδριο*, Athina, 129-134

- Immerwahr H. R. 1948, An Athenian Wine-Shop, *TAPA* 79, 184-190
- Immerwahr H. R. 2008, Aspects of Literacy in the Athenian Ceramicus, *Kadmos* 46, 153-198
- Izenour G.C. 1992, *Roofed Theaters of Classical Antiquity*, New Haven - London
- Jacoby F. 1944, ΓΕΝΕΣΙΑ. A Forgotten Festival of the Dead, *CQ* 38, 65-75
- Jacoby F. 1945, Some Athenian Epigrams from the Persian Wars, *Hesperia* 14, 157-211
- Jameson M.H. 1980, Apollo Lykeios in Athens, *Archaionossia* 1, 213-235
- Jameson, M.H. 2000, An Altar for Herakles, in Flensted Jensen, Nielsen, Rubinstein 2000, 217-227
- Jacob Ch. 2013, Fragments of a History of Ancient Libraries, in J. König, K. Oikonomopoulou, G. Woolf (a cura di), *Ancient Libraries*, Cambridge, 57-81
- Jeffery L.H. 1962, The Inscribed Gravestones of Archaic Attica, *BSA* 57, 115-152
- Jeffery L.H. 1965, The Battle of Oinoe in the Stoa Poikile. A Problem in Greek Art and History, *BSA* 60, 42-57
- Jenkins I.D. 1985, The Composition of the So-Called Eponymous Heroes on the East Frieze of the Parthenon, *AJA* 89, 1-127
- Jim T.S.F. 2014, *Sharing with the Gods: Aparchai and Dekatai in Ancient Greece*. Oxford
- Johnson KL.L. 1991, *The Hellenistic and Roman Library. Studies Pertaining to Their Architectural Form*, (Diss. Brown University 1984), Providence
- Jones J.E. 1975, Town and Country Houses of Attica in Classical Time, in H. Mussche, P. Spitaels, F. Goemaere-De Poerck (a cura di), *Thorikos and the Laurion Archaic and Classical Times*, Papers and Contributions of the Colloquium held in March, 1973 at the State University of Ghent (*Miscellanea Graeca* 1), Ghent, 63-136
- Jones N.F. 1995, The Athenian Phylai as Associations: Disposition, Function, and Purpose, *Hesperia* 64, 503-542
- Jones N.F. 1999, *The Associations of Classical Athens. The Response to Democracy*, New York
- Judeich W. 1905, *Die Topographie von Athen*, (*HdAW* 3.2.2), München
- Judeich W. 1931, *Die Topographie von Athen*, (*HdAW* 3.2.2), München<sup>2</sup>
- Jung M. 2006, *Marathon und Plataiai. Zwei Perserschlachten als „lieux de mémoire“ im antiken Griechenland*, Göttingen
- Kaempf-Dimitriadou S. 2000, Aus einem attischen Grabperibolos: Die Marmorlutrophoros des Philon in Athen, *AntK* 43, 70-85
- Kagan D. 1982, The Dates of the Earliest Coins, *JHS* 86, 1982, 343-360
- Kähler H. 1949, *Das Griechische Metopenbild*, München
- Kajava M. 2001, Vesta and Athens, in O. Salomies (a cura di), *The Greek East in the Roman Context*, Proceedings of a Colloquium Organised by the Finnish Institute (Athens, May 21 and 22, 1999), Helsinki, 71-94
- Kakavoyanni O., Argiropoulos V., Anetakis M., Kontopanagou M., Sklavos M. 2009, Δημόσια κτίρια, μικρά ιερά και οδοί περίξ του αρχαίου ναού στη Μερέντα, in Vasilopoulou, Katsarou-Tseveleki 2009, 103-126
- Kallet Marx R. 1995, *Hegemony to Empire: The Development of the Roman Imperium in the East from 148 to 62 B.C.*, Berkeley
- Kalligas P.G. 1997, A Bronze-Die from Sounion, in K.A. Sheedy, A. Papageorgiadou Banis (a cura di), *Numismatic Archaeology. Archaeological Numismatics*, Proceedings of an International Numismatic Conference to honour Dr. Mando Oeconomides (Athens 1995), Oxford, 140-147
- Kalliontzis G.N. 2000/03, Άττικές επιγραφές από τούς Άμπελοκήπους, *Horos* 14/16, 163-166
- Kaltsas N. 2001, *Εθνικό Αρχαιολογικό Μουσείο. Τα Γλυπτά*, Athina
- Kaltsas N. 2006 (a cura di), *Athens-Sparta*, Catalogue of exhibition, New York, (Alexander S. Onassis Foundation), New York
- Kaltsas N., Despini G. 2007, *Πραξιτέλης, Κατάλογος της έκθεσης*, (Αθήνα, Εθνικό Αρχαιολογικό Μουσείο, 25 Ιουλίου - 31 Οκτωβρίου 2007), Athina
- Kantiréa M. 2001, Remarques sur le culte de la *domus Augusta* en Achaïe de la mort d'auguste à Néron, in O. Salomies (a cura di), *The Greek East in the Roman Context*, Proceedings of a Colloquium Organised by the Finnish Institute (Athens, May 21 and 22, 1999), Helsinki, 51-60
- Kantiréa M. 2007, *Les dieux et les dieux Augustes. Le culte imperial en Grèce sous les Julio-claudiens et les Flaviens. Études épigraphiques et archéologiques*, (*Meletemata* 50), Athènes

- Kapetanopoulos E.A. 1983/84, Some Remarks on Athens about 270, *AAA* 16.17, 51-57
- Karaghiorga-Stathakopoulou Th. 1996/97, Αθηναϊκά έργα ώριμης αρχαϊκής γλυπτικής. Το εύρημα της οδού Αιόλου, *ArchDelt* 51-52, Α', 1-34
- Karaghiorga-Stathakopoulou Th. 1988, Δημόσια έργα και άνασκαφές στην Αθήνα τὰ τελευταία πέντε χρόνια, *Horos* 6, 87-108
- Karivieri A. 1994, The So-Called Library of Hadrian and the Tetraconch Church in Athens, in Castrén 1994a, 89-113
- Karouzou S. 1947/48, Un cimetière de l'époque classique à Athènes, *BCH* 71/72, 385-391
- Karouzou S. 1968, Stautette d'Héphaistos en bronze, *RA*, 131-138
- Karouzou S. 1989, Deux vases à figures rouges d'Aison au Musée National d'Athènes, in R. Étienne, M.-Th. Le Dinahet, M. Yon (a cura di), *Architecture et poésie dans le monde grec. Hommage à Georges Roux*, Lyon, 285-292
- Karvonis P. 2010, The Athenian Agora as a Commercial Centre. Archaeological and Literary Evidence, in H. Lohmann, T. Mattern (a cura di), *Attika. Archäologie einer "zentralen" Kulturlandschaft*, Akten der internationalen Tagung (Marburg, 18. – 20 Mai 2007), Wiesbaden, 137-150
- Kastriotis P. 1922, Άκαδήμεια, *ArchEph*, 89-100
- Katakis St.E. 2007, Τρία μικρασιατικά αγάλματα της ύστερης αρχαιοτητας απο τον Εθνικό Κήπο της Αθήνας, Μια πρώτη προσέγγιση, *Άμύμονα έργα. Τιμητικός τόμος για τον καθηγητή Βασίλη Κ. Λαμβρινουδάκης*, Athina 389-408
- Kaupert J.A. 1879, Befestigungsmauern von Alt-Athen, *Monatsberichte der Königlich Preussischen Akademie der Wissenschaften in Berlin*, 608–638
- Kanvadias 2005, Ειδήσεις από την οδό των Τριπόδων, in Greco 2005b, 167-19
- Kanvadias G.G., Lagia A. 2009, Νέο φως σε παλαιά ευρήματα. Δύο κλασικοί τάφοι από το οικόπεδο Σαπουντζάκη στην Οδό Πειραιώς, in J.H. Oakley, O. Palagia (a cura di), *Athenian Potters and Painters*, vol. II, Oxford - Oakville, 73-89
- Kazamiakis K.N. 1990/91, Θησαυρός Αφροδίτης Ουρανίας. Η κατασκευή, *Horos* 8-9, 29-44
- Kearns E. 1989, *The Heroes of Attica*, (BICS, Suppl. 57), London
- Kellogg D.L. 2013, The Place of Publication of the Ephebic Oath and the "Oath of Plataia", *Hesperia* 82, 263-276
- Kennell N.M. 2006, *Ephebeia. A Register of Greek Cities with Citizen Training Systems in the Hellenistic and Roman Periods*, Hildesheim
- Kenzler U. 1997, Archaia Agora? Zur ursprünglichen Lage der Agora Athens, *Hephaistos* 15, 113-136
- Kenzler U. 1999, *Studien zur Entwicklung und Struktur der griechischen Agora in archaischer und klassischer Zeit*, Frankfurt a/M
- Kerameikos X* = W. Hoepfner, *Das Pompeion und seine Nachfolgerbauten*, München 1976
- Kerameikos XVIII* = F. Ruppenstein, *Die submykenische Nekropole: Neufunde und Neubewertung*, München 2007
- Keramopoulos A. 1914, Άνασκαφαι παρὰ το Ὀρολόγιον Ἀνδρονίκου τοῦ Κυρρήστου, *Prakt*, 125-126
- Keramopoulos A. 1932, Ὑπὸ τὰ προπύλαια τῆς Ἀκοπέλεως, *ArchDelt* 12, Α', 73-101
- Kerényi C. 1960, *Asklepios*, London
- ΚΕΡΜΑΤΙΑ ΦΙΛΙΑΣ* = S. Drougou, D. Efghenidou, Ch. Kritzas, B. Penna, I. Tsourti, M. Galani-Krikou, E. Ralli (a cura di), *ΚΕΡΜΑΤΙΑ ΦΙΛΙΑΣ. Τιμητικός Τόμος για τον Ιωάννη Τουράτσογλου*, Β. Επηρεαφική, αρχαιολογία, varia, Athina 2009
- Keuls E. 1993, *The Reign of the Phallus. Sexual Politics in Ancient Athens*, New York
- Kiderlen M. 1995, *Megale Oikia. Untersuchungen zur Entwicklung aufwendiger griechischer Stadthausarchitektur. Von der Früharchaik bis ins 3. Jh. v. Chr.*, Huerth
- Kienast D. 2005, Die Funktion der attischen Demen von Solon bis Kleisthenes, *Chiron* 35, 66-99
- Kienast H.J. 1987, Athen, in Frontinus-Gesellschaft (a cura di), *Die Wasserversorgung antiker Städte. Geschichte der Wasserversorgung*, Bd. 2, Mainz a/R, 167-171
- Kienast H.J. 1987, Athen, in Frontinus-Gesellschaft (a cura di), *Die Wasserversorgung antiker Städte. Mensch und Wasser, Mitteleuropa, Thermen, Bau/Materialien, Hygiene, Geschichte der Wasserversorgung*, Bd. 2, Mainz a/R, 167-171
- Kienast H.J. 1993, Untersuchungen am Turm der Winde, *AA*, 271-275
- Kienast H.J. 1995, *Die Wasserleitung des Eupalinos auf Samos*, (Samos XIX), Bonn

- Kienast H.J. 1997, The Tower of the Winds in Athens: Hellenistic or Roman?, in Hoff, Rotroff 1997, 53-65
- Kienast H.J. 2000, Der Entwurf des Turmes der Winde in Athen, in *Bericht über die 40. Tagung für Ausgrabungswissenschaft und Bauforschung (Wien 20. - 23. Mai 1998)*, Bonn, 96-99
- Kienast H.J. 2005, La Torre dei Venti di Atene, in E. Lo Sardo (a cura di), *Eureka! Il Genio degli Antichi*, Napoli, 245-251
- Kienast H.J. 2008, *The Tower of the Winds at Athens*, Athens
- Kienast H.J. 2013, The Tower of the Winds in Athens, (*Bulletin of the Australian Archaeological Institute at Athens* 9), 20-29
- Kiilerich B. 2005, Making Sense of the Spolia in the Little Metropolis in Athens, *ArtMediev* n.s. 4, 95-114
- Kissas K. 2000, *Die attischen Statuen- und Stelenbasen archaischer Zeit*, Bonn
- Kistler E. 1998, *Die Opferrinne-Zeremonie. Bankettideologie am Grab, Orientalisierung und Formierung einer Adelsgesellschaft in Athen*, Stuttgart
- Klaffenbach G. 1961, ΟΡΟΙ ΕΝΝΑΙΑΣ, *AM* 76, 121-126
- Kleberg T. 2004, *Commercio librario ed editoria nel mondo antico*, in G. Cavallo (a cura di), *Libri, editori e pubblico nel mondo antico*, Roma - Bari<sup>4</sup>, 25-79
- Kleinbauer W.E. 1999, Christian or Secular? The Tetraconch in the So-Called Library of Hadrian at Athens, in D. Kries, C.B. Tkacz (a cura di), *Nova doctrina vetusque. Essays on Early Christianity in Honor of Frederic W. Schlatter, S.J.*, (*American University Studies. Series VII. Theology and Religion*), Bern – Frankfurt a/M, 203-224
- Kleiner D.E.E. 1986, Athens under the Romans. The Patronage of Emperors and Kings, in C.B. McClendon (a cura di), *Rome and the Provinces. Studies in the Transformation of Art and Architecture in the Mediterranean World*, New Haven, 8-20
- Kloppenborg J.S., Ascough R. 2011, *Greco-Roman Associations. Texts, Translations, and Commentary I. Attica, Central Greece, Macedonia, Thrace*, Berlin-New York
- KLP = *Der kleine Pauly. Lexicon der Antike*, München
- Knell H. 1973, Vier attischer Tempel klassischer Zeit. Zum Problem der Baumeisterzuschreibung, *AA*, 94-114
- Knell H. 1990, *Mythos und Polis. Bildprogramme griechischer Bauskultur*, Darmstadt
- Knell H. 1994, Der jüngere Tempel des Apollon Patroos auf der athener Agora, *JdA* 109, 217-237
- Knell H. 2000, *Athen im 4. Jahrhundert v. Chr. - Eine Stadt verändert ihr Gesicht. Archäologisch-kulturgeschichtliche Betrachtungen*, Darmstadt
- Knell H. 2008, *Des Kaisers neue Bauten. Hadrians Architektur in Rom, Athen und Tivoli*, Mainz a/M
- Knigge U. 1972, Untersuchungen bei den Gesandtenstelen im Kerameikos zu Athen, *AA*, 584-629
- Knigge U. 1991, *The Athenian Kerameikos*, Athens
- Knithakis I., Symboulidou S. 1969, Νέα στοιχεία διά την βιβλιοθήκην του Αδριανού, *ArchDelt* 24, A', 107-117
- Koch H. 1951, Der Garten des Hephaistos, in *Studies Presented to D.M. Robinson*, I, Berlin, 356-359
- Koch H. 1955, *Studien zum Theseus Tempel in Athen*, Berlin
- Koehler U. 1865, Frammento d'un rendiconto attico sopra l'erezione di due statue, in *AdI* 37, 315-329
- Kohl M. 2001, La genèse du portique d'Attale II. Origine et sens des singularités d'un bâtiment construit dans le cadre de la nouvelle organisation de l'agora d'Athènes au IIe siècle av. J.C., in Marc, Moretti 2001, 237-262
- Kokkou A. 1970, Αδριάνεια έργα εις τὰς Ἀθήνας, *ArchDelt* 25, A', 150-173
- Kokula G. 1984, *Marmorloutrophoren*, (*AM*, Beiheft 10), Berlin
- Kolarik R. 1981, *The Floor Mosaics of Stobi and their Balkan Context (PhD Diss. University of Harvard)*, Harvard
- Kolb F. 1977, Die Bau-, Religions- und Kulturpolitik des Peisistratiden, *JdI* 92, 99-138
- Kolb F. 1981, *Agora und Theater, Volks- und Festversammlung*, Berlin
- Kolb F. 1999, Bemerkungen zur archaischen Geschichte Athens. Peisistratos und Dionysos, das Heiligtum des Dionysos Lenaios und das Problem der alten Agora in Athen, in R. Mellor, L. Tritle (a cura di), *Text and Tradition. Studies in Greek History and Historiography in Honor of Mortimer Chambers*, Claremont, 203-218
- Konstantinidis 1881, Σαρκοφάγος Κληματίου επισκόπου Ἀθηνῶν, *Parnassos* 5, 822-825
- Kontoleon E. 1900, Inscriptions inédites, *REG* 13, 493-503

- Konuk K. 2011, Des chouettes en Asie Mineure: quelques pistes de réflexion, in T. Faucher, MC. Marcellesi, O. Picard (a cura di), *Nomisma. La circulation monétaire dans le monde grec antique*, Actes du Colloque International, Athènes (BCH, Suppl. 53), Athènes, 53-66
- Kordellas A. 1879, *Αἱ Αθήναι ἐξεταζόμεναι ἀπὸ ὕδραυλικῆν ἄποψιν*, Athina
- Korres M. 1992/98, Από τον Σταυρό στην αρχαία Αγορά, *Horos* 10-12, 83-104
- Korres M. 1994a, The Parthenon from Antiquity to the 19<sup>th</sup> Century, in Tournikiotis P. (a cura di), *The Parthenon and Its Impact in Modern Times*, Athens, 136-161
- Korres M. 1994b, The History of the Acropolis Monuments, in R. Economakis (a cura di), *Acropolis Restoration. The CCAM Interventions*, London, 34-51
- Korres M. 2001, Athenian Classical Architecture, in Bouras, Sakellariou, Staikos, Touloupa 2001, 5-45
- Korres M. 2002, Αθηναϊκή πολεοδομία. Αρχαίος οικιστικός χώρος. Αξία ορατών μαρτυριών, in H.R. Goette (a cura di), *Ancient Roads in Greece*, Proceedings of a Symposium organized by the Cultural Association Aigeas (Athens) and the German Archaeological Institute (Athens), with the support of the German School at Athens, (Athens, 23 November 1998), Hamburg, 1-31
- Korres M. 2009a (a cura di), *Αττικής οδοί. Αρχαίοι δρόμοι της Αττικής*, Athina
- Korres M. 2009b, *Οδικό δίκτυο γύρω από την Ακρόπολη*, in Korres 2009a, 74-95
- Korres M. 2010 (a cura di), *Οι πρώτοι χάρτες της πόλεως των Αθηνών*, Athina
- Kosmopoulou A. 2002, *The Iconography of Sculpted Statue Bases in the Archaic and Classical Periods*, Madison (Wisc.)
- Kostaki L. 2006, *The Intra Muros Road System of Ancient Athens*, (PhD Diss. University of Toronto), Toronto
- Kotsidu H. 1991, *Die musischen Agone der Panathenäen in archaischer und klassischer Zeit. Eine historisch-archäologische Untersuchung*, München
- Kotsidu H. 1995, Zum baupolitischen Hintergrund des Hephaistostempels auf der Athener Agora, *Hephaistos* 13, 93-108
- Kotsidu H. 2000, *TIMH KAI ΔΟXA. Ehrungen für hellenistische Herrscher im griechischen Mutterland und in Kleinasien unter besonderer Berücksichtigung der archäologischen Denkmäler*, Berlin
- Koumanoudis S.A. 1874, Ψηφίσματα ἀττικά δύο, *Athenaion*, 262-267
- Koumanoudis S.N. 1956, Νέον τμήμα τοῦ τείχους τῶν Αθηνῶν, *Τὰ Αθηναϊκά* 4, 3-6
- Koumanoudis S.N. 1976, Θησέως σηκός, *ArchEph*, 194-216
- Kraabel A.T. 1979, The Diaspora Synagogue: Archaeological and Epigraphic Evidence Since Sukenik, *ANRW* XI.19.1, 477-510
- Kraay C.M. 1956, The Archaic Owls of Athens: Classification and Chronology, *NC* ser.6, 16, 43-68
- Kraay C.M. 1968, An Interpretation of Ath. Pol. 10, C.M. Kraay, G.K. Jenkins (a cura di), *Essays in Greek Coinage Presented to Stanley Robinson*, Oxford, 1-9
- Kraay C.M. 1976, *Archaic and Classical Greek Coins*, London
- Kraay C.M. 1977, The Asyut Hoard, Some Comments on Chronology, *NC* 1977, 189-198
- Krause J. H. 1841, *Die Gymnastik und Agonistik der Hellenen*, Leipzig
- Kreeb M. 2001, Zur Beschreibung Athens im Reisenbericht Jacobs Spons von 1675/1676, in K. Fittschen (a cura di), *Wissenschaft mit Enthousiasmus*, Randen, 1-26
- Kreutz N. 2007, *Zeus und die griechischen Poleis. Topographische und religionsgeschichtliche Untersuchungen von archaischer bis in hellenistische Zeit*, Rahden (Westf.)
- Kritzias Ch.V. 2000, Νέο δικαστικό πινάκιο από την Αθήνα, in *TIMAI Ιωάννου Τριανταφυλλοπούλου*, Athina 101-107
- Kritzias Ch.V. 2004a, Αναθηματικό βάθρο λαμπάδος, in A.P. Matthaïou, G.E. Malouchou (a cura di), *Αττικά έπιγραφαί*. Πρακτικά του Συμποσίου εις μνήμη του Adolf Wilhelm (1864-1950), Athina, 271-289
- Kritzias Ch.V. 2004b, Επιτύμβια επιγραφή από το αό των Αγίων Πάντων Αμπελοκήπων (Αθηνών), in *ΘΩΠΑΚΙΟ. Αφιέρωμα στη μνήμη του Παύλου Λαζαρίδη*, Athina, 205-218
- Kroll J.H. 1977a, An Archive of the Athenian Cavalry, *Hesperia* 46, 83-140
- Kroll J.H. 1977b, Some Athenian Armor Tokens, *Hesperia* 46, 141-146
- Kroll J.H. 1981, From Wappenmünzen to Gorgoneia to Owls, *ANSMN* 26, 1-32

- Kroll J.H. 1990, The Standing Zeus on Athenian Coins and the Cult of Zeus Eleutherios in the Athenian Agora, *AJA* 94, 336
- Kroll J.H. 2006, Athenian Tetradrachms Recently Discovered in the Athenian Agora, *RN* 162, 57-63
- Kroll J.H. 2009, What about Coinage?, in J. Ma, N. Papazarkadas, R. Parker (a cura di), *Interpreting the Athenian Empire*, London, 263-267
- Kroll J.H. 2011, The Reminting of Athenian Silver Coinage, 353 BC, *Hesperia* 80, 229-259
- Kroll J.H., Mitchell F.W. 1980, Clay Tokens Stamped with the Names of Athenian Military Commanders, *Hesperia* 49, 86-96
- Kroll J.H., Waggoner N. 1984, Dating the Earliest Coins of Athens, Corinth and Aegina, *AJA* 88, 325-340
- Kron U. 1976, *Die zehn attischen Phylenheroen. Geschichte, Mythos, Kult und Darstellungen*, (AM, Beiheft 5), Berlin
- Krumeich R. 1995, Die Agora von Athen, in Stemmer 1995, 276-289
- Krumeich R. 1996, Namensbeischrift oder Weihinschrift? Zum Fehlen des Miltiadesnamens beim Marathongemälde, *AA*, 43-51
- Krumeich R. 1997, *Bildnisse griechischer Herrscher und Staatsmänner im 5. Jahrhundert v. Chr.*, München
- Krumeich R. 2004, 'Klassiker' in Gymnasion. Bildnisse attischer Kosmeten der mittleren und späten Kaiserzeit zwischen Rom und griechischer Vergangenheit, in B.E. Borg (a cura di), *Paideia. The World of the Second Sophistic*, Berlin - New York, 131-155
- Krumeich R. 2007, Human Achievement and Divine Factor: The Religious Context of Early Hellenistic Portraiture, in Schultz, Hoff (von de) 2007, 161-180
- Krumeich R., Witschel C. 2009, Hellenistische Statuen in ihrem räumlichen Kontext: Das Beispiel der Akropolis und der Agora von Athen, in A. Matthaei, M. Zimmermann (a cura di), *Stadtbilder im Hellenismus*, Berlin, 173-226
- Krumeich R., Witschel C. 2010 (a cura di), *Die Akropolis von Athen im Hellenismus und in der römischen Kaiserzeit*, Wiesbaden
- KunstLexAnt* = R. Vollkommer (a cura di), *Künstlerlexikon der Antike*, voll. 1-2, München-Leipzig 2001-2004
- Kuhn G.V. 1984, Das Neue Bouleuterion von Athen, *AA* 99, 17-26
- Kuhn G.V. 1985, Untersuchungen zur Funktion der Säulenhalle in archaischer und klassischer Zeit, *Jdl* 100, 169-317
- Kutsch F. 1913, *Attische Heilgötter und Heilferoen*, Giessen
- KvA = E. Curtius – A. Kaupert, *Karten von Attika*, Berlin 1881-1890 (ristampa: M. Korres, *Εκτέλεση, περιεχόμενο και αξία των χαρτών της Αττικής του Κάουπερτ. Συμπλήρωμα της επανέκδοσης των χαρτών*, Athina 2008)
- KvA 1 = A. Milchhöfer, *Karten von Attika, Erläuternder Text*, Heft I, Berlin 1881
- KvA 2 = A. Milchhöfer, *Karten von Attika, Erläuternder Text*, Heft II, Berlin 1883
- KvA 7-8 = A. Milchhöfer, *Karten von Attika, Erläuternder Text*, Heft VII-VIII, Berlin 1895
- Kyle D.G. 1987, *Athletics in Ancient Athens*, Leiden
- Kyle D.G. 1993, *Athletics in Ancient Athens*, Leiden<sup>2</sup>
- Kyparissis N. 1924/25, Αἱ ἀνασκαφαὶ τῶν Βασιλικῶν Στάβλων, *ArchDelt* 9, Παράρτημα, 68-72
- Kyparissis N. 1927/28, Ἀνασκαφὴ ὁδοῦ Διπύλου, *ArchDelt* 11, Παράρτημα, 56-59
- Kyparissis N., Thompson H.A. 1938, A Sanctuary of Zeus and Athena Phratris Newly Found in Athens, *Hesperia* 7, 612-625
- Kyriakou D. 2007, *Το Ολυμπεῖον καὶ ἡ ἐνυρύτερη περιοχή - The Olympieion and the Surrounding Area*, Athina
- Kyriakou-Zafiropoulou Th. 1999, Γαμικός λέβες ἀπὸ τὶς Ἀρχαϊκὲς Πύλες, *ArchDelt* 54, A', 155-172
- Kyrieleis H. 1976, Bemerkungen zur Vorgeschichte der Kaiserfora, in P. Zanker (a cura di), *Hellenismus in Mittelitalien*, Akten des Kolloquium (Göttingen vom 5. bis 9. Juni 1974), Göttingen, 431-438
- L'Homme-Wéry L.M. 2000, Les héros de Salamine en Attique. Cultes, mythes et integration politique, in *Héros et heroines dans les mythes et les cultes grecs*, in Actes du colloque organisé à l'Université de Valladolid (26-29 mai 1999), Liège, 333-349
- La Lomia M.R. 1958, Il giardino di Efesto, *PP* 13, 241-244
- La Rocca E. 1974, Eirene e Ploutos, *Jdl* 89, 112-136
- La Rocca E. 2001, La nuova immagine dei fori imperiali. Appunti in margine agli scavi, *Jdl* 108, 171-213

- Labarbe J. 1953, L'âge correspondant au sacrifice du koureion et les données historiques du 6<sup>e</sup> discours d'Isée, *Bulletin de l'Académie royale de Belgique: Classe des Lettres*, s. 5, 39, 358-394
- Lagogianni-Georgakarakos M., Buraselis K. (a cura di) 2009, *Athenian Democracy Speaking Through Its Inscriptions*, Athens
- Lalonde G.V. 2006, IG I<sup>3</sup> 1055 B and the Boundary of Melite and Kollytos, *Hesperia* 75, 83-119
- Lambert S.D. 1993, *The Phratries of Attica*, Ann Arbor
- Lambert S.D. 1997, *The Attic Genos Salaminioi and the Island of Salamis*, *ZPE*, 119, 85-106
- Lambert S.D. 2002, The Sacrificial Calendar of Athens, *BSA* 97, 353-399
- Lambrinouidakis V.K. 1986, *Οικοδομικά προγράμματα στην αρχαία Αθήνα 479 - 431 π.χ.*, Athina
- Lamprou L. 2009, Μελέτη των δομικών υλικών του Αδριάνειου Υδραγωγείου, in Vasilopoulou, Katsarou-Tzeveleki 2009, 359-372
- Lamprou L. 2012, *Αδριάνειο Υδραγωγείο*, Athina
- Landwehr Ch. 1985, *Die antiken Gipsabgüsse aus Baiae. Griechische Bronzestatuen in Abgüssen römischer Zeit*, Berlin
- Lang F. 1996, *Archaische Siedlungen in Griechenland. Struktur und Entwicklung*, Berlin
- Lange K. von 1885, *Haus und Halle. Studien zur Geschichte des antiken Wohnhauses und der Basilika*, Leipzig
- Langenfass-Vuduroglu F. 1973, *Mensch und Pferd aus griechischen Grab- und Votivsteinen*, (Diss.), München
- Lasagni C. 2008, IG II<sup>2</sup> 958 e la ΣΤΟΑ ΤΟΥ ΡΩΜΑΙΟΥ, *ASAtene* 86, 57-67
- Latini A. 2001, L'attività di Eufranore nell'Atene di Licurgo, *ASAtene* 79, 83-102
- Lattanzi E. 1968, *I ritratti dei cosmeti del Museo Nazionale di Atene*, Roma
- Lauter H. 1986, *Die Architektur des Hellenismus*, Darmstadt
- Lauter-Bufé H., Lauter H. 1975, Die vorthemistokleische Stadtmauer Athens nach philologischen und archäologischen Quellen, *AA* 90, 1-9
- Lavelle B. 2005, *Fame, Money and Power. The Rise of Peisistratos and "Democratic" Tyranny at Athens*, Ann Arbor
- Lavelle B.M. 1982, A Note on Perischoinisma, *RFIC* 110, 129-139
- Lavelle B.M. 1985, Hipparchos' Herms, *EchosCl4*, 1985, 411-420
- Lawall M.L. 2000, Graffiti, Wine Selling, and the Reuse of Amphoras in the Athenian Agora, ca. 430 to 400 B.C., *Hesperia* 69, 3-90
- Lawall M.L. 2009, The Temple of Apollo Patroos dated by an Amphora Stamp, *Hesperia* 78, 387-403
- Lawton C.L. 2007, Children in Classical Attic Votive Reliefs, in A. Cohen, J.B. Rutter (a cura di), *Construction of Childhood in Ancient Greece and Italy*, (Hesperia, Suppl. 41), Princeton (N.J.), 41-60
- Leake W.M. 1841, *The Topography of Athens and the Demi*, I. *The Topography of Athens, With Some Remarks on Its Antiquities*, II. *The Demi of Attica*, London<sup>2</sup>
- Leake W.M. 1844, *Topographie Athens*, Zürich
- Lebègue J. 1871, L'acqueduc d'Hadrien, *BCH* 11, 238-242
- Leduc C. 1998, Le genos des Salaminiens et l'intégration de Thèsee et d'Héraklès dans la *Politeia* préclithénienne, in P. Payen (a cura di), *Plutarque: Grecs et Romains en Questions*, Saint-Bertrand-de-Cominges, 95-153
- Leduc C. 2011, Rec. a Valdés Guía 2008, *Kernos* 24, 325-328
- Legrand E. 1897, Biographie de Louis-François-Sébastien Fauvel, *RA* 30, 41-66, 185-201, 385-404
- Le Guen-Pollet B. 1991, *La vie religieuse dans le monde grec du V<sup>e</sup> au III<sup>e</sup> siècle avant notre ère. Choix de documents épigraphiques traduits et commentés*, Toulouse
- Leigh S. 1997, The 'reservoir' of Hadrian in Athens, *JRA* 10, 279-290
- Leigh S. 1998, *The Aqueduct of Hadrian and the Water Supply of Roman Athens*, (PhD Diss. University of Pennsylvania) Ann Arbor
- Leigh S. 2000, Interdisciplinary Research on the Aqueduct of Hadrian in the Athenian Agora, in G.C.M. Jansen (a cura di), *Cura Aquarum in Sicilia*, Proceedings of the Tenth International Congress on the History of Water Management and Hydraulic Engineering in the Mediterranean Region (Syracuse, May 16-22, 1998), (*BABesch*, Suppl. 6), Leiden, 117-124



- Leigh S. 2001, A Survey of the Early Roman Waterworks in Athens, in A.O. Koloski-Ostrow (a cura di), *Water Use and Hydraulics in the Roman City*, (Archaeological Institute of America, Colloquia and Conference Papers 3), Dubuque, Iowa, 65-82
- Lemos I.S. 2002, *The Protoegeometric Aegean. The Archaeology of Late Eleventh and Tenth Centuries B.C.*, Oxford
- Lemos I.S. 2006, Athens and Lefkandi: A Tale of Two Cities, in S. Deger-Jalkotzky, I.S. Lemos (a cura di), *Ancient Greece. From the Mycenaean Palaces to the Age of Homer*, Edinburgh, 505-530
- Lenormant F. 1864, *Monographie de la Voie Sacrée Éleunisienne et de ses monuments et de ses souvenirs*, tome I, Paris
- León P. 1988, *Traianum de Italica*, Sevilla
- Leone S. cds, Le personificazioni dell'Iliade e dell'Odissea nell'Agora di Atene, *ASAtene* 91, 2013 (in corso di stampa)
- Levensohn M., Levensohn E. 1947, Inscriptions on the South Slope of the Acropolis, *Hesperia* 16, 63-74
- Leventi I. 2009, Interpretations of the Ionic Frieze of the Temple of Poseidon at Sounion, in Schultz, Hoff (von den) 2009, 211-232
- Lévêque P., Vidal-Naquet P. 1964, *Clisthène l'Athénien (Annales Littéraires de l'Univ. de Besançon 65)*, Paris
- Levi D. 1961/62, Enneakrounos, *ASAtene* 39-40, 149-171
- Lewis D.M. 1955, Notes on Attic Inscriptions (II), *BSA* 50, 1-36
- Lewis D.M. 1962, The Chronology of the Athenian New Style Coinage, *NC*, 275-300
- Lewis D.M. 1963, Cleisthenes and Attica, *Historia* 12, 22-40
- Lewis D.M. 1990, Public Property in the City, in Murray, Price 1990, 245-263
- Lewis D.M. 1997, After the Profanation of the Mysteries, in D.M. Lewis, *Selected Papers in Greek and Near Eastern History*, Cambridge, 158-172
- Lewis D.M., Stroud R.S. 1979, Athens Honors King Euagoras of Salamis, *Hesperia* 48, 180-193
- Liddel P. 2003, The Places of Publication of Athenian State Decrees from the 5<sup>th</sup> Century B.C. to the 3<sup>rd</sup> Century A.D., *ZPE* 143, 79-93
- Ligouri-Tolia E. 1999, Η πύλη και η οδός προς τις Αχαρνές, in *To Νέο Κτήριο Διοικήσεως. Από την κατοικία του Γεωργίου Σταύρου στο επιτελικό κέντρο του Ομίλου της Εθνικής Τράπεζας*, Athina, 57-63
- LIMC = *Lexicon Iconographicum Mythologiae Classicae*, Zurich-München
- Lind H. 1985, Neues aus Kydathen. Beobachtungen zum Hintergrund der 'Daitales' und der 'Ritter' des Aristophanes, *MusHelv* 42, 249-61
- Lind H. 1990, *Der Gerber Kleon in den "Rittern" des Aristophanes. Studien zur Demagogenkomödie*, Frankfurt a/M - Bern - New York - Paris
- Lindenlauf A. 1997, Die Perserschutt auf der Athener Akropolis, in *Kult und Kultbauten auf der Akropolis, Internationales Symposium (Berlin, vom 7. bis 9. Juli 1995)*, Berlin, 46-115
- Lindenlauf A. 2003, Constructing the Meaning of the Persian Wars in Athens, in *SOMA 2002, Symposium on Mediterranean Archaeology*, Proceedings of the Sixth Annual Meeting of Postgraduate Researchers (University of Glasgow, Department of Archaeology, 15-17 February, 2002), Oxford, 53-62
- Linders A. 1989/90, The Melting Down of Discarded Metal Offers in Greek Sanctuaries, *ScAnt* 3-4, 281-285
- Linfert A. 1988, Quellenprobleme: zu Alkamenes und Kolotes, *RdA* 12, 33-41
- Lippman M., Scahill D., Schultz P. 2006, *Knights* 843-59, the Nike Temple Bastion, and Cleon's Shields from Pylos, *AJA* 110, 551-563
- Lippold G. 1950, *Griechische Plastik*, (Handbuch der Archäologie, Bd. III.1), Rom
- Lippolis E. 1995, Tra il ginnasio di Tolomeo e il Serapeion. La ricostruzione topografica di un quartiere monumentale di Atene, *Ostraka* 4, 43-67
- Lippolis E. 1998/2000, Apollo Patroos, Ares, Zeus Eleutherios. Culto e architettura di Stato ad Atene tra la democrazia e i Macedoni, *ASAtene* 60-62, 139-217
- Lippolis E. 2003, I primi scavi di Eleusi: Trittolemo e i "Giganti" di Atene, *ASAtene* 81, 153-196
- Lippolis E. 2006, Lo spazio per votare e altre note di topografia sulle *agorai* di Atene, *ASAtene* 84, 37-62
- Lippolis E. 2007/08, Luoghi e azioni rituali del culto eroico della Polis. Il caso di Atene, in Bartoloni, Benedettini 2007/08, 399-434

Copia autore.  
Vietata la diffusione.

- Lippolis E. 2009, Le moderne peregrinazioni di Apollo e di Afrodite nell' Agora di Atene, in *ASAtene* 87, 235-273
- Lippolis E. 2012, Edifici pubblici e pasto rituale in Attica, *Thiasos*, 1, 81-92
- Lippolis E., Caliò L., Parisi V. cds (a cura di), *Gli Ateniesi e il loro modello di città*, Atti del Seminario di Storia e Archeologia Greca, (Roma, 25-26 giugno 2012), (*Thiasos*, Monografia 6), Roma (in corso di stampa)
- Lippolis E., Livadiotti M., Rocco G. 2007, *Architettura greca. Storia e monumenti del mondo della polis dalle origini al V secolo*, Milano
- Lippolis E., Vallarino G. 2010, Alkamenes: problemi di cronologia di un artista attico, in G. Adornato (a cura di), *Scolpire il marmo. Importazioni, artisti itineranti, scuole artistiche nel Mediterraneo antico*, Atti del convegno di studio (Pisa, Scuola Normale Superiore, 9-11 novembre 2010), Milano, 251-278
- Little L.S., Papadopoulos J.K. 1998, A Social Outcast in Early Iron Age Athens, *Hesperia* 67, 375-404
- Lo Monaco A. 2008, Il culto di Nerone in Grecia. Immagini e cerimoniale della festa, in Rizakis, Camia 2008, 43-71
- Lolos Y.A. 1997, The Hadrianic Aqueduct of Corinth, *Hesperia* 66, 271-305
- Long C.R. 1987, *The Twelve Gods of Greece and Rome*, Leiden
- Longfellow B. 2011, *Roman Imperialism and Civic Patronage. Form, Meaning and Ideology in Monumental Fountain Complexes*, Cambridge
- Longo F. 2007, L' Agora del Ceramico dalla 'nascita' alla spedizione in Sicilia, in Greco, Lombardo 2007, 117-153
- Longo F. 2010, L'ἀγορή di Omero. Rappresentazione poetica e documentazione archeologica, in M. D'Acunto, R. Palmisciano (a cura di), *Lo scudo di Achille nell'Iliade. Esperienze ermeneutiche a confronto*, Atti della giornata di studi (Napoli, 12 maggio 2008), (*AION sez. Fil.lett.* 31, 2009), Pisa-Roma, 199-223
- Longo F. cds1, Gli horoi dell' Agora e lo spazio a sud della Tholos, *ASAtene* (in corso di stampa)
- Longo F. cds2, Alcune riflessioni sullo spazio pubblico nelle poleis della Magna Grecia, in *Poleis e Politeiai in Magna Grecia*, *AttiTaranto* 53, Taranto (in corso di stampa)
- Longo F. cds3, Ritorno al Pireo. Alcune riflessioni sull'organizzazione urbana e sulla cronologia dell' impianto, in Lippolis, Caliò, Parisi cds
- Lord L.E. 1947, *A History of the American School of Classical Studies at Athens 1882-1942: an Intercollegiate Project*, Cambridge (Mass.)
- Losehand J. 2007, *Häuser für die Herrscher Roms und Athens? Überlegungen zu Funktion und Bedeutung von Gebäude F auf der Agora von Athen und der Regia auf dem Forum Romanum*, Hamburg
- Lougovaya-Ast J. 2006, Myrrhine, the First Priestess of Athena Nike, *Phoenix* 60, 211-225
- Lozano F. 2002, *La Religión del Poder. El culto imperial en Atenas en época de augusto y los emperadores Julio-Claudios*, (*BAR International Series*, 1087) Oxford
- LSJ<sup>9</sup> = H.J. Liddell, R. Scott, H.S. Jones, R. McKenzie, *A Greek-English Lexicon. With a Revised Supplement*, Oxford 1996<sup>9</sup>
- Lüders O. 1873, Künstlerinschrift aus Athen, *Hermes* 7, 258-260
- Lygouri-Tolia E. 2002, *Excavating an Ancient Palaestra in Athens*, in M. Stamathopoulou, M. Yeroulanou (a cura di), *Excavating Classical Culture. Recent Archaeological Discoveries in Greece (BAR International Series 1031)*, Oxford, 203-212
- Lygouri-Tolia E. cds, The Academy of Plato: History of Research and some Archaeological Observations, in Ch. Balla, P. Kalligas, E. Baziotopoulou-Valavanis, V. Karasmanis (a cura di), *Plato's Academy: A Survey of the Evidence*, International Conference, (University of Athens, 12-16 December 2012), Oxford (in corso di stampa)
- Lynch J.P. 1972, *Aristotle's School*, Berkeley
- Lynch K.M. 1999, *Pottery from a Late Archaic Athenian House in Context*, (*PhD Diss.* University of Virginia), Charlottesville
- Lynch K.M. 2007, Athenian Black-Figured and Black-Gloss Pottery, in Papadopoulos 2007, 175-202
- Lynch K.M. 2009, The Persian Destruction Deposits and the Development of Pottery Research at the Agora Excavations, in Camp, Mauzy 2009, 69-76
- Lynch K.L. 2011a, Depositional Patterns and Behavior in the Athenian Agora. When Disaster Strikes, in M.L. Lawall, J. Lund (a cura di), *Pottery in the Archaeological Record. Greece and Beyond*, Acts Int. Colloq. Danish and Canadian Institutes (Athens, June 20-22, 2008), Aarhus, 68-74
- Lynch K.M. 2011b, *The Symposium in Context. Pottery from a Late Archaic House near the Athenian Agora*, (*Hesperia*, Suppl., 40), Princeton (N.J.)

Copia autore.  
Vietata la diffusione.

- Ma J. 2008, The Inventory SEG XXVI 139, and the Athenian Asklepieion, *Tekmeria* 9, 7-16
- Ma J. 2013, *Statues and Cities. Honorific Portraits and Civic Identity in the Hellenistic World*, Oxford
- MacDowell D.M. 1962, *Andokides On the Mysteries. Text Edited with Introduction Commentary and Appendixes*, Oxford
- MacDowell D.M. 1978, *The Law in Classical Athens*, London
- MacKendrick P. 1962, *The Greek Stones Speak: The Story of Archaeology in Greek Lands*, Athens
- Maderna C. 2004, Die letzten Jahrzehnte der spätklassischen Plastik, in *Bol* 2004, 303-382
- Maggi V. 2011, La cavalcata degli hippeis. Sul fregio sud della cella del Partenone. Uno spaccato sulle ipotesi interpretative, *IncAnt* 9, 169-191
- Makowiecka E. 1978, *The Origin and Evolution of Architectural Form of Roman Library*, Warszawa
- Mallouchou-Toufanou F. 2001, From the 19<sup>th</sup> to the 21<sup>st</sup> Century: Metamorphoses of the Archaeological Landscape in Athens, in Bouras, Sakellariou, Staikos, Touloupa 2001, 311-343
- Mango E. 2010, Tanta vis admonitionis inest in locis. Zur Veränderung von Erinnerungsräumen im Athen des 1. Jahrhunderts v. Chr., in Krumeich, Witschel 2010, 117-155
- Marc J.Y., Moretti J.C. 2001 (a cura di), *Constructions publiques et programmes éditaires en Grèce entre le II<sup>e</sup> siècle av. J.-C. et le I<sup>er</sup> siècle ap. J.-C.*, Actes du colloque organisé par l'École Française d'Athènes et le CNRS, (Athènes 14-17 Mai 1995), (*BCH*, Suppl. 39), Paris,
- Marchand S.L. 1996, *Down from Olympus. Archaeology and Philhellenism in Germany, 1750-1970*, Princeton (N.J.), 341-354
- Marchetti P. 2012, Métamorphoses de l'agora d'Athènes à l'époque augustéenne, in L. Cavalier, R. Descat, J. des Courtils (a cura di), *Basiliques et agoras de Grèce et d'Asie Mineure*, Bordeaux, 207-223
- Marchiandi D. 2003, L'Accademia: un capitolo trascurato dell'"Atene dei tiranni", *ASAtene* 81, 11-81
- Marchiandi D. 2006, Tombe di filosofi e sacrali della filosofia nell'Atene tardo-antica: Proclo e Socrate nella testimonianza di Marino di Neapolis, *ASAtene* 84, 101-130
- Marchiandi D. 2008, Le necropoli ateniesi del V secolo tra tradizione arcaica e tendenza all'omologazione, in *Atene e la Magna Grecia dall'età arcaica all'ellenismo*, *Atti Taranto* 47, Taranto, 105-136
- Marchiandi D. 2011, *I periboli funerari nell'Attica classica: lo specchio di una 'borghesia'*, (*SATAA* 3), Atene-Paestum
- Marginesu G. 2010, Efesto e la Pace di Nicia, in *Officina Etruscologica* 3, 197-205
- Martin R. 1942/43, La Stoa Basileios. Portique à ailes et lieux d'assemblée, *BCH* 66-67, 274-298
- Martin R. 1951, *Recherches sur l'agora grecque. Études d'histoire et d'architecture urbaine*, Paris
- Martinelli C. 1997, Il tesoro del Partenone nel V sec. a.C.: il peso dei manufatti d'oro, *AIIN* 44, 1997, 289-99
- Martini W. 1985, Zur Benennung der sog. Hadriansbibliothek in Athen, in E. von Ploeckinger, M. Bietak et alii (a cura di), *Lebendige Altertumswissenschaft. Festgabe zur Vollendung des 70. Lebensjahres von Hermann Vetters, dargebracht von Freunden, Schülern und Kollegen*, Wien, 188-191
- Martini W. 2006, *Das Pantheon Hadrians in Rom. Das Bauwerk und seine Deutung*, Stuttgart
- Martin-Mcauliffe S., Papadopoulos J. 2012, Framing Victory: Salamis, the Athenian Acropolis, and the Agora, *Journal of the Society of the Architectural Historians* 71, 332-361
- Marx F. 1928, Der Tragiker Phrynicus, *RhM* 77, 337-360
- Massaro V. 1978, Herodotos' Account of the Battle of Marathon and the Picture in the Stoa Poikile, *AntCl* 47, 458-475
- Mastrokostas E.I. 1970, Παρατηρήσεις επί επιγραφών. 1. Τιμητική επιγραφή τοῦ Νέρωνος ἐξ Ἀθηνῶν, *AAA* 3, 426-427
- Mastromarco G. 2008, Paratragedia e circolazione libraria nell'Atene del V sec. a.C.: Aristofane, *Tesmofoiazuse* 1009-1135, in P. Esposito, P. Volpe Cacciatore (a cura di), *Strategie del commento a testi greci e latini*, Soveria Mannelli, 131-151
- Matthaiou A. 1983, Ἡρία: αἱ πύλαι Ἀθηνῆσι, *Horos* 1, 7-18
- Matthaiou A. P. 2003, Ἀπόλλων Δήλιος ἐν Ἀθήναις, in D. Jordan, J. Traill (a cura di), *Lettered Attica: A Day of Attic Epigraphy*, Proceedings of the Athens Symposium, 8 March 2000, (Publications of the Canadian Archaeological Institute at Athens 3) Athens-Toronto, 85-93

- Matthaiou A.P. 2004/09, Τρία Άττικά σημειώματα, *Horos* 17-21, 673-674
- Matthaiou A.P. 2007, Το θέατρον και το Λύκειον, in E. Simantoni-Bournia, A.A. Lemos, L.G. Mendoni, N. Kourou (a cura di), *ΑΜΥΜΟΝΑ ΕΡΓΑ. Τιμητικός τόμος για τον καθηγητή Βασιλ. Κ. Λαμπρινουδάκη*, (*Archaiognossia*, Suppl. 5), Athina, 501-508
- Matthaiou A.P. 2011, Το Πύθιον παρά Ιλισσόν, in A. Delevorrias, G. Despinis, A. Zarkadas (a cura di), *Επαινός Luigi Beschi*, (*Μουσείο Μπενάκη, 7<sup>ο</sup> Παραρτήματα*), Athina, 259-271
- Matthaiou A., *Horos poleos*, in D. Schilardi, D. Katsonopoulou (a cura di), *Paria Lithos: Parian Quarries, Marble and Workshops of Sculpture*, Athens, 113-115
- Mattingly H.B. 1990, The Beginning of the New Style Silver Coinage, *NC* 150, 1990, 67-78
- Mattingly H.B. 1993, New Light on the Athenian Standard Decree (*ATL* II, D 14), *Klio* 75, 1993, 99-102
- Mattingly H.B. 2000, The Athena Nike dossier: *IG* I<sup>3</sup> 35/36 and 64 A-B, *CQ* 50, 604-606
- Mattusch C.C. 1977a, Bronze and Ironworking in the Area of Athenian Agora, *Hesperia* 46, 340-379
- Mattusch C.C. 1977b, Molds for an Archaic Bronze Statue from the Athenian Agora, *Archaeology* 30, 326-332
- Mattusch C.C. 1988, *Greek Bronze Statuary: from the Beginnings Through the Fifth Century B.C.*, Ithaca (N.Y.)
- Mattusch C.C. 1994, The Production of Bronze Statuary in the Greek World, in *Das Wrack. Der antike Schiffsfund von Mahdia. Katalog des Rheinischen Landesmuseums Bonn*, voll. 1-2., Köln 1994, 789-800
- Mattusch C.C. 1996, *Classical Bronzes: The Art and Craft of Greek and Roman Statuary*, Ithaca (N.Y.)
- Maul-Mandelartz E. 1990, *Griechische Reiterdarstellungen in agonistischem Zusammenhang*, Frankfurt-Bern
- Maurizi L. 2010, Autorappresentazione senatoria nell' Agora di Atene e un nuovo *proconsul Achaiae*, *ZPE* 173, 253-265
- Mauzy C.A. 2006, *Agora Excavations 1931-2006: A Pictorial History*, Princeton (N.J.)
- Mazarakis Ainian A. 2006/07, I primi greci d'Occidente? Scavi nella Graia Omerica (Oropos), *AnnArchStorAnt* n.s. 13-14, 81-110
- McAllister M.H. 1959, The Temple of Ares at Athens, *Hesperia* 28, 1-64
- Meadows A., Shipton K. (a cura di), *Money and its Uses in the Ancient Greek World*, Oxford 2001
- Meiggs R. 1963, The Political Implications of the Parthenon, in G.T.W. Hooker (a cura di), *Parthenos and Parthenon*, Oxford, 36-45
- Meiggs R., Lewis D., *A Selection of Greek Historical Inscriptions to the End of the Fifth Century B.C.*, Oxford
- Meinel R. 1980, *Das Odeion. Untersuchungen an überdachten antiken Theatergebäuden*, Frankfurt a/M
- Melfi M. 2007, *I santuari di Asclepio in Grecia*, Roma
- MelParth 1 = M. Korres, Ch. Bouras, *Μελέτη αποκαταστάσεως του Παρθενώνος*, Athina 1983
- Meneghini R. 2014, L'architettura del Templum Pacis, in R. Meneghini, R. Rea (a cura di), *La biblioteca infinita. I luoghi del sapere nel mondo antico*, Milano, 284-299
- Meritt B.D. 1934, The Inscriptions, *Hesperia* 3, 1-114
- Meritt B.D. 1936, Greek Inscriptions, *Hesperia* 5, 355-430
- Meritt B.D. 1938, Greek Inscriptions, *Hesperia* 7, 77-160
- Meritt B.D. 1939, Greek Inscriptions, *Hesperia* 8, 48-82
- Meritt B.D. 1946, Greek Inscriptions, *Hesperia* 15, 169-253
- Meritt B.D. 1948, Greek Inscriptions, *Hesperia* 17, 1-53
- Meritt B.D. 1952, Greek Inscriptions, *Hesperia* 21, 340-380
- Meritt B.D. 1957, Greek Inscriptions, *Hesperia* 26, 24-97
- Meritt B.D. 1963, Greek Inscriptions, *Hesperia* 32, 1-56
- Meritt L.S. 1984, *History of the American School of Classical Studies at Athens 1939-1980*, Princeton (N.J.)
- Meyer M. 2005, Bilder und Vorbilder. Zu Sinn und Zweck von Siegesmonumenten Athens in klassischer Zeit, *ÖJh* 74, 277-312
- Meyer M., Brüggemann N. 2007, *Kore und Kouros. Weihgaben für die Götter*, (*Wiener Forschungen zur Archäologie*, 10), Wien
- Michaelis A. 1867, Theseus und der Minotaurus, *AZ* 25, 311 ss.
- Micheli M.E. 2004, I rilievi a tre figure: dalla redazione romana al monumento greco, *ASAtene* 82, 81-145

Copia autore.  
Vietata la diffusione.

- Mikalson J.D. 1998, *Religion in Hellenistic Athens*, Berkeley
- Milbank T.L. 2002, *A Commercial and Industrial Building in the Athenian Agora, 480 B.C. to A.D. 125*, (Diss. Bryn Mawr), Ann Arbor
- Milchhöfer A. 1889, s.v. Athen, in A. Baumeister (a cura di), *Denkmäler des Klassischen Altertums zur Erläuterung des Lebens der Griechen und Römer in religion, Kunst und Sitte*, vol. I (A-I), München-Leipzig, 144-209
- Milchhöfer A. 1977, *Ancient Athens, Piraeus & Phaleron. Literary and Epigraphical Testimonia On Their Topography, Cults, Monuments, and Ekistic History. Schriftquellen zur Topographie von Athen. With a Preface, Selected Bibliography and Indices in English by Al. N. Oikonomides*, Chicago
- Miles M.M. 1989, A Reconstruction of the Temple of Nemesis at Rhamnous, in *Hesperia* 58, 145-249
- Miliadis I. 1959, Ἀνασκαφαὶ νοτίως τῆς Ἀκροπόλεως, *Prakt*, 5-7
- Millar F. 1969, P. Herennius Dexippus. The Greek World and the Third-Century Invasion, *JRS*, 59, 12-29
- Miller S.G. 1995, Architecture as Evidence for the Identity of the Early Polis, in M.H. Hansen (a cura di), *Sources for the Ancient Greek City-State*, Copenhagen, 201-244
- Miller S.G. 1995, Old Metroon and Old Bouleuterion in the Classical Agora of Athens, in Hansen, Raaflaub 1995, 133-156
- Mills S. 1997, *Theseus, Tragedy and the Athenian Empire*, Oxford
- Mitsos M. Th. 1948, Παναθηναϊκὸς ἀμφορεύς ἑλληνιστικῆς ἐποχῆς ἐκ τοῦ ἐν Ἀθήναις Ὀλυμπείου, *ArchEph*, 5-9
- Moggi M. 1971, In merito alla datazione dei Tirannicidi di Antenor, *AnnPisa* 1, 1971, 17-63
- Moggi M. 1973, I furti di statue attribuiti a Serse e le relative restituzioni, *AnnPisa* 3, 1973, 1-42
- Moggi M. 1984, *Tucidide, La guerra del Peloponneso*, Milano
- Mommsen A. 1868, *Athenae Christianae*, Lipsia
- Mommsen H. 1997, *Exekias I. Die Grabtafeln*, Mainz a/R
- Monaco M.C. 1995, *Syssitia*. Ceramica da mensa dall'angolo nord-occidentale dell' Agora ateniese, *AnnASTorAnt* 2, 133-140
- Monaco M.C. 2000, *Ergasteria. Impianti artigianali ceramici ad Atene ed in Attica dal protogeometrico alle soglie dell'ellenismo*, Roma
- Monaco M.C. 2001, Contributi allo studio di alcuni santuari ateniesi. Il *temenos* del *Demos* e delle *Charites*, *ASAtene* 79, 103-149
- Monaco M.C. 2003, Rec. a Papadopoulos 2003, *ASAtene* 81, 687-696
- Monaco M.C. 2004, L' *Hipparcheion*, il lato settentrionale dell' agorà di Atene e l'acquedotto cimoniano, *Workshop di archeologia classica* 1, 18-49
- Monaco M.C. 2008, ὅπως ἄν Λακεδαιμόνιοι εἴδοι τὸς Ἑλληνας ἐλευθέρους: l' Agora di Atene e la Seconda Lega delio-attica, in M. Lombardo (a cura di), *Forme sovrapoleiche e interpoleiche di organizzazione del mondo greco antico*, Atti de Convegno Internazionale (Lecce, 17-20/09/2008), Martina Franca, 223-247
- Monaco M.C. 2011, Offrandes publiques et privées sur l' Acropole et l' Agora, in Azouloay, Ismard 2011a, 219-230
- Monaco M.C. 2012, Dix ans après : nouvelles données et considérations à propos du Céramique d' Athènes, in Esposito, Sanidas 2012, 155-174
- Monaco M.C. 2013a, Allenare i giovani, fare filosofia nei giardini, venerare gli dei, produrre ceramica, seppellire i morti: considerazioni preliminari sul *proasteion* di Atene in età classica, in P. Darcque, R. Etienne, A.-M. Guimier-Sorbets (a cura di), *PROASTEION. Recherches sur le périurbain dans le monde grec*, (*Travaux de la Maison René Ginouvès* 17), Paris, 31-61
- Monaco M.C. 2013b, Senza templi, tra una casa e una bottega. Note di topografia del sacro nell' Atene di età classica, in F. Fontana (a cura di), *Sacrum facere*, Atti del I Seminario di Archeologia del Sacro (Trieste, 17-18 febbraio 2012), Trieste, 95-118
- Mook (von) D.W. 1998, *Die figürlichen Grabstelen Attikas in der Kaiserzeit. Studien zur Verbreitung, Chronologie, Typologie und Ikonographie*, Mainz a/M
- Moreno A. 2003, Athenian Bread-Baskets. The Grain-Tax Law of 374-3 B.C. Re-interpreted, *ZPE* 145, 97-106
- Moreno A. 2007, *Feeding the Democracy. The Athenian Grain Supply in the Fifth and Fourth Centuries B.C.*, Oxford-New York
- Moreno P. 1979, La pittura tra classicità ed ellenismo, in R. Bianchi Bandinelli (a cura di), *Storia e civiltà dei Greci* 6. *La crisi della polis. Arte, religione, musica*, Milano, 461-520

- Moreno P. 1998, *I bronzi di Riace. Il maestro di Olimpia e i sette a Tebe*, Milano
- Moret J.M. 1982, L'«Apollinization» de l'imagerie légendaire à Athènes dans la seconde moitié du V<sup>e</sup> siècle, *RA* 1, 109-136
- Moretti J.C. 1998, Rec. a Wacker 1996, *Topoi* 8, 365-374
- Moretti J.C. 2000, Le théâtre du sanctuaire de Dionysos Éleuthéreus à Athènes, au V<sup>e</sup> siècle av. J.C., *REG* 113, 275-298
- Morgan C. 1962a, The Sculptures of Hephaisteion I, *Hesperia* 31, 210-219
- Morgan C. 1962b, The Sculptures of Hephaisteion II, *Hesperia* 31, 221-259
- Morgan C. 1963, The Sculptures of Hephaisteion III and IV, *Hesperia* 32, 91-108
- Morison W.S. 1998, *Attic Gymnasia and Palaistrai. Inscriptions from the Archaic Period to 336/335 B.C.*, (PhD Diss. University of California Santa Barbara), Ann Arbor
- Morison W.S. 2000a, An Honorary Deme Decree and the Administration of a Palaistra in Kephissia, *ZPE* 131, 93-98
- Morison W.S. 2000b, Attic Gymnasia and Palaistrai. Public or Private?, *AncWorld* 31, 140-143
- Mørkholm O. 1984, The Chronology of the New Style Coinage of Athens, *ANS MN* 29, 29-42
- Morris I. 1987, *Burial and Ancient Society. The Rise of the Greek City State*, Cambridge
- Morris I. 1994, Everyman's Grave, in A.L. Boegehold, A. Scafuro (a cura di), *Athenian Identity and Civic Ideology*, Baltimore, 67-101
- Morris I. 1995, Burning the Dead in Archaic Athens: Animals, Men and Heroes, in Verbanck-Pierard, Viviers 1995, 45-74
- Morris I. 1998, *Burial and Ancient Society After Ten Years*, in S. Marchegay, M.-T. Le Dinahet, J.-F. Salles (a cura di), *Nécropoles et pouvoir. Idéologies, pratiques et interprétations*, Actes du colloque Théories de la nécropole antique (Lyon, 21-25 janvier 1995), Paris, 21-35
- Morris S.P. 1992, *Daidalos and the Origins of Greek Art*, Princeton (N.J.)
- Mountjoy P.A. 1995, *Mycenaean Athens*, Goteborg
- Müller A.S. 1833, Die erhobenen Arbeiten am Friesse des Pronaos von Theseustempel zu Athen, erklärt aus dem Mythos von den Pallantiden, *Kunstarchaeologische Werke* 4, 1-19
- Müller S. 1996, Der Ausgangspunkt der Panathenäischen Prozession, in Bubenheimer, Mylonopoulos, Schulze, Zinsmeier 1996, 153-164
- Murray O. 1990a, Cities of Reason, in Murray, Price 1990, 1-25
- Murray O. 1990b, The Affair of the Mysteries: Democracy and the Drinking Group, in Murray 1990c, 149-161
- Murray O. 1990c (a cura di), *Symptica. A Symposium on the Symposium*, Oxford
- Murray O., Price S. 1990 (a cura di), *The Greek City from Homer to Alexander*, Oxford
- Musti D. 1989, *Storia greca. Linee di sviluppo dall'età micenea all'età romana*, Roma-Bari 1989
- Musti D. 2006, *Storia greca. Linee di sviluppo dall'età micenea all'età romana*, Roma-Bari<sup>2</sup>
- Nagele M. 1984, Zum Typus des Apollon Lykeios, *JhÖ* 55, 77-105
- Naumann F. 1983, *Die Ikonographie der Kybele in der phrygischen und der griechischen Kunst*, (IstMitt, Beiheft 28) Tübingen
- Neer R.T. 2010, *The Emergence of Classical Style in Greek Sculpture*, Chicago-London
- Neils J. 1997, *The Youthful Deeds of Theseus*, Rome
- Neumann G. 1969, Zur Würzburger Schale des Kodrosmalers, *AA*, 242-248
- Newby Z. 2005, *Greek Athletics in the Roman World. Victory and Virtue*, Oxford
- Nicholls R. 1970, Architectural Terracotta Sculpture from the Athenian Agora, *Hesperia* 39, 115-138
- Nicolai R. 1987, Le biblioteche nei ginnasi, *Nuovi annali della scuola speciale per archivisti e bibliotecari* 1, 17-48
- Nicolet Pierre H. 2002, *Numismatique grecque*, Paris
- Nicolet Pierre H., Kroll J.H. 1990, Athenian Tetradrachm Coinage of the 3<sup>rd</sup> Century B.C., *AJN* 2, 1-35
- Nikolaidis G. 1888, Ἡ ἐξ ἑκατὸν εἰκοσι κλόγων Φρυγίου λίθου, ἣ Ἀδριανὸς Ἀθηναίσις κατασκευάσαστο, *ArchEph* 1888, 57-66

- Nikopolou Y 1969, Ἐπιτύμβια μνημεῖα παρὰ τὰς πόλεις τοῦ Διοχάρου, *AAA* 2, 329-334
- Nikopolou Y.P. 1971, Τοπογραφικά Αθηνῶν, *AAA* 4, 1-9
- Nilsson M. 1938, The New Inscription of the Salaminiioi, *AJP* 59, 385-393
- Nilsson M. 1951, *Cults, Myths, Oracles, and Politics in Ancient Greece*, Lund
- Noble J.V., Solla Price (de) D.J. 1968, The Water Clock in the Tower of the Winds, *AJA* 72, 345-355
- Nulton P.E. 2003, *The Sanctuary of Apollo Hypoakraios and Imperial Athens*, Providence
- Ober J. 1995, Greek Horoi: Artifactual Texts and the Contingency of Meaning, in D.B. Small, *Methods in the Mediterranean: Historical and Archaeological Views on Texts and Archaeology*, (*Mnemosyne*, Suppl. 135), Leiden-New York-Köln, 91-123
- OCD<sup>3</sup> = S. Hornblower, A. Spawforth (a cura di), *The Oxford Classical Dictionary*, Oxford<sup>3</sup>
- Oenbrink W. 2004, Die Tyrannenmörder. Aristokratische Identifikationsfiguren oder Leitbilder der athenischen Demokratie? Rezeption eines politischen Denkmals in der attischen Vasenmalerei, in J. Gebauer, E. Grabow, F. Jünger, D. Metzler (a cura di), *Bildergeschichte. Festschrift Klaus Stähler*, Möhnesee, 373-400
- Oikonomides A.N. 1964, *The Two Agoras in Ancient Athens*, Chicago
- Oikonomides A.N. 1982, The Cult of Diogenes "Euergetes" in Ancient Athens, *ZPE* 45, 118-120
- Oikonomides A.N. 1990, The Aiakeion and Its Relation With the Tholos in the Later Agora, *AncW* 21, 21-22
- Oikonomos G. 1911, Ἐπιγραφαὶ ἐκ τῆς ἐν Ἀθήναις Ἀγορᾶς, *ArchEph*, 222-242
- Oliver G.H. 2003, (Re-)locating Athenian Decrees in the Agora: *IG II<sup>2</sup>* 448, in D. Jordan, J. Traill (a cura di), *Lettered Attica. A Day of Attic Epigraphy*, Athens, 95-110
- Oliver G.J. 2007, Space and the Visualization of Power in the Greek Polis. The Award of Portrait Statues in Decrees from Athens, in Schultz, Hoff (von den) 2007, 181-204
- Oliver J.H. 1941, Greek Inscriptions, *Hesperia* 10, 65-92
- Oliver J.H. 1965, Livia as Artemis Boulaia at Athens, *CP* 60, 179
- Oliver J.H. 1970, *Marcus Aurelius. Aspects of the Civic and Cultural Policy in the East*, (*Hesperia*, Suppl. 13), Princeton (N.J.)
- Oliver J.H. 1979, Flavius Pantaenus, Priest of the Philosophical Muses, *HTR* 72, 157-160
- Oliver J.H. 1983, *The Civic Tradition and Roman Athens*, Baltimore
- Olsen E.C. 1938, An Interpretation of the Hephaisteion Reliefs, *AJA* 42, 276-287
- Olynthus V = D.M. Robinson (a cura di), *Excavations at Olynthus, Part V. Mosaics, Vases, and Lamps of Olynthus found in 1928 and 1931*, Baltimore - London - Oxford 1933
- Olynthus VIII = D.M. Robinson, J. W. Graham (a cura di), *Excavations at Olynthus, Part VIII. The Hellenic House. A Study of the Houses Found at Olynthus with a Detailed Account of Those Excavated in 1931 and 1934*, Baltimore - London - Oxford 1938
- Orlandos A.K. 1940, Ὁ προορισμὸς τοῦ βορείως Ὀρολογίου τοῦ Ἀνδρονίκου τοῦ Κυρρήστου ρωμαϊκοῦ κτίσματος, *PrakAkAth* 15, 251-260
- Orlandos A.K. 1954, *Ἡ Ἐνλόστεγος παλαιοχριστιανικὴ Βασιλικὴ τῆς μεσογειτικῆς λεκάνης*, Athina
- Orlandos A.K. 1964, Ἐκθεσις περὶ ἀνασκαφῶν βιβλιοθήκης Ἀδριανοῦ καὶ ρωμαϊκῆς ἀγορᾶς, *ArchEph* 1964 (*Chron.*), 6-59
- Osanna M. 1988/89, Il problema topografico del santuario di Afrodite Urania ad Atene, *ASAtene* 66-67, 73-95
- Osanna M. 1992, Il culto di Hermes Agoraios ad Atene, *Ostraka* 1, 215-221
- Osanna M. 1995, Thesmophorion ed Eleusinion ad Atene. Problemi topografici e culturali, *Ostraka* 4, 103-118
- Osanna M. 1999, Le erme, *Hermes* e la Stoa delle erme, *Ostraka* 8, 491-501
- Osborne R. 1994, Archaeology, the Salaminiioi and the Politics of Sacred Space in archaic Attica, in R. Osborne, S.E. Alcock (a cura di), *Placing the Gods. Sanctuaries and Sacred Space in Ancient Greece*, Oxford, 143-160
- Osborne R. 2007, Did Democracy Transform Athenian Space?, in R. Westgate, N. Fisher, J. Whitley (a cura di), *Building Communities: House, Settlement and Society in the Aegean and Beyond*, (*BSA, Studies* 15) London, 195-199

- Osborne R. 2010, The Erection and the Mutilation of the Hermai, in R. Osborne, *Athens and the Athenian Democracy*, Cambridge, 341-367
- Overbeck J. 1893, *Geschichte der griechischen Plastik*, Berlin
- PAA = J. S. Traill (a cura di), *Persons of Ancient Athens*, Toronto 1994-
- Pagano M. 1988/89, Il "Palazzo dei Giganti" nell' Agora di Atene: la residenza della famiglia di Eudocia?, *ASAtene* 66-67, 159-161
- Palagia O. 1980, *Euphranon; (Monumenta Graeca et Romana 3)*, Leiden
- Palagia O. 1982, A Colossal Statue of Personification from the Agora of Athens, *Hesperia* 51, 99-113
- Palagia O. 1994, No Demokratia, in Coulson, Palagia, Shear T.L. Jr., Shapiro, Frost 1994, 113-122
- Palagia O. 1995, Akropolis Museum 581: A Family at the Apaturia?, *Hesperia* 64, 493-501
- Palagia O. 2000a, A Gymnasiarc's Dedication and the Panathenaic Torch-Race, in *ΑΓΑΘΟΣ ΔΑΙΜΩΝ. Mythes et Cultes. Etudes de l' iconographie en l' Honneur de Lilly Kahil*, (BCH, Suppl. 38), Athènes
- Palagia O. 2000b, Meaning and Narrative Techniques in Statue-Bases of the Pheidian Circles, in N.K. Rutter, B.A. Sparkes, *Word and Image in Ancient Greece*, Edinburgh, 53-78
- Palagia O. 2008, The Date and Iconography of the Calendar Frieze on the Little Metropolis, Athens, *Jdl* 123, 215-236
- Pallas D.I. 1989, Η Αθήνα στα χρόνια της μετάβασης από την αρχαία λατρεία στη Χριστιανική. Τα αρχαιολογικά δεδομένα, Έπιστεμονική. Έπετηρίς της Θεολογικής. Σχολής του Πανεπιστημίου Αθηνών 28, Athina, 851-930
- Pannuti U. 1972, Osservazione sulla pianta di quattro templi greci, Hephaisteion ed Areion dell' Agora di Atene, Poseidonion del Sunio, tempio di Nemese a Ramnunte, *RendAccIt* 27, 383-398
- Papadimitriou I. 1948/49, Αττικά Ι. Η πρώτη ιέρεια του ιερού της Αθηνᾶς Νίκης και ἡ Μυρρίνη της Λυσιστράτης του Ἀριστοφάνους, *ArchEph*, 146-153
- Papadopoulos J.K. 1996, The Original Kerameikos of Athens and the of the Classical Agora, *GBR Studies* 37, 107-128
- Papadopoulos J.K. 2003, *Ceramicus Redivivus. The Early Iron Age Potters' Field in the Area of the Classical Athenian Agora (Hesperia, Suppl. 31)*, Athens
- Papadopoulos J.K. 2007 (a cura di), *The Art of Antiquity. Piet de Jong and the Athenian Agora*, Athens
- Papadopoulos J.K. 2008, The Archaic Walls of Athens: Reality or Myth?, *Opuscola* 1, 31-46
- Papagheorgiou Venetas A. 1994, *Athens. The Ancient Heritage and the Historic Cityscape in a Modern Metropolis*, Athens
- Papaghiannopoulos-Palaios A.A. 1947, Ὁ Διογέειον γυμνάσιον, *Polemon* 3, 22-24
- Papapostoulou I.A. 1968, Μικραί ανασκαφικά έρευναί περίξ της Ακροπόλεως, *AAA* 1, 18-19
- Papaspyridi S., Kyparissis N. 1927/28, Νέα λήκυθος του Δούριδος, *ArchDelt* 11, 91-110
- Papaspyridi-Karouzou S. 1954/55, Alkamenes und das Hephaisteion, *AM* 69/70, 67-94
- Papaspyridi-Karusu S. 1956, Bemalte attische Stele, *AM* 71, 124-139
- Papazarkadas N. 2011, *Sacred and Public Land in Ancient Athens*, Oxford
- Papoutsaki-Serbeti E. 1978, Ερυθρόμορφη κύλικα Από την οδό Λέκκα, in *Στήλη, τόμος εις μνήμην Ν. Κοντολέοντος*, Athina, 321-327
- Pappas A.A. 1991, *Κολωνάκι - Λυκαβηττός. Ένας σύντομος ιστορικός περίπατος στο παρελθόν*, Athina
- Pappas A.A. 1999, *Η ύδρευσις των αρχαίων Αθηνών*, Athina
- Paraskeuopoulou G.P. 1907, *Οι Δήμαρχοι τῶν Αθηνῶν*, Athina
- Paribeni E. 1953, *Museo Nazionale Romano. Sculture greche del V secolo: originali e repliche*, Roma
- Parise N. 2000, Le prime monete: significato e funzione, in N. Parise, *La nascita della moneta. Segni premonetari e forme arcaiche dello scambio*, Roma, 49-67
- Parisi Presicce C. 2003, Riflessioni sul gruppo scultoreo di Bruto e Cassio nell' Agora di Atene. A proposito di due statue iconiche di Cirene, *QuadALibya* 18, 129-152
- Parke H.W. 1977, *Festivals of the Athenians*, London
- Parker R. 1983, *Miasma. Pollution and Purification in Early Greek Religion*, Oxford

© copia autore.  
Vietata la diffusione.



- Parker R. 1996, *Athenian Religion. A History*, Oxford
- Parker R. 2005, *Polytheism and Society at Athens*, Oxford
- Parker V. 2004, Two Notes on Early Athenian History, *Tyche* 19, 131-148
- Parlama L. 1990/91, Ὁ Μητροπολιτικός Σιδηρόδρομος και οἱ ἀρχαιότητες τῶν Ἀθηνῶν, *Horos* 8-9, 231-245
- Parlama L. 1992/98, Ἀθήνα 1993-1995. Ἀπὸ τὶς ἀνασκαφὲς τοῦ Μητροπολιτικοῦ Σιδηροδρόμου, *Horos* 10-12, 521-544
- Parlama L., Stampolidis N.C. 2000 (a cura di), *The City Beneath the City: Antiquities from the Metropolitan Railway Excavations*, Athens
- Parsons A.W. 1949, A Family of Philosophers at Athens and Alexandria, in *Commemorative Studies in Honor of Theodore Leslie Shear*, (*Hesperia*, Suppl. 8), Princeton (N.J.), 268-272
- Pasquali G. 1936, La Grande Roma dei Tarquini, *La Nuova Antologia*, 405-416
- Pasquier A., Martinez J.L. 2007, *Praxitèles*, Catalogue d'exposition (Paris - Musée du Louvre, 23 mars -18 juin 2007), Paris
- Patrucco R. 1972, *Lo sport nella Grecia antica*, Firenze
- Pearse F.C. 1851, *An Investigation of Principles of Athenian Architecture*, London
- Pébarthe Ch. 2006, *Cité, démocratie et écriture. Histoire de l'alphabétisation d'Athènes à l'époque classique*, Paris
- Pélékidis C. 1962, *Histoire de l'éphébie attique des origines à 31 avant Jésus-Christ*, Paris
- Pemberton E. 1988, An Early Red-Figured Calyx-Krater from Ancient Corinth, *Hesperia* 57, 227-235
- Peppas-Delmousou D., Follet S. 1997, Le décret de Thyatire sur le bienfaits d'Hadrien et le "Pantheon" D'Hadrien à Athènes, *BCH* 121, 291-309
- Pernice E. 1892, Geometrische Vase aus Athen, *AM* 17, 205-228
- Perrin Y. 2010 (a cura di), *Neronia VIII: bibliothèques, livres et culture écrite dans l'empire romain de César à Hadrien*, Actes du VIIIe Colloque international de la SIEN (Paris, 2-4 octobre 2008), (*Latomus* 327), Bruxelles
- Pervanoglou P. 1861, Neuestes aus Athen, *ArchZeit* 18, 169-172
- Pervanoglou P. 1866, Theseus und Minotaur, *ArchZeit* 24, 160-161
- Pervavanoglou P. 1868, Das Hephaisteion in Athen, *Philologus* 27, 660-672
- Pesando F. 1987, *Oikos e ktisis. La casa greca in età classica*, Perugia
- Pesando F. 1989, *La casa dei Greci*, Milano
- Petrakos B.C. 1987, *Η εν Αθήναις Αρχαιολογική Εταιρεία. Η ιστορία των 150 χρόνων της 1837 – 1987*, Athinai
- Petrutaki M. 2009, Προσπάθεια ανασύνθεσης του αρχαιολογικού τοπίου στην ευρύτερη περιοχή του Πειραιά βάσει των νέων ανασκαφικών δεδομένων, in Vasilopoulou, Katsarou-Tzeveleki 2009, 451-480
- Philios D. 1903, Ανάγλυπτος ἐπιτύμβιος ἀρχαϊκὴ ἐπιγραφή, *ArchEph*, 43-55
- Philhellenism = Philhellenism, Philanthropy, or Political Convenience? American Archaeology in Greece* (*Hesperia*, Special Issue 82, 1), Princeton (N.J.) 2013
- Picard Ch. 1936, Que fu jadaï le pseudo- «Théseion» d'Athènes?, *RA* 1, 119-120
- Picard Ch. 1938a, L'Eleusinion d'Athènes et les trépieds de l'Anthippasia, *RA* 1, 99-101
- Picard Ch. 1938b, Les prétendus Jardins d'Héphaistos à Athènes, *RA* 1, 102-105
- Picard Ch. 1938c, Les acrotères de la Stoa Basileios et ceux du "Pseudo-Theseion", *RA* 2, 95-96
- Picard Ch. 1938d, Le complexe Métroδον. Bouleuterion-Prytanikon, à l'Agora d'Athènes, *RA* 2, 97-101
- Picard Ch. 1939, *Manuel d'Archeologie grecque. La sculpture*, II.2, Paris
- Picard Ch. 1960, Le "sanctuaire de Thésée" au centre de l'Agora d'Athènes, *RA* 33-75
- Picard Ch. 1961, Sanctuaire de Thésée ou Odéon de M. Vipsanius Agrippa?, *RA*, 5-10
- Picard O. 1974, Hippias et les premières chouettes athéniennes, *RN* ser. 6, 16, 151-154
- Picard O. 2000a, *Guerre et économie dans l'alliance athénienne (490-322 av. J.C.)*, Liège 2000
- Picard O. 2000b, Le contre-exemple du monnayage stéphanéphore d'Athènes, *RN* 155, 79-85
- Piccirilli L. 2002, La Stoa Pecile: problemi di cronologia, *StIt* 20, 119-126
- Pickard-Cambridge A.W. 1946, *The Theater of Dionysus in Athens*, Oxford

- Pimpl H. 1997, *Perirhanteria und Louteria. Entwicklung und Verwendung grosser Marmor- und Kalksteinbecken auffigürlichem und säulenartigem Untersatz in Griechenland*, Berlin
- Pinto P.M. 2013, Men and Books in 4<sup>th</sup> century BC Athens, in J. König, K. Oikonomopoulou, G. Woolf (a cura di), *Ancient Libraries*, Cambridge, 85-95
- Pirenne-Delforge 1994, *L'Aphrodite grecque. Contribution à l'étude de ses cultes et de sa personnalité dans le panthéon archaïque et classique*, Athènes
- Pittakis K. 1835, *L'ancienne Athènes ou la description des antiquités d'Athènes et ses environs*, Athènes
- Pittakis K. 1854, Ὑπόμνημα περί Λυκείου, *ArchEph*, 1141-1444 (già pubblicato in *Αἰών*, 24/06/1850)
- Platonos Ghiota M. 2004, *Αχαρναί Ιστορική και τοπογραφική επισκόπηση των αρχαίων Αχαρνών, των γειτονικών δήμων και των οχυρώσεων της Πάρνηθας*, Acharnai
- Platonos Ghiota M. 2005, Νέα ευρήματα από τις ανασκαφές κατά την επέκταση της Λεοφ. Κύμης από την Κ. Κηφισιά (Ε.Ο.Ν. 1) προς το Ολυμπιακό Χωριό, in G. Steinhauer (a cura di), *Αττικής Οδού Περιήγηση*, Athina, 49-6
- Platthy J. 1968, *Sources on the Earliest Greek Libraries with the Testimonia*, Amsterdam
- Plommer W.H. 1950, Three Attic Temples, *BSA* 45, 66-112
- Plommer W.H. 1957, Rec. a Koch 1955, *Gnomon* 29, 33-38
- Plommer W.H. 1978, Rec. a *Kerameikos X*, *Gnomon* 50, 662-667
- Polacco L. 1990, *Il teatro di Dioniso Eleutereo ad Atene*, Roma
- Polignac F. (de) 2005, Urbanization in Early Archaic Greece, in R. Osborne, B. Cunliffe (a cura di), *Mediterranean Urbanization 800-600 BC*, Oxford, 45-69
- Pollini J. 2012, *From Republic to Empire. Rhetoric, Religion, and Power in the Visual Culture of Ancient Rome*, Norman
- Polosa A. 2007, Atene e l'Occidente, aspetti numismatici: partim Aegaei, in Greco, Lombardo 2007, 353-383
- Pomeroy S.B. 1994, *Xenophon Oeconomicus. A Social and Historical Commentary. With a New English Translation*, Oxford
- Posamentir R. 2006, *Bemalte attische Grabstelen klassischer Zeit*, München
- Pounder R.L. 1983, A Hellenistic Arsenal in Athens, *Hesperia* 52, 233-256
- Powell B. 1988, The Dipylon *Oinochoe* and the Spread of Literacy in 8<sup>th</sup> C. Athens, *Kadmos* 27, 65-86
- Price S.R. 1984, *Rituals and Power. The Roman Imperial Cult in Asia Minor*, Cambridge
- Pritchett W.K. 1956, The Attic Stelai, Part II, *Hesperia* 25, 178-317
- Pritchett W.K. 1998, *Pausanias Periegetes*, Amsterdam
- Privitera S. 2013, *Principi, Pelasgi e pescatori. L'Attica nella Tarda Età del Bronzo*, (SATAA 7), Atene-Paestum
- PRLE 2 = Martindale J.R., *The Prosopography of the Later Roman Empire, II, AD 395-527*, Cambridge 1980
- Prost F. 1999, Miltiade et le lièvre, in AA. VV. (a cura di), *Céramique et peinture grecques. Modes d'emploi*, Actes du colloque international (Paris - École du Louvre, 26-27 avril 1995), Paris, 245-254
- Prost F. 2010, *Législateurs, Tyrans, Lois somptuaires, ou comment définir un groupe social en Grèce ancienne*, in Capdetrey, Lafond 2010, 187-210
- Psoma S. 2011, The Law of Nicophon and Athenian Imitations, *RBN* 147, 27-36
- Purchiaroni G. 1959/60, Considerazioni sull'Hephaisteion di Atene, *ASAtene* 37-38, 289-307
- Quantin S., Quantin F. 2007, Le déplacement du temple d'Athéna Polias en Chaonie. Remarques sur les cosiddetti temples voyageurs, in D. Berranger-Auserve (a cura di), *Epire, Illyrie, Macedoine*. Mélanges offerts au Professeur Pierre Cabanes, Rennes, 175-196
- Queyrel A. 2003, *Athènes. La cités archaïque et classique du VIII<sup>e</sup> siècle à la fin du V<sup>e</sup> siècle*, Paris
- Queyrel F. 2003, *Les portraits des Attalides. Fonction et représentation*, Paris
- Raaflaub K.A. 2000, Zeus Eleutherios, Dionysos the Liberator, and the Athenian Tyrannicides. Anachronistic Uses of Fifth-Century Political Concepts, in Flensted Jensen, Nielsen, Rubinstein 2000, 249-275

Copia autografa.  
Vietata la diffusione.

- Raaflaub K.A. 2004, *The Discovery of Freedom in Ancient Greece*. First English Edition, Revised and Updated, Chicago
- Rabe B. 2008, *Tropeia: τροπή und σκύλα. Entstehung, Funktion und Bedeutung des griechischen Tropeions*, Rahden (Westf.)
- Raftopoulou M. 2009, Γέρακας: Νέα στοιχεία για τη χωροταξία και τη σημασία του αρχαίου δήμου της Παλλήνης, in Vasilopoulou, Katsarou-Tzeveleki 2009, 343-357
- Rahn P.J. 1986, Funeral Memorials of the First Priestess of Athena Nike, *BSA* 81, 193-207
- Raja R. 2012, *Urban Development and Regional Identity in the Eastern Roman Provinces, 20 BC-AD 250*. *Aprodisias, Ephesos, Athens, Gerasa, København*
- Rambaldi S. 2002, *Monopteros. Le edicole circolari nell'architettura dell'Italia romana*, Bologna
- Rangabé A.R. 1850, Fouilles d'Athènes, Lettre de M. Rizo Rangabé à M. Henze, *BdI* 7, 116-124 e 131-137
- Rangabé A.R. 1888, *Τοπογραφικά τῶν ἀρχαίων Ἀθηνῶν*, Athina (ristampa 1991)
- Rathmann M. 2010, Athen in hellenistischer Zeit, in Krumeich, Witschel 2010, 55-93
- Raubitschek A. E. 1954, The New Homer, *Hesperia*, 23, 317-319
- Raubitschek A.E. 1939, Leagros, *Hesperia* 8, 155-164
- Raubitschek A.E. 1940, Some Notes on Early Attic Stoichedon Inscriptions, *JHS* 60, 50-59
- Raubitschek A.E. 1954, The New Homer, *Hesperia* 23, 317-319
- Raubitschek A.E. 1956, The Gates in the Agora, *AJA* 60, 279-282
- Raubitschek A.E. 1959, The Brutus Statue in Athens, in *Atti del III Congresso internazionale di Epigrafia greca e latina*, Roma, 15-21
- Raubitschek A.E. 1962, Demokratia, *Hesperia* 31, 238-243
- Raubitschek A.E. 1992, Wo war der erste Dromos der Panathenäen?, *Nikephoros* 5, 9
- Rausch. M. 1999, Isonomia in Athen. Veränderungen des öffentlichen Lebens vom Sturz der Tyrannis bis zur zweiten Perserabwehr, Frankfurt a/M
- Rayet O., Collignon M. 1888, *Histoire de la céramique*, Paris
- RE = *Paulys Realencyclopädie der classischen Altertumswissenschaft*, Stuttgart
- Reber K. 1998, Das Hephaisteion in Athen. Ein Monument für die Demokratie, *JdI* 113, 31-38
- Reese D.S. 1989, Faunal Remains from the Altar of Aphrodite Ourania, Athens, *Hesperia* 58, 63-70
- Reinmuth O.W. 1959, A "Diogenes' College" in Athens?, *TAPA* 90, 209-223
- Reinmuth O.W. 1962, *Hoi Peri to Diogeneion* Again, *TAPA* 93, 374-388
- Reisch E. 1898, Athena Hephaistia, *ÖJh* 1, 53-93
- Rhodes P.J. 1972, *The Athenian Boule*, Oxford
- Rhodes P.J. 1991, The Athenian Code of Laws, 410-399 B.C., *JHS* 111, 87-100
- Rhodes P.J. 2001, *Alcibiades: Athenian Playboy, General and Traitor*, Barnsely
- Rhodes P.J., Osborne R. 2003, *Greek Historical Inscriptions, 404-323 B.C.*, Oxford
- Riccardi L.A. 2009, Roman Portraits from the Athenian Agora: Recent Finds, in Camp, Mauzy 2009, 55-62
- Richard J. 2013, Water for the City, Fountains for the People Monumental Fountains in the Roman East: an Archaeological Study of Water Management, (*Studies in Eastern Mediterranean Archaeology* 9), Thournout
- Ridgway B. S 1997, *Fourth-Century Styles in Greek Sculpture*, London
- Ridgway B.S. 1981, *Fifth Century Styles in Greek Sculpture*, Princeton (N.J.)
- Ridgway D. 1984, *L'alba della Magna Grecia*, Milano
- Riemann H. 1960, Die Planung des Hephaisteions zu Athen, in *Theoria* (Festschr. Schuchhardt), Baden Baden, 185-198
- Ritchie C. E. 1989, The Lyceum, the Garden of Theophrastos and the Garden of the Muses. A Topographical Re-evaluation, in *Φίλια ἔπη εἰς Γεώργιον Ε. Μυλωνᾶν διὰ τὰ 60 ἔτη τοῦ ἀνασκαφικοῦ του ἔργου*, vol. III, Athinai, 250-260
- Ritchie C.E. 1990, *The Athenian Boundary Stones of Public Domain*, (PhD Diss. University of Colorado - 1984), Ann Arbor
- Rizakis A., Camia F. (a cura di), *Pathways to Power. Civic Elites in the Eastern Part of the Roman Empire*, *Proceedings of the International Workshop (SALA - Atene, 19 dicembre 2005)*, (*Tripodes* 6), Atene, 73-105

- Robert C. 1890, Archäologische Nachlese IV. Die Schlacht bei Oinoe, *Hermes* 25, 412-22
- Robert C. 1895, *Die Marathonschlacht in der Poikile und weiteres über Polygnot*, (*Hallisches Winckelmannsprogramm* 18), Halle
- Robert C. 1909, *Pausanias als Schriftsteller. Studien und Beobachtungen*, Berlin
- Robertson M. 1985, The Origins of the Panathenaia, *RhM* 128, 231-295
- Robertson N. 1986, Solon's "Axones" and "Kyrbeis", and the Sixth-Century Background, *Historia* 35, 147-176
- Robertson N. 1988, Melanthus, Codrus, Neleus, Caucon. Ritual Myth as Athenian History, *GRBS* 29, 201-26
- Robertson N. 1990, The Laws of Athens, 410-399 BC: The Evidence for Review and Publication, *JHS* 110, 43-75
- Robertson N. 1992, *Festivals and Legends. The Formation of Greek Cities in the Light of Public Ritual*, Toronto
- Robertson N. 1993, Athens' Festival of the New Wine, *HSCP*, 95, 197-250
- Robertson N. 1996, The Ancient Mother of the Gods, Attis and Related Cults, in E.N. Lane (a cura di), *Essays in Memory of M.J. Verasser*, 131, 239-304
- Robertson N. 1998, The City Center of Archaic Athens, *Hesperia* 67, 283-302
- Robertson N. 1999, The Stoa of the Herms, *ZPE* 127, 167-172
- Robertson N. 2005, Athenian Shrines of Aphrodite, and the Early Development of the City, in Greco 2005b, 43-112
- Robinson E.W. 2008, *Ancient Greek Democracy: Readings and Sources*, Oxford
- Robinson H.S. 1943, The Tower of the Winds and the Roman Market-Place, *AJA* 47, 291-305
- Robinson H.S. 1988, Rec. a von Freeden 1983, *AJA* 88, 423-425
- Roche H. 2013, *Sparta's German Children*, Oxford
- Rodd R. 1892, *The Customs and Lore of Modern Greece*, London
- Rödel C. 2010, Von Lucius Aemilius Paullus zu Augustus. Stiftungen von Römern in Athen, in Krumeich, Witschel 2010, 95-115
- Roguin de C.-F. 1999, Apollon Lykeios dans la tragédie. Die protecteur, dieu tueur, «dieu de l'initiation», *Kernos* 12, 99-123
- Romano D.G. 1996, Lykourgos, the Panathenaia and the Great Altar of Athena. Further Thoughts Concerning the Pnyx Hill, in G. Stanton, B. Forsén (a cura di), *The Pnyx in the History of Athens*, Proceedings of an International Colloquium (Athens, 7-9 October 1994), Helsinki, 71-85
- Romiopoulou K. 1997, *Ελληνορωμαϊκά γλυπτά του Εθνικού Αρχαιολογικού Μουσείου*, Athina
- Roscino C. 2010, *Polignoto di Taso*, Roma
- Rose C.B. 1997, *Dynastic Commemoration and Imperial Portraiture in the Julio-Claudian Period*, Cambridge
- Rosenzweig R. 2004, *Worshipping Aphrodite. Art and Cult in Classical Athens*, Ann Arbor
- Rosivach V.J. 1978, The Altar of Zeus Agoraios in the 'Herakleidae', *PP* 33, 32-47
- Rosivach V.J. 1987, The Cult of Zeus Eleutherios at Athens, *PP* 42, 262-285
- Ross A. 1838, *Τὸ Θησεῖον καὶ ναὸς τοῦ Ἄρεως*, Athina
- Ross L. 1855, *Archäologische Aufsätze I*, Leipzig
- Rotroff S.I. 1978, An Anonymous Hero in the Athenian Agora, *Hesperia* 47, 196-209
- Rotroff S.I. 2009, Commerce and Crafts Around the Agora, in Camp, Mauzy 2009, 39-46
- Rotroff S.I., Oakley J.H. 1992, *Debris from a Public Dining Place in the Athenian Agora (Hesperia, Suppl. 25)*, Princeton (N.J.)
- Rotroff S.I. 2013, *Industrial Religion. The Saucer Pyres of the Athenian Agora (Hesperia, Suppl. 47)*, Athens
- Röttlander R., Heinz W., Neumaier, W. 1989, Untersuchungen am Turm der Winde in Athen, *ÖJh*, 55-92.
- Rousser C. 2009, Destruction and Memory on the Athenian Acropolis, *ArtB* 91, 263-282
- Rouveret A. 1989, *Histoire et imaginaire de la peinture ancienne, V<sup>e</sup> siècle av. J.C. - I<sup>er</sup> siècle ap. J.C.*, (*BEFAR* 274), Rome
- Rouveret A. 1987/89, Le lieux de la mémoire publique. Quelques remarques sur la fonction des tableaux dans la cité, *Opus* 6-8, 101-124
- Roux, G. 1976, Aristophane, Xénophon, la Pseudo-Démosthène et l'architecture du bouleetérion d'Athènes, *BCH* 100, 475-483

- Rubel A. 2000, *Stadt in Angst. Religion und Politik in Athen während des peloponnesischen Krieges*, Darmstadt
- Rückert B. 1998, *Die Herme im öffentlichen und privaten Leben der Griechen*, Regensburg
- Ruggeri C., Siewert P., Steffelbauer I. 2007, *Die antiken Schriftzeugnisse über den Kerameikos von Athen, Teil 1: Der innere Kerameikos*, (Tyche 5.1), Wien
- Ruggeri C., Steffelbauer I. 2013 *Die antiken Schriftzeugnisse über den Kerameikos von Athen, Teil 2: Das Dipylon-Gebiet und der Äußere Kerameikos*, (Tyche 5.2), Wien
- Rumpf A. 1939, Der Westrand der Agora zu Athen, *JdI* 53, 117-125
- Rupp D.W. 1974, *Greek Altars of the Northeastern Peloponnese c. 750-725 B.C. to c. 300-275 B.C.* (Diss. Bryn Mawr College 1974), Ann Arbor
- Ruzé F. 2003, L'agora, élément fondateur de la cité grecque, in *Eunomia. À la recherche de l'équité*, [Paris], 209-224
- Saffrey H.D. 1968, ΑΓΕΩΜΕΤΡΗΤΟΣ ΜΗΔΕΙΣ ΕΙΣΙΤΩ. Une inscription légendaire, *REG* 81, 67-87
- Sakka N. 2008, The Excavation of the Ancient Agora of Athens: the Politics of Commissioning and Managing the Project, in D. Damaskos, D. Plantzos (a cura di), *A Singular Antiquity. Archaeology and Hellenic Identity in Twentieth Century Greece*, (Μουσείο Μπενάκη, 3ο Παράρτημα), Athens
- Sakka N. 2013, "A Debt to Ancient Wisdom and Beauty". The Reconstruction of the Stoa of Attalos in the Ancient Agora of Athens, *Hesperia* 82, 203-227
- Saladino V. 2012, La Torre dei Venti. Motivi e scopi della sua costruzione, *ASAtene* 90, 167-195
- Salta M. 1991, *Attische Grabstelen mit Inschriften. Beiträge zur Topographie und Prosopographie der Nekropolen von Athen, Attika und Salamis vom Peloponnesische Krieg bis zur Mitte des 4. Jhs. v. Chr.*, (PhD. Diss. Univ. Tübingen), Tübingen
- Salviat F. 2000, Le source ionienne: Apatouria, Apollon Delphinios et l'oracle, l'Aristarcheion, in A. Hermay, H. Treziny (a cura di), *Les cultes des cites phocéennes*, Aix-en-Provence, 25-31
- Sanidas G.M. 2013, *La production artisanale en Grèce : une approche spatiale et topographique à partir des exemples de l'Attique et du Péloponnèse du VII<sup>e</sup> au I<sup>er</sup> siècle avant J.-C.*, Paris
- Santangelo F. 2007, *Sulla, the Elites and the Empire. A Study of Roman Policies in Italy and the Greek East*, Leiden
- Saraga N. 2013, Νέα στοιχεία από τη σωστική ανασκαφική έρευνα της Α' Εφορείας στην αρχαία αγορά της Αθήνας, in S. Oikonomou, M. Doga-Toli, *Αρχαιολογικής Συμβολές*, Τόμος Β': Αττική, Athina, 129-147
- Sartori F. 1957, *Le eterie nella vita politica ateniese del VI e V secolo a.C.*, Roma
- SATAA 1.1 = E. Greco (a cura di), *Topografia di Atene. Sviluppo urbano e monumenti dalle origini al III secolo d.C.*, Tomo I: *Acropoli - Areopago - Tra Acropoli e Pnice*, (Studi di Archeologia e di Topografia di Atene e dell'Attica - SATAA 1.1, Atene-Paestum 2010
- SATAA 1.2 = E. Greco (a cura di), *Topografia di Atene. Sviluppo urbano e monumenti dalle origini al III secolo d.C.*, Tomo II: *Colline sud-occidentali - Valle dell'Ilisso*, (Studi di Archeologia e di Topografia di Atene e dell'Attica - SATAA 1.2), Atene-Paestum 2011
- SATAA 1.4 = E. Greco (a cura di), *Topografia di Atene. Sviluppo urbano e monumenti dalle origini al III secolo d.C.*, Tomo IV: *Ceramico, Dipylon e Accademia*, (Studi di Archeologia e di Topografia di Atene e dell'Attica - SATAA 1.4), Atene-Paestum 2014
- Sauer B. 1899, *Das sogenannte Theseion und sein plastischer Schmuck*, Leipzig
- Schaaf H. 1992, *Untersuchungen zu Gebäudestiftungen in hellenistischer Zeit*, Köln
- Schäfer T. 1998, Spolia et signa. Baupolitik und Reichskultur nach dem Parthererfolg des Augustus, *NachrAkGött*, 45-123
- Schaldach K.H. 2006, *Die antiken Sonnenuhren Griechenlands. Festland und Peloponnes*, Frankfurt a/M
- Schalles H.J. 1982, Die hellenistische Umgestaltung der Athener Agora im 2. Jh. v.Chr. Ausdruck von Rationalität oder Entpolisierung?, *Hephaistos* 4, 97-116
- Scheffer C. 1990, "Domus Regiae"-A Greek Tradition?, *OpAth* 18, 185-191
- Scheffer C. 1996, Return or No Return: The So-Called Ephedrimos Group and the Hephaisteion, *OpAth* 21, 169-188
- Schilardi D.O. 1968, Ανασκαφαι παρά τας Ἡρίας Πύλας καί τοπογραφικά προβλήματα τῆς περιοχῆς, *ArchEph*, 8-52

- Schilardi D. 2005, Δραστηριότητες της Β' ΕΠΚΑ στην περιοχή των Βορείων προαστίων κατά 2004, in B. Vasilopoulou (a cura di), *Αττική 2004. Ανασκαφές, ευρήματα, νέα μουσεία*, Athina, 53-60
- Schirripa P., Cordano F., Lentini M. C., Nuova geografia dell'ostracismo, in M. P. Bologna, M. Ornaghi (a cura di), *Novissima Studia*, (Acme, Quaderni 129), 51-58
- Schliemann H. 1888, Attische Grabinschriften, *AM* 13, 207-210
- Schlörb B. 1964, *Untersuchungen zur Bildhauergeneration nach Phidias*, Waldsassen
- Schmalz G.C.R. 2000, *Public Building and Civic Identity in Augustan and Julio-Claudian Athens*, (PhD. Diss. University of Michigan 1994), Ann Arbor
- Schmalz G.C.R. 2007/08, Inscribing a Ritualized Past. The Attic Restoration Decree IG II<sup>2</sup> 1035 and Cultural Memory in Augustan Athens, *Eulimene* 8-9, 9-46
- Schmalz G.C.R. 2009, *Augustan and Julio Claudian Athens: A New Epigraphy and Prosopography*, (Mnemosyne, Suppl. 302), Leiden
- Schmalzriedt E. 1970, Περί φύσεως. *Zur Frühgeschichte der Buchtitel*, München
- Schmidt E. 1982, *Geschichte der Karyatiden*, Würzburg
- Schmidt-Dounas B. 2000, *Geschenke erhalten die Freundschaft. Politik und Selbstdarstellung im Spiegel der Monumente*, Berlin
- Schmitt P. 1977, Athéna Apatouria et la ceinture: les aspects féminins des Apatouries à Athènes, *Annales ESC* 32, 1059-1073
- Schnurr C. 1995a, Die alte Agora Athens, *ZPE* 105, 131-138
- Schnurr C. 1995b, Zur Topographie der Theaterstätten und der Tripodenstrasse in Athen, *ZPE* 105, 139-153
- Schoch K. 2009, *Die doppelte Aphrodite. Alt und Neu bei griechischen Kultbildern*, Göttingen
- Scholl A. 1995, ΧΟΕΦΟΡΟΙ. Zur Deutung der Korenhalle des Erechtheion, *JdI* 110, 179-212
- Scholz P. 2004, Elementarunterricht und intellektuelle Bildung im hellenistischen Gymnasion. Das hellenistische Gymnasion, in D. Kah, P. Scholz (a cura di), *Das hellenistische Gymnasion*, Berlin, 103-128
- Schreiner J.H. 1988, The Battle of Oinoe and the Credibility of Thukydides, in *Studies in Ancient History and Numismatics Presented to Rudi Thomsen*, Aarhus, 71-76
- Schreiner J.H. 1993, The Battle of Oinoe. A Totally Intractable Problem?, *EchCl* 12, 25-28
- Schröder S.F. 1986, Der Apollo Lykeios und die attische Ephebie des 4. Jh., *AM* 101, 167-184
- Schultz A. 1874, *De Theseo*, Breslau
- Schultz P. 2003, The Stoa Poikile, the Nike Temple Bastion and Cleon's Shields from Pylos: A Note on Knights 843-859, *NAC* 32, 43-62
- Schultz P., Hoff (von den) R. 2007 (a cura di), *Early Hellenistic Portraiture. Image, Style, Context*, Cambridge
- Schultz P., Hoff (von den) R. 2009 (a cura di), *Structure, Image, Ornament. Architectural Sculpture in the Greek World*, Proceedings of an International Conference held at the American School of Classical Studies (Athens, 27-28<sup>th</sup> November 2004), Oxford
- Schweizer B. 2006, Harmodios und Aristogeiton. Die sog. Tyrannenmörder im 5. Jh. v. Chr., in *Tekmeria. Archäologische Zeugnisse in ihrer kulturhistorischen und politischen Dimension. Beiträge für Werner Gauer*, Münster, 291-313
- Schwenk C.J. 1985, *Athens in the Age of Alexander. The Dated Laws & Decrees of 'The Lykourgan Era' 338-322 B.C.*, Chicago
- Scranton R.L. 1938, The Fortifications of Athens at the Opening of the Peloponnesian War, *AJA* 42, 525-536
- Seaman K. 2002, Athletes and Agora-phobia? Commemorative Athletic Sculpture in Classical Athens, *Nikephoros* 15, 99-115
- Seaman K. 2005, Personifications of Iliad and Odyssey in Hellenistic and Roman art, in E. Stafford, J. Herrin (a cura di), *Personification in the Greek World: from Antiquity to Byzantium*, Burlington, 173-189
- Sear F. 2006, *Roman Theatres. An Architectural Study*, Oxford
- Sehlmeyer M. 1999, *Stadtrömische Ehrenstatuen der republikanischer Zeit. Historizität und Kontext von Symbolen nobilitären Standesbewusstseins*, (Historia, Einzel. 130), Stuttgart
- Seltman C.T. 1924, *Athens: Its History and Coinage Before the Persian Invasion*, Cambridge
- SEMA = B.N. Bardani, G.K. Papadopoulou (a cura di), *Συμπλήρωμα των επιτομικών μνημείων της Αττικής*, Athina 2006
- Settis S. 1966, *ΧΕΛΩΝΗ. Saggio sull'Afrodite Urania di Fidìa*, Pisa

- Shalles H.J. 1982, Die hellenistische Umgestaltung der Athener Agora in 2. Jh. v. Ch.: Ausdruck von Rationalität oder Entpolitisierung?, *Hephaistos* 4, 97-116
- Shapiro H.A. 1980, Hippokrates son of Anaxileos, *Hesperia* 49, 289-293
- Shapiro H.A. 1989, *Art and Cult Under the Tyrants in Athens*, Mainz a/R
- Shapiro H.A. 1996, Athena, Apollo and the Religious Propaganda of the Athenian Empire, in P. Hellström, B. Alroth (a cura di), *Religion and Power in the Ancient Greek World*, Uppsala, 101-113
- Shapiro H.A. 2009, Apollo and Ion on Classical Athenian Vases, in L. Athanassaki, R. P. Martin, J. F. Miller (a cura di), *Apolline Politics and Poetics*, Athens, 265-284
- Shapiro H.A. 2012, Attic Heroes and the Construction of the Athenian Past in the fifth century, in J. Marincola (a cura di), *Greek Notions of the Past in the Archaic and Classical Eras. History Without Historians*, Edinburgh, 160-183
- Shear J.L. 2007, Cultural Change, Space, and the Politics of Commemoration in Athens, in R. Osborne (a cura di), *Debating the Athenian Cultural Revolution*, Cambridge, 91-115
- Shear J.L. 2011, *Polis and Revolution. Responding to Oligarchy in Classical Athens*, Cambridge
- Shear J.L. 2012a, Religion and the Polis. The Cult of the Tyrannicides at Athens, *Kernos* 25, 27-55
- Shear J.L. 2012b, The Tyrannicides, their Cult and the Panathenaia: a Note, *JHS* 132, 107-119
- Shear T.L. 1933a, The Progress of the First Campaign of 1931, *Hesperia* 2, 96-109
- Shear T.L. 1933b, The Sculpture, *Hesperia* 2, 171-183
- Shear T.L. 1933c, The Latter Part of the Agora Campaign of 1933, *AJA* 37, 540-548
- Shear T.L. 1934, The Campaign of 1933, *Hesperia* 4, 311-339
- Shear T.L. 1935a, The Campaign of 1934, *Hesperia* 4, 340-370
- Shear T.L. 1935b, The Agora Excavations, *AJA* 39, 437-447
- Shear T.L. 1936, The Campaign of 1935, *Hesperia* 5, 1-42
- Shear T.L. 1937, The Campaign of 1936, *Hesperia* 6, 333-381
- Shear T.L. 1938, The Campaign of 1937, *Hesperia* 7, 311-362
- Shear T.L. 1939, The Campaign of 1938, *Hesperia* 8, 201-246
- Shear T.L. 1940, The Campaign of 1939, *Hesperia* 9, 261-307
- Shear T.L. Jr. 1969, The Athenian Agora. Excavations of 1968, *Hesperia* 38, 382-417
- Shear T.L. Jr. 1970, The Stoa Basileios in the Athenian Agora, *AAA* 3, 297-301
- Shear T.L. Jr. 1971, The Athenian Agora. Excavations of 1970, *Hesperia* 40, 241-279
- Shear T.L. Jr. 1973a, The Athenian Agora: Excavations of 1971, *Hesperia* 42, 121-179
- Shear T.L. Jr. 1973b, The Athenian Agora: Excavations of 1972, *Hesperia* 42, 359-407
- Shear T.L. Jr. 1975, The Athenian Agora. Excavations of 1973-1974, *Hesperia* 44, 331-374
- Shear T.L. Jr. 1978, Tyrants and Buildings in Archaic Athens, in Childs 1978, 1-19
- Shear T.L. Jr. 1981, Athens. From City-State to Provincial Town, *Hesperia* 50, 356-377
- Shear T.L. Jr. 1984, The Athenian Agora: Excavations of 1980-1982, *Hesperia* 53, 1-57
- Shear T.L. Jr. 1993, The Persian Destruction of Athens. Evidence from Agora Deposits, *Hesperia* 62, 383-482
- Shear T.L. Jr. 1994, Ἴσονόμους τῆς Ἀθήνας ἐποησάτην. The Agora and the Democracy, in Coulson, Palagia, Shear Jr. T.L., Shapiro, Frost 1994, 225-248
- Shear T.L. Jr. 1995, Bouleuterion, Metroon and the Archives at Athens, in Hansen, Raaflaub 1995, 157-190
- Shear T.L. Jr. 1997, The Athenian Agora. Excavations of 1989-1993, *Hesperia* 66, 495-548
- Shipton K.M.W. 1997, The Private Bank in Classical Athens, *CQ* 47, 1997, 396-422
- Shipton K.M.W. 2000, Leasing and Lending in Fourth-Century Athens, (*BICS*, Suppl. 74), London
- Shoe Meritt L. 1970, The Stoa Poikile, *Hesperia* 39, 233-274
- Shuchhardt W.H. 1967, Sitzender Dionysos, *Antike Plastik* 6, 7-20

Copia autore.  
Vietata la diffusione.

- Sickinger J.P. 1999, *Public Records and Archives in Classical Athens*, Chapel Hill
- Sickinger J.P. 2009, Ostraka from the Athenian Agora, in Camp, Mauzy 2009, 77-83
- Siewert P. 1977, Rec. a *Agora XIV*, *Gnomon* 49, 380-394
- Siewert P. 1982, *Die Trittyen Attikas und die Heeresreform des Kleisthenes*, München
- Siewert P. 2002 (a cura di), *Ostrakismos-Testimonien I*, (*Historia*, Einzel. 155), Stuttgart
- Simon E. 1965, Attische Monatsbilder, *JdI* 80, 105-123
- Simon E. 1981, *Die Griechischen Vasen*, München
- Simon E. 1983, *Festivals of Attica. An Archaeological Commentary*, Madison (Wisc.)
- Simon E. 1998, *Die Götter der Griechen*, München<sup>4</sup>
- Simon E., Höckmann O. 2011, Athen als civitas libera. Zum Kalenderfries an der kleinen Metropolis, *AA*, 1-19
- Sironen E. 1990, An Honorary Epigram for Empress Eudocia in the Athenian Agora, *Hesperia*, 59, 371-374
- Sironen E. 1994, Life and Administration of Late Roman Attica in the Light of Public Inscriptions, in Castrén 1994a, 15-62
- Sironen E. 1997, *The Late-Roman and Early Byzantine Inscriptions of Athens and Attica, An Edition with Appendices on Scripts, Sepulchral Formulae, and Occupations*, Helsinki
- Sisson M.A. 1929, The Stoa of Hadrian at Athens, *PBSR* 11, 50-72
- Sjöqvist E. 1954, Kaisareion, *Acta Instituti Romani Regni Sueciae* 18, 86-108
- Skias A.N. 1894, Συμβολαὶ εἰς τὴν Ἀθηναϊκὴν, *Hestia*, 289-293
- Sklavos M. 2003, Ἱερό Φρατρίου Διός, in O. Kakavoyanni (a cura di), *Αρχαιολογικές Έρευνες στη Μερέντα Μαρκοπούλου*, Athina
- Slater N.W. 1986, The Lenaean Theatre, *ZPE* 66, 255-264
- Small D.B. 1980, A Proposal for the Reuse of the Tower of the Winds, *AJA* 84, 96-99
- Smith A. C. 2011, *Polis and Personification in Classical Athenian Art*, Leiden-Boston
- Smith C.F. 1921, *Thucydides, III*, Cambridge (Mass.)
- Smith R.R.R. 1985, Rec. a von Freeden 1983, *JHS* 105, 230-231
- Snodgrass A.M. 1983, Two Demographic Notes, in R. Hägg (a cura di), *The Greek Renaissance of the Eight Century B.C. Tradition and Innovation*, Proceedings of the Second International Symposium at the Swedish Institute in Athens (Athens, 1-5 June 1981), Stockholm 167-171
- Sodini J.P. 1984, L'habitat urbain en Grèce à la veille des invasions, in *Villes et peuplement dans l'Illyricum proto-byzantin*, Actes du Colloque organisé par l'École Française de Rome (Rome 1982), Rome, 341-396
- Sodini J.P. 1997, Habitat de l'Antiquité Tardive (2), *Topoi. Orient-Occident* 7.2, 435-577
- Sokolowski F. 1969, *Lois sacrées des cites grecque*, Paris
- Sommerstein A.H. 1980, Notes on Aristophanes' Knights, *CQ* 30, 46-56
- Sommerstein A.H. 2004, Argive Oinoe, Epikouroi and the Stoa Poikile, in S. Keay, S. Moser (a cura di), *Greek Art in View. Essays in Honour of Brian Sparks*, Oxford, 138-147
- Sommerstein A.H., Bayliss A.J. 2013, *Oath and State in Ancient Greece*, Berlin - Boston
- Sourlas D. St. 2008, *Νεότερα στοιχεία για τη Ρωμαϊκή Αγορά της Αθήνας*, in Vlizos 2008, 99-114
- Sourlas D. St. 2012, *L'agora romaine d'Athènes. Utilisation, fonctions et organisation intérieure*, in *Tout vendre, tout acheter. Structures et équipements des marchés antiques*, Actes du colloque d'Athènes (16-19 juin 2009), Pessac, 119-138
- Sourlas D. St. 2014, *Praise for a Hetaira. A New Graffito from Fifth-Century B.C. Athens*, in A. Matthaiou, R. Pitt (a cura di), *Athenaion Episkopos. Studies in Honour of Harold B. Mattingly*, Athens, 241-254
- Sourvinou-Inwood C. 1994, Something to Do with Athens: Tragedy and Ritual, in R. Osborne, S. Hornblower (a cura di), *Ritual, Finance, Politics. Athenian Democratic Accounts Presented to David Lewis*, Oxford, 269-290
- Sourvinou-Inwood C. 2003, *Tragedy and Athenian Religion*, Lanham
- Soverini L. 1998., *Il sofista e l'agorà. Sapienza, economia e vita quotidiana nella Grecia classica*, Pisa

Copia autore.  
Vietata la diffusione.



- Spawforth A. 1997, The Early Reception of the Roman Cult in Athens. Problems and Ambiguities, in M.C. Hoff, S.I. Rotroff (a cura di), *The Romanization of Athens*, Proceedings of an International Conference Held at Lincoln, Nebraska (April 1996), Oxford, 183-201
- Spawforth A.J.S. 2012, *Greece and the Augustan Cultural Revolution*, Cambridge
- Spawforth A.J.S., Walker S. 1985, The World of the Panhellenion. 1. Athens and Eleusis, *JRS* 75, 78-104
- Spence I.G. 1993, *The Cavalry of Classical Greece. A Social and Military History*, Oxford
- Spieser J.-M. 2001, *La ville en Grèce du III<sup>e</sup> au VII<sup>e</sup> siècle*, in J.-M. Spieser, *Urban and Religious Spaces in Late Antiquity and Early Byzantium*, Burlington, 315-340
- Spetsieri-Choremi A. 1995, Library of Hadrian at Athens. Recent Finds, *Ostraka* 4, 137-147
- Spetsieri-Choremi A. 1996a, Eine überlebensgroße Nike-Statue in Athen, *AM* 111, 363-390
- Spetsieri-Choremi A. 1996b, Ρωμαϊκή Αγορά. Το πρώτο εμπορικό κέντρο της Αθηναίας, in *Αρχαιολογία της Πόλης των Αθηνών*, Athina, 119-153
- Spetsieri-Choremi A. 2001, Urban Development and Monumental Buildings in Athens under Augustus and Hadrian, in Bouras, Sakellariou, Staikos, Touloupa 2001, 164-193
- Spetsieri-Choremi A., Tigghinanka I. 2008, Η βιβλιοθήκη του Αδριανού στην Αθήνα. Τα ανασκαφικά δεδομένα, in Vlizos 2008, 115-129
- Spiro M. 1978, *A Critical Corpus of the Mosaic Pavements on the Greek Mainland*, New York
- Spon J. 1678, *Voyage d'Italie, de Dalmatie, de Grece et du Levant, fait aux années 1675 et 1676 par Jacob Spon et George Wheeler*, voll. I-II, Lyon
- Spyridonidou-Skarsouli M. 1995 (a cura di), *Der erste Teil der fünften Athos-Sammlung griechischer Sprichwörter*, Berlin - New York
- Squillace G. 1994, Un appello alla lotta contro il tiranno: il decreto di Eucrate, *Messana* 19, 117-141
- Stafford E. 2000, *Worshipping Virtues. Personification and the Divine in Ancient Greece*, London
- Stahl M. 1987, *Aristokraten und Tyrannen im archaischen Athen. Untersuchungen zur Überlieferung, zur Sozialstruktur und zur Entstehung des Staates*, Stuttgart
- Stähler K. 1992, *Griechische Geschichtsbilder klassischer Zeit*, Münster
- Stamelman A. 1974, Reflections on the Roof of the Tower of the Winds at Athens, *ArchEph* 1974, 221-223
- Stansbury O'Donnell M.D. 1999, *Pictorial Narrative in Ancient Greek Art*, Cambridge
- Stansbury-O'Donnell M. 2005, The Painting Program in the Stoa Poikile, in Barringer, Hurwit 2005, 73-87
- Stanton G.R. 1996, Some Inscriptions in Attic Demes, *BSA* 91, 341-364
- Stanton G.R. 1994, The Rural Demes and Athenian Politics, in Coulson, Palagia, Shear T.L. Jr., Shapiro, Frost 1994, 217-224
- Starr C.G. 1970, *Athenian Coinage 480-449 B.C.*, Oxford
- Stefanidou-Tiveriou Th. 2008, Tradition and Romanization in the Monumental Landscape of Athens, in Vlizos 2008, 11-38
- Steffelbauer I. 2007, Lage und Grenzen des Demos Kerameis und des Kerameikos von Athen, *AM* 122, 229-261
- Steinbock B. 2011, A Lesson in Patriotism: Lycurgus' Against Leocrates, the Ideology of the Ephebeia, and Athenian Social Memory, *ClAnt* 30, 279-317
- Steinbock B. 2013, *Social Memory in Athenian Public Discourse. Uses and Meanings of the Past*, Ann Arbor
- Steiner A. 2002, Private and Public. Links Between Symposion and Syssition in Fifth-Century Athens, *ClAnt* 21, 347-379
- Steinhauer G. 2001, *The Classical Mesogaia (5<sup>th</sup>- 4<sup>th</sup> Century BC)*, in *Mesogaia. History and Culture of Mesogeia in Attica*, Athens 2001, 80-139
- Steinhauer G. 2009, Οδικό δίκτυο της Αττικής, in Korres 2009a, 34-73
- Stein-Hölkeskamp E. 1989, *Adelskultur und Polisgesellschaft. Studien zum griechischen Adel in archaischer und klassischer Zeit*, Stuttgart
- Stemmer K. 1995 (a cura di), *Standorte. Kontext und Funktion antiker Skulptur*, Ausstellung in der Abguss-Sammlung antiker Plastik des Seminars für Klassische Archäologie an der Freien Universität Berlin (29.11.1994 - 4.6.1995), Berlin
- Steuben H. (von) 1988, Die Agora von Athen von Peisistratos bis Kimon, in *Idee, Gestalt, Geschichte* (Festschrift K. v. See), Odense, 31-45

- Steuben H. (von) 1989, Die Agora des Kleisthenes – Zeugnis eines radikalen Wandels?, in W. Schuller, W. Hoepfner, E.L. Schwandner (a cura di), *Demokratie und Architektur. Der Hippodamische Städtebau und die Entstehung der Demokratie*, Konstanzer Symposion (17.-19. Juli 1987), (Wohnen in der klassischen Polis II), München, 81-87
- Steuben H. (von) 2002, Raum und Gegenstand, 2, *Thetis* 9, 21-47
- Steuernagel D. 2009, Romanisierung und *Hellenismos*. Drei Fallstudien zur Gestaltung und Nutzung griechischer Tempel in den römischen Provinzen Achaia und Cyrenaica, *JdI* 124, 279-345
- Stevens G.P. 1949, A Doorsill from the Library of Pantainos, *Hesperia* 18, 269-274
- Stevens G.P. 1950a, A Tile Standard in the Agora of Ancient Athens, *Hesperia* 19, 174-188
- Stevens G.P. 1950b, Grilles of the Hephaisteion, *Hesperia* 19, 165-173
- Stevens G.P. 1950c, Some Remarks upon the Interior of the Hephaisteion, *Hesperia* 19, 143-164
- Stewart A. 1995, Imag(in)ing the Other: Amazons and Ethnicity in Fifth-Century Athens, *Poetics Today* 16, 571-597
- Stewart A. 2004, *Attalos, Athens, and the Acropolis*, Cambridge
- Stewart A. 2012a, Hellenistic Freestanding Sculpture from the Athenian Agora, Part 1: Aphrodite, *Hesperia* 81, 267-342
- Stewart A. 2012b, Hellenistic Freestanding Sculpture from the Athenian Agora, Part 2: Demeter, Kore and the Polycles Family, *Hesperia*, 81, 655-689
- Stewart D.R. 2013, "Most Worth Remembering". Pausanias, Analogy and Classical Archaeology, *Hesperia* 82, 231-261
- Stichel R.H.W. 1998, Zum Staatsgrab am 3. Kerameikos Horos vor dem Dipylon in Athen, *AM* 113, 133-164
- Stillwell R. 1933, Architectural Studies, *Hesperia* 2, 111-148
- Stokes M.C. 1997, *Plato. Apology of Socrates*, Warminster
- Stoll O. 2010, *Zum Ruhme Athens. Wissen und Wohl der Polis. Xenophons Ideal einer Führungspersönlichkeit und Athens Reiterei im Hipparchikos <Logos>*, Berlin
- Straten F.T. (van) 1981, Gift for the Gods, in H.S. Versnel (a cura di), *Faith, Hope and Worship. Aspects of Religious Mentality in the Ancient World (Studies in Greek and Roman Religion 2)*, Leiden, 65-151
- Straten F.T. (van) 1995, *Hierà Kalá. Images of Animal Sacrifice in Archaic and Classical Greece*, Leiden
- Strocka V.-M. 1981, Römische Bibliotheken, *Gymnasium* 88, 298-329
- Stroszeck J. 2003, HOPOI KEPAMEIKOY – Zu den Grenzsteinen des Kerameikos in Athen, *Polis* 1, 53-85
- Stroszeck J. 2013, Sema, Mnema, Mnemeion und Theke: zu inschriftlich begrenzten Gräbern im Kerameikos, in K. Sporn (a cura di), *Griechische Grabbezirke klassischer Zeit. Normen und Regionalismen*, Akten des internationalen Kolloquiums, (Athen, Deutsches Archäologisches Institut, 20.-21. November 2009), (*Athenaia* 6), Athen, 7-25
- Stroszeck J. 2014a, *Der Kerameikos in Athen. Geschichte, Bauten und Denkmäler im archäologischen Park*, Möhnensee
- Stroszeck J. 2014b, Water Management in Classical Athens: Cisterns of the Classical Bathhouse on the Kerameikos Road in front of the Dipylon, in I.K. Kalavroutsiotis, A.N. Angelakis (a cura di), *International Water Association (IWA) Regional Symposium on Water, Wastewater and Environment: Traditions and Culture*, (Patras, 22-24 March 2014), Patras, 499-507
- Strothmann M. 2000, *Augustus-Vater der res publica. Zur Funktion der drei Begriffe restitutio-saeculum-pater patriae im augusteischen Principat*, Stuttgart
- Stroud R.S. 1974, An Athenian Law on Silver Coinage, *Hesperia* 43, 1974, 157-188
- Stroud R.S. 1979, *The Axones and Kyrbeis of Drakon and Solon*, Berkeley-Los Angeles-London
- Stroud R.S. 1994, The Aiakeion and Tholos of Athens in POxy 2087, *ZPE* 103, 1-9
- Stroud R.S. 1998, *The Athenian Grain-Tax Law of 347/3 B.C.*, (*Hesperia*, Suppl. 29), Princeton (N.J.)
- Stroud R.S. 2010, Future Research on the Athenian Grain Tax Law, in A. Magnetto, D. Erdas, C. Carusi (a cura di), *Nuove ricerche sulla legge granaria ateniese del 374-3 a.C.*, Pisa, 235-242
- Stuart J., Revett N. 1762/94, *Antiquities of Athens*, voll. I-III, London
- Stuart J., Revett N. 1825/27, *The Antiquities of Athens*, voll. I-II, London<sup>2</sup>

Copia autore.  
Vietata la diffusione.

- Stuart J., Revett N. 1832/37, G. Aluisetti, *Le antichità di Atene misurate e disegnate da J. Stuart e N. Revett, pittori e architetti inglesi*, voll. I-III, Milano
- Svenshon H. 2010, Schlag' nach bei Heron... Der Turm der Winde im Spiegel antiker Vermessungslehre, in *Bericht über die 45. Tagung für Ausgrabungswissenschaft und Bauforschung* (Regensburg, 30. April - 4. Mai 2008), Stuttgart, 103-112
- Svoronos I. 1917, Ἀσκληπιακὰ μνημεῖα καὶ κιονολατρεία ἐν Ἀθήναις, *ArchEph*, 78-104
- Tagalidou E. 1993, *Weihreliefs an Herakles aus klassischer Zeit*, Jonsered
- Talcott L. 1933, Two Attic Kylikes, *Hesperia* 2, 217-230
- Talcott L. 1935, Attic Black-glazed Stamped Ware and Other Pottery from a Fifth Century Well, *Hesperia* 4, 476-523
- Talcott L. 1936, Vases and Kalos-names from an Agora Well, *Hesperia* 5, 333-354
- Tamvakis N. 2005, Τό Πεισιστράτειο Ὑδραγωγεῖο καὶ ο Ἐθνικὸς Κήπος, *Η Φύση* 110, 33-36
- Taxiarchi P. 2009, Οδὸς Μεσογείων, in Korres 2009a, 172-181
- Taylor J.G. 1998, Oinoe and the Painted Stoa. Ancient and Modern Misunderstanding?, *AJPh* 119, 223-243
- Taylor M.C. 1995, A Fourth-Century Honorary Decree of the Athenian Demos on Salamis, *ZPE* 107 (1995), 289-295
- Theocharaki A.M. 2007, *Ο αρχαῖος ἀθηναϊκὸς οχρωματικὸς περίβολος. Ζητήματα μορφολογίας, τοπογραφίας καὶ διαχείρισης*, (PhD Diss. University of Athens), Athina
- Theocharaki A.M. 2011, The Ancient Circuit Wall of Athens: Its Changing Course and Phases of Construction, *Hesperia* 80, 71-156
- ThesCRA = ThesCRA. Thesaurus Cultus et Rituum Antiquorum*, Los Angeles
- Thompson H.A. 1937, Building on the West Site of the Agora, *Hesperia* 6, 1-226
- Thompson H.A. 1938, The Metal Works of Athens and the Hephaisteion, *AJA* 42, 123
- Thompson H.A. 1940, *The Tholos of Athens and Its Predecessors*, (*Hesperia*, Suppl. 4), Princeton (N.J.)
- Thompson H.A. 1947, The Excavation of the Athenian Agora 1940-46, *Hesperia* 16, 193-213
- Thompson H.A. 1948, The Excavation of the Athenian Agora, Twelfth Season: 1947, *Hesperia* 17, 149-196
- Thompson H.A. 1949a, Excavations in the Athenian Agora: 1948, *Hesperia* 18, 211-229
- Thompson H.A. 1949b, The Pedimental Sculpture of the Hephaisteion, *Hesperia* 18, 230-268
- Thompson H.A. 1950a, Excavations in the Athenian Agora: 1949, *Hesperia* 19, 313-337
- Thompson H.A. 1950b, The Odeion in the Athenian Agora, *Hesperia* 19, 31-141
- Thompson H.A. 1951, Excavations in the Athenian Agora: 1950, *Hesperia* 20, 45-60
- Thompson H.A. 1952a, The Altar of Pity in the Athenian Agora, *Hesperia* 21, 47-82
- Thompson H.A. 1952b, Excavations in the Athenian Agora: 1951, *Hesperia* 21, 83-113
- Thompson H.A. 1953/54, The Apollo Patroos of Euphranor, *ArchEph*, 3, 30-44
- Thompson H.A. 1953a, Excavations in the Athenian Agora, 1952, *AJA* 57, 21-25
- Thompson H.A. 1953b, Activities in the Athenian Agora: 1952, *Hesperia* 22, 25-56
- Thompson H.A. 1954, Excavations in the Athenian Agora: 1953, *Hesperia*, 23, 31-67
- Thompson H.A. 1955, Activities in the Athenian Agora: 1954, *Hesperia* 24, 50-71
- Thompson H.A. 1956, Activities in the Athenian Agora: 1955, *Hesperia* 25, 46-68
- Thompson H.A. 1957, Activities in the Athenian Agora: 1956, *Hesperia* 26, 99-107
- Thompson H.A. 1958, Activities in the Athenian Agora: 1957, *Hesperia* 27, 145-160
- Thompson H.A. 1959a, Activities in the Athenian Agora: 1958, *Hesperia* 28, 91-108
- Thompson H.A. 1959b, Athenian Twilight: A.D. 267-600, *JRS* 49, 61-72
- Thompson H.A. 1960, Activities in the Athenian Agora: 1959, *Hesperia* 29, 327-368
- Thompson H.A. 1961a, The Apollo Patroos of Euphranor, *ArchEph* 3, 30-44
- Thompson H.A. 1961b, Odeion of Agrippa or Sanctuary of Theseus?, *RA*, 1-3

Copia autore.  
Vietata la diffusione.

- Thompson H.A. 1961c, The Panathenaic Festival, *AA* 1961, 224-231
- Thompson H.A. 1962, The Sculptural Adornment of the Hephaisteion, *AJA* 66, 339-347
- Thompson H.A. 1966a, Activity in the Athenian Agora 1960-1965, *Hesperia* 35, 37-54
- Thompson H.A. 1966b, The Annex to the Stoa of Zeus in the Athenian Agora, *Hesperia* 35, 171-187
- Thompson H.A. 1968, Activities in the Athenian Agora: 1966-1967, *Hesperia* 37, 36-72
- Thompson H.A. 1978a, Rec. a Wycherley 1978, *Archaeology* 31/5, 63-65
- Thompson H.A. 1978b, Some Hero Shrines in Early Athens, in Childs 1978, 96-106
- Thompson H.A. 1981a, Athens Faces Adversity, *Hesperia* 50, 343-355
- Thompson H.A. 1981b, The Libraries of Ancient Athens, *The St. Johns Review* 81, 1-16
- Thompson H.A. 1982, The Pnyx in Models, in Vanderpool 1982, 133-147
- Thompson H.A. 1987, The Impact of Roman Architects and Architecture on Athens, 170 B.C.-A.D. 170, in S. Macready, F.H. Thompson (a cura di), *Roman Architecture in the Greek World*, London, 1-17
- Thompson H.A. 1988, Building for a More Democratic Society. The Athenian Agora after Ephialtes, in *Πρακτικά του XII Διεθνούς Συνεδρίου Κλασικής Αρχαιολογίας* (Αθήνα 4 - 10 Σεπτεμβρίου 1983), vol. 4, Athina, 198-204
- Thompson H.A., Scranton R. 1943, Stoas and City Walls on the Pnyx, *Hesperia* 12, 269-383
- Thompson M. 1961, The New Style Silver Coinage of Athens, *ANSNS* 10, New York
- Thompson M. 1964, Ptolemy Philometor and Athens, *ANSMusNotes* 11, 119-129
- Thompson W.E. 1969, The Inscriptions in the Hephaisteion, *Hesperia* 38, 114-118
- Thompson W.E. 1970, The Gold Nikai and the Coinage of Athens, *NC* ser.7, 10, 1970, 1-6
- Threpsiades I., Vanderpool E. 1963, Πρὸς τοῖς Ἑρμαῖς, *ArchDelt* 18, A', 99-114
- Threpsiadis I. 1950, Ἀνασκαφαὶ νοτίως τῆς Ἀκροπόλεως, *Prakt*, 64-121
- Threpsiadis I. 1953/54, Ῥωμαϊκὴ Ἐπαυλὶς ἐν Ἀθήναις, *Polemon* 5, 25-141
- Threpsiadis I. 1971, Ἀνασκαφαὶ καὶ τυχαῖα εὐρήματα Ἀττικῆς, Βοιωτίας καὶ Εὐβοίας, *ArchEph*, 8-38
- Threpsiadis I. 1973, Ἀνασκαφικαὶ ἔρευναὶ Ἀττικῆς καὶ Βοιωτίας, *ArchEph*, 54-86
- Tigghinanka I. 1999, Η μεγάλη ανατολική αίθουσα της βιβλιοθήκης του Αδριανού (βιβλιοστάσιο). Αρχιτεκτονική μελέτη - πρόταση συντήρησης και αποκατάστασης, *ArchDelt* 54, A', 285-325
- Tigghinanka I. 2002, La Biblioteca di Adriano ad Atene: nuove ricerche e restauri, in *Villa Adriana. Paesaggio antico e ambiente moderno. Elementi di novità e ricerche in corso*, Atti del convegno (Roma 23-24 giugno 2000), Milano, 119-124
- Tiverios M. 2009, Ἀττικά «εραλδικά» καὶ «νέας τεχνοτροπίας» νομίσματα καὶ οἱ σχέσεις τους με τους παναθηναϊκοὺς ἀμφορείς, in *ΚΕΡΜΑΤΙΑ ΦΙΛΙΑΣ*, 55-67
- Todd S.C., *A Commentary on Lysias, Speeches 1-11*, Oxford
- Todd S.C. 1996, Lysias Against Nikomakhos: The Fate of the Expert in Athenian Law, in L. Foxhall, A.D.E. Lewis (a cura di), *Justifications not Justice: Greek Law in Its Political Setting*, Oxford, 101-131
- Todini L. 2008, Παλαιὰ τε καὶ καινὰ. Erodoto e il ciclo figurativo della Stoà Poikile, *Historia* 57, 256-262
- Todisco L. 1993, *Scultura greca del IV secolo. Maestri e scuole di statuaria tra classicità ed ellenismo*, Milano
- Tölle-Kastenbein R. 1986, Kallirrhoe und Enneakrunos, *JdI* 101, 55-73
- Tölle-Kastenbein R. 1993, *Archeologia dell'acqua. La cultura idraulica nel mondo classico*, (trad. it. di Antike Wasserkultur, München 1990), Milano
- Tölle-Kastenbein R. 1994, *Das archaische Wasserleitungsnetz für Athen und seine späteren Bauphasen*, (Sonderhefte der Antiken Welt 19), Mainz a/R
- Tomajo E. 1948, *Stile e cronologia nelle sculture decorative del "Theseion"*, (Accademia dei Lincei), Roma
- Tomasello F. 1995, A proposito della ricostruzione dell'Odeion di Agrippa nell'agorà di Atene, *CronCatania* 31, 107-115

Copia autografa.  
Vietata la diffusione.

Torelli M. 1983, Polis e "Palazzo". Architettura, ideologia e artigianato greco in Etruria tra VI e VI sec. a.C., in *Architecture et Société. De l'archaïsme grec à la fin de la République Romaine*, Actes du Colloque Internazionale (Rome, 2-4 Décembre 1980), Rome, 471-493

Torelli M. 1985, Introduzione, in S. Stopponi (a cura di), *Case e palazzi d'Etruria*, Milano, 21-31

Torelli M. 1995, L'immagine dell'ideologia augustea nell'agorà di Atene, *Ostraka* 4, 1995, 9-31

Torelli M. 2007, Le città ellenistiche in epoca romana, in C.G. Malacrino, E. Sorbo (a cura di), *Architetti, architettura e città nel Mediterraneo antico*, Milano, 101-115

Tosti V. 2012, Il sacrificio del tiranno. Nascita e sviluppo della posa dei tirannicidi nell'iconografia attica, *ASAtene* 90, 77-96

Touratsoglou I. 2010, Coin production and coin circulation in the Roman Peloponnese, A.D. Rizakis, Cl.E. Lepeniotis (a cura di), *Roman Peloponnese III. Society, Economy and Culture under the Roman Empire: Continuity and Innovation*, Athens, 235-251

Townsend E.D. 1955, A Mycenaean Chamber Tomb under the Temple of Ares, *Hesperia* 24, 187-219

Traill J.S. 1975, *The Political Organization of Attika. A Study of the Demes, Trittyes, and Phylai, and Their Representation in the Athenian Council*, (*Hesperia*, Suppl. 4), Princeton (N.J.)

Traill J.S. 1986, *Demos and Trittyes: Epigraphical and Topographical Studies in the Organization of Attika*, Toronto

Travlos I. 1949, The West Side of the Athenian Agora Restored, in *Commemorative Studies in Honor of Theodore Leslie Shear*, (*Hesperia*, Suppl. 8), 382-393

Travlos I. 1955, Restauration de la Stoa (Portique) d'Attale, *Bulletin de l'Union des Diplômes des Universités et des Écoles de Hautes Études de Belgique*, 7-16

Travlos I. 1960, Πολεοδομική εξέλιξις τῶν Ἀθηνῶν, ἀπὸ τῶν προϊστορικῶν χρόνων μέχρι τῶν ἀρχῶν τοῦ 19ου αἰῶνος, Athinai (rist. 1993)

Travlos I. 1966, s.v. Athen, in *Reallexikon zur Byzantinischen Kunst*, I, Stuttgart, coll. 349-389

Travlos I. 1971, *Pictorial Dictionary of Ancient Athens / Bildlexikon zur Topographie des antiken Athen*, New York - London - Tübingen

Travlos I. 1973, Η πυρπόλησις του Παρθενῶνος ὑπὸ τῶν Ερῴλων καὶ ἡ ἐπισκευὴ του κατὰ τοὺς χρόνους του αυτοκράτορος Ιουλιανού, *ArchEph* 112, 218-236

Travlos I. 1986, Το τετράκονγχο οικοδόμημα της Βιβλιοθήκης του Αδριανού, in *Φίλια ἐπι εἰς Γεώργιον Ε. Μυλωνάν διὰ τα 60 ἔτη του ἀνασκαφικοῦ του ἔργου*, 1, Athina, 343-347

Travlos I. 1988, *Bildlexikon zur Topographie des antiken Attika*, Tübingen

Treu G. 1889, *Standbilder der Ilias und Odyssee zu Athen*, *AM*, 14, 160-169

Triandi I. 1986, Ο κούρος EM 71 ἀπὸ το Κεραμεικό, *AAA* 19, 159-170

Trombetti C. 2012, Gymnasien als sozialer Raum der Polis. Der Fall Athen, in C. Rödel-Braune, C. Waschke (a cura di), *Orte des Geschehens, Interaktionsräume als konstitutive Elemente der antiken Stadt*, (Berlin - Münster 2012), Berlin, 328-354

Trombetti C. 2013, *Il ginnasio greco. Genesi, topografia e culti dei luoghi della paideia*, (*BAR International Series* 2527), Oxford

Trombley F.S. 1993, *Hellenic Religion and Christianization, c. 370-529*, Leiden

Trummer R. 1980, *Die Denkmäler des Kaiserkults in der römischen Provinz Achaia*, (*Diss. Univ. Graz*), Graz

Trümper M. 2008, *Die 'Agora des Italiens' in Delos. Baugeschichte, Architektur, Ausstattung und Funktion einer späthellenistischen Porticus-Anlage*, Rahden (Westf.)

Trümper M. 2009, Complex Public Bath Buildings of the Hellenistic Period. A Case-Study in Regional Differences, in M.-F. Boussac, T. Fournet, B. Redon (a cura di), *Le bain collectif en Égypte*, (*Études urbaines* 7), Cairo, 139-179

Trümper M. 2013, Catalog of Greek Baths: Introduction, in S.K. Lucore, M. Trümper (a cura di), *Greek Bath and Bathing Culture. New Discoveries and Approaches* (*BABesch*, Suppl. 23), 264-333

Tsakirgis B. 2005, Living and Working Around the Athenian Agora: A Preliminary Case Study of Three Houses, in Ault, Nevett 2005, 67-82

Tsakos K. 1990/91, Θεσαυρός Αφροδίτης Ουρανίας. Η επιγραφή, *Horos* 8-9, 17-28

Tsingarida A. 2003, Des offrandes pour l'éternité. Les vases de la «Tombe de Sotades», in P. Rouillard, A. Verbank-Pièrard (a cura di), *Le vase grec et ses destins*, Munich, 67-74

- Tsirigoti Drakotou I. 2000, Νέα στήλη πεσόντων από το Δημόσιον Σήμα. Μια πρώτη παρουσίαση, *ArchDelt* 55, A', 87-112
- Tsirigoti-Drakotou I. 2007, Νέα στήλη πεσόντων από το Δημόσιον Σήμα, in Greco, Lombardo 2007, 471-480
- Tsoniotis N. 2008, Νέα στοιχεία για το υστερορωμαϊκό τείχος της Αθήνας, in Vlizos 2008, 55-74
- Tsoniotis N. 2012, La città antica a nord dell' Acropoli e le sue sopravvivenze nel paesaggio urbano di Atene contemporanea, in A. Ancona, A. Contino, R. Sebastiani (a cura di), *Archeologia e Città: riflessione sulla valorizzazione dei siti archeologici in aree urbane*, Atti del Convegno internazionale (Roma, 11-12 febbraio 2010), Roma, 101-116
- Tucci P.L. 2013, Flavian Libraries in the City of Rome, in J. König, K. Oikonomopoulou, G. Woolf (a cura di), *Ancient Libraries*, Cambridge, 277-311
- Tuchelt K. 1981, Zum Problem Kaisareion-Sebasteion. Eine Frage zu den Anfängen des römischen Kaiserkultes, *IstMitt* 31, 167-176
- Tzachou-Alexandri O. 1997, Απεικονίσεις των Ανθεστηριών και ο χουος της Οδού Πειραιώς του ζωγράφου της Ερέτριας, in J. Oakley, O. Palagia, W. Coulson (a cura di), *Athenian Potters and Painters*, Oxford, 473-490
- Tzachou-Alexandri O. 2002, A Kalpis from Piraeus Street by Polygnotos, *BSA* 97, 297-308
- Tzoulis M. 2002, *Θραύσμα ενεπίγραφης στήλης*, in *Αρχαίες ελληνικές επιγραφές τεχνολογικού*, Κατάλογος της έκθεσης, Athenai, 82-90
- Valavanis P. 1999, *Hysplex. The Starting Mechanism in Ancient Stadia. A Contribution to Ancient Greek Technology*, Berkeley
- Valavanis P. 2002, Thoughts On the Public Archive in the Hellenistic Metroon in the Athenian Agora, *AM* 117, 221-225
- Valdés Guía M. 1994, El culto de Apolo Patroos en las fraternías, *Gerión* 12, 45-61
- Valdés Guía M. 2002, *Política y religión en Atenas arcaica. La reorganización de la polis en época de Solón*, Oxford
- Valdés Guía M. 2003, El culto a Zeus Eleutherios en época arcaica: Liberación de esclavos/dependientes y constitución de ciudadanías, in *Histoire, Espaces et Marges de l'Antiquité, 2. Hommages à Monique Clavel-Lévêque*, Besançon, 291-323
- Valdés Guía M. 2004, La inauguración del agora del Cerámico: una perspectiva Historica, *ASAtene* 82, 11-30
- Valdés Guía M. 2005, Cultes et espaces des artisan à Athènes au sixième siècle avant Jésus-Christ, in V.I. Anastasiadis, P.N. Doukellis (a cura di), *Esclavage antique et discriminations socio-culturelles*, Actes du XXVIII<sup>e</sup> Colloque International du Groupement International de Recherches sur l'Esclavage Antique (Mytilène, 5-7 décembre 2003), Bern -Berlin - Bruxelles, Frankfurt a/M -New York - Oxford - Wien 2005, 108-130
- Valdés Guía M. 2008, *El nacimiento de la autoctonia ateniense: cultos, mitos cívicos y sociedad de la Atenas del s. VI a.C.*, Madrid
- Valdés Guía, M. 2012a, La «casa oval» del Areópago y los Medóntidas en el origende la polis de Atenas, *Archivo Español de Arqueología* 85, 9-21
- Valdés Guía, M. 2012b, *La formación de Atenas. Gestación, nacimiento y desarrollo de una polis (1200/1100-600 a.C.)*, Zaragoza
- Vallarino, G. 2012, Le epigrafi dello Hephaisteion e il culto di Efesto ad Atene, in *Ἀρετῆς ἔνεκεν καὶ σοφίας. Un omaggio a Paola Lombardi*, Giornata di studio (Roma, 28 ottobre 2010), (*OpusEp* 14) Roma, 61-74
- Vanderpool E. 1935, Tholos and Prytanikon, *Hesperia* 4, 470-475
- Vanderpool E. 1938, The Rectangular Rock-Cut Shaft: The Shaft and its Lower Fill, *Hesperia* 7, 363-411
- Vanderpool E. 1946, The Rectangular Rock-Cut Shaft, *Hesperia* 15, 265-336
- Vanderpool E. 1949, The Route of Pausanias in the Athenian Agora, *Hesperia* 18, 128-137
- Vanderpool E. 1953/54, The Museum and Garden of the Peripatetics, *ArchEph*, vol. II, 126-128
- Vanderpool E. 1959a, Athens Honors the Emperor Tiberius, *Hesperia* 28, 86-90
- Vanderpool E. 1959b, Roads at the Northwest Corner of the Agora, *Hesperia* 28, 289-297
- Vanderpool E. 1965, The Acharnian Aqueduct, in *Χαριστήριον εἰς Ἀναστάσιον Κ. Ὀρλάνδον*, A', Athenai, 166-175
- Vanderpool E. 1968, Metronomoi, *Hesperia* 37, 73-76
- Vanderpool E. 1971, A Kiphissia Palestra, *ArchDelt* 24, A', 6-7

Copia autografa.  
Vietata la diffusione.

- Vanderpool E. 1974a, The 'Agora' of Pausania I 17, 1-2, *Hesperia* 43, 308-310
- Vanderpool E. 1974b, The Date of the Pre-Persian City Wall of Athens, in D.W. Bradeen, M.F. McGregor (a cura di), *ΦΟΡΟΣ. Tribute to Benjamin Dean Meritt*, Locust Valley (N.Y.), 156-160
- Vanderpool E. 1982 (a cura di), *Studies in Attic Epigraphy, History and Topography*, (*Hesperia*, Suppl. 19), Princeton (N.J.)
- Vasić R. 1979, Some Observations on Euphranor's "Cavalry Battle", *AJA* 1979, 345-349
- Vasilopoulou B, Katsarou-Tzeveleki V. 2009 (a cura di), *Από τα Μεσόγεια στον Αργοσαρωνικό. Β' Εφορεία Προϊστορικών και Κλασικών Αρχαιοτήτων. Το έργο μιας δεκαετίας, 1994-2003*, Πρακτικά του Συνεδρίου, (Αθήνα, 18-20 Δεκεμβρίου 2003), Markopoulo Mesogheias
- Vatin C. 1995, La base des héros eponymes à Athènes au temps de Pausanias, *Ostraka* 4, 33-41
- Vaziotopoulou-Valavani E. 1994, Ανασκαφές σε αθηναϊκά κεραμικά εργαστήρια αρχαϊκών και κλασικών χρόνων, in Coulson, Palagia, Shear T.L. Jr., Shapiro, Frost 1994, 45-54
- Verbanck-Piérard A. 2000, Les héros guérisseurs: des dieux comme les autres! À propos des cultes médicaux dans l'Attique classique, in V. Pirenne-Delforge, E. Suárez de la Torre (a cura di), *Héros et héroïnes dans les mythes et les cultes grecs*, Actes du Colloque organisé par l'Université de Valladolid (26 au 29 mai 1999), (*Kernos*, Suppl. 10), Liège, 281-332
- Verbanck-Piérard A., Viviers D. 1995 (a cura di), *Culture et cité. L'avenement d'Athènes à l'époque archaïque*, Actes du colloque organisé par l'Institut des Hautes Études de Belgique (Bruxelles, 25-27 avril 1991), Bruxelles
- Vermaseren M.J. 1982, *Corpus Cultus Cybelae Attidisque*, vol. II, Leiden
- Vermeule C.C. 1959, Hellenistic and Roman Cuirassed Statues, *Berytus* 13, 1-82
- Vernon F. 1854, *Lettres sur Athènes*, Athènes
- Versakis F. 1910, Τὸ ἱερὸν ἠρώος ἱατροῦ, *ArchEph* 1910, 267-270
- Vickers M. 1985, Early Greek Coinage: a Reassessment, *NC* 145, 1985, 1-44
- Vickers M. 1987, Persepolis, Athènes et Sybaris; question de monnayage et de chronologie, *REG* 99, 1986, 239-270
- Vickers M. 1996, Fifth Century Chronology and the Coinage Decree, *JHS* 116, 1996, 171-174
- Vidal-Naquet P. 1968, La tradition de l'hoplite athénien, in J.-P. Vernant (a cura di), *Problèmes de la guerre en Grèce ancienne*, Paris, 161-182
- Vidal-Naquet P. 1981, Le chasseur noir et l'origine de l'éphébie athénienne, in P. Vidal-Naquet, *Le chasseur noir. Formes de pensée et formes de société dans le monde grec*, Paris, 151-175 (trad. it. *Il cacciatore nero. Forme di pensiero e forme d'articolazione sociale nel mondo greco antico*, Milano 2006, 125-146)
- Vikela E. 2011, Τὰ μικρὰ ἱερὰ τῆς Ἀθήνας, *ArchEph*, 133-196
- Vlizos S. 2008 (a cura di), *Η Αθήνα κατά τη Ρωμαϊκή εποχή. Πρόσφατες ανακαλύψεις, νέες έρευνες*, (*Μουσείο Μπενάκη 4<sup>ο</sup> Παράρτημα*), Athina
- Vössing K. 2007, Scholae et bibliothecae. Überlegungen zum Zusammenhang von Schulen und Bibliotheken im römischen Reich, in T. Derda, T. Markiewicz, E. Wipszycka, E. Alexandria (a cura di), *Auditoria of Kom el-Dikka and Late Antique Education*, Warsaw, 157-168
- Vout C. 2006, What's in a Beard? Rethinking Hadrian's Hellenism, in R.S. Goldhill, R. Osborne (a cura di), *Rethinking Revolutions through Ancient Greece*, Cambridge, 96-123
- Wachsmuth C. 1874/90, *Die Stadt Athen im Alterthum*, voll. I-II, Leipzig
- Wachsmuth C. 1885, Eridanos und Ilissos, *RhM* 40, 469-473
- Wachsmuth C. 1889, Kykloboros und Kyklos, *RhM* 44, 153-154
- Wacker C. 1996, *Das Gymnasion in Olympia. Geschichte und Funktion*, Würzburg
- Wade-Gery H. T. 1933, Classical Epigrams and Epitaphs, *JHS* 53, 71-104
- Walbank M.B. 1983, Leases of Sacred Properties in Attica, Part I, *Hesperia* 52, 100-135
- Walker S. 1979a, *The Architectural Development of Roman Nymphaea in Greece*, (*PhD Diss.*, Institute of Archaeology, University of London), London
- Walker S. 1979b, A Sanctuary of Isis on the South Slope of the Athenian Acropolis, *BSA* 74, 243-257
- Walker S. 1989 (a cura di), *The Greek Renaissance in the Roman Empire*, (*Papers from the Tenth British Museum Classical Colloquium*), London

- Walker S. 1997, Athens under Augustus, in Hoff, Rotroff 1997, 67-80
- Wallace W.P. 1962, The Early Coinage of Athens and Euboea, *NC* 1962, 23-42
- Walter O. 1915, Zu attischen Reliefs, *ÖJh* 18 Beibl., 87-98
- Walter O. 1949, Zur Frage der vor-themistokleischen Stadtbefestigung Athens, *AnzWien* 86, 518-527
- Walter-Karydi E. 1998, *The Greek House: the Rise of Noble Houses in Late Classical Times*, Athens
- Warren J.A.W. 1999, More on the "New Landscape" in the late Hellenistic coinage of the Peloponnese, M. Amandry, S. Hurter, D. Bérend (a cura di), *Travaux de numismatique grecque offerts à Georges Le Rider*, London, 375-393
- Warren J.A.W. 2008, The Framework of the Achaian Koinon, C. Grandjean (a cura di), *Le Péloponnèse d'Épaminondas à Hadrien*, Actes du Colloque (Tours 2005), Bordeaux, 91-99
- Warren P. 2010, The Absolute Chronology of the Aegean circa 200 A.D. – 1400 B.C. A Summary, in W. Müller (a cura di), *Die Bedeutung der minoischen und mykenischen Glyptik* (CMS, Beiheft 8), Mainz a/R, 383-394
- Watts E.J. 2006, *City and School in Late Antique Athens and Alexandria*, Berkeley
- Weber M. 2006, Die Kultbilder der Aphrodite Urania der zweiten Hälfte des 5. Jhs. v. Chr. in Athena/Attika und das Bürgerrechtsgesetz von 451/0 v. Chr., *AM* 121, 165-179
- Weber U. 2013, *Versatzmarken im antiken griechischen Bauwesen*, (Philippika. Marburger altertumskundliche Abhandlungen 58), Wiesbaden
- Webster T.B.L. 1972, *Potter and Patron in Classical Athens*, London
- Weir R.G.A. 1995, The Lost Archaic Wall around Athens, *Phoenix* 49, 247-258
- Welsh D. 1983, *IG II<sup>2</sup> 2343*, Philonides and Aristophanes' Banqueters, *CQ* 33, 51-55
- Welwei K.W. 1992, *Athen. Vom neolithischen Siedlungsplatz zur archaischen Grosspolis*, Darmstadt
- Westgate R. 2007, House and Society in Classical and Hellenistic Crete: A Case Study in Regional Variation, *AJA* 111, 423-427
- Wetzel H. 1996, Das Hephaisteion in Athen und seine Umgebung: Studien zur Funktion eines Peripteros im 5. Jh. v. Chr., in Bubenheimer, Mylonopoulos, Schultze, Zinsmeier 1996, 31-42
- Wheler G. 1682, *A Journey into Greece in Company of Dr. Spon*, London
- Whitehead D. 1986, *The Demes of Attika 508/7 – ca. 250 B.C. A Political and Social Study*, Princeton (N.J.)
- Whitehead D. 1994, *From Political Architecture to Stephanus Byzantius. Sources for the Ancient Greek Polis*, (Historia, Einzel. 87), Stuttgart
- Whitley J. 1991, *Style and Society in Dark Age Greece. The Changing Face of a Pre-Literate Society 1100-700 B.C.*, Cambridge
- Wilamowitz-Moellendorff U. (von) 1880, *Aus Kydathen*, Berlin
- Wilamowitz-Moellendorff U. (von) 1887, Demotika der attischen Metöken, *Hermes* 22, 107-128, 211-259
- Wilamowitz-Moellendorff U. (von) 1893, *Aristoteles und Athen*, voll. I-II, Berlin
- Wilamowitz-Moellendorff U. (von) 1907, *Einleitung in die griechische Tragödie*, Berlin
- Wiles D. 1997, *Tragedy in Athens: Performance Space and Theatrical Meaning*, Cambridge - New York
- Wilhelm A. 1922, Zu griechischen Inschriften und Papyri, *AnzWien* 15-17, 43-44
- Wilker J. 2002, Irrwege einer antiken Büchersammlung, Die Bibliothek des Aristoteles, in W. Hoepfner (a cura di), *Antike Bibliotheken*, Mainz a/R, 24-29
- Willers D. 1990, *Hadrians panhellenisches Programm. Archäologische Beiträge zur Neugestaltung Athens durch Hadrian*, (AntK, Suppl. 16), Basel
- Williams D. 2004, Sotades: Plastic and White, in S. Keay, S. Moser (a cura di), *Greek Art in View. Essays in honor of Brian Sparkes*, Oxford, 95-120
- Wilson P. 2000, *The Athenian Institution of the Khoregia. The Chorus, the City and the Stage*, Cambridge
- Winter F.E. 1982, *Sepulturae intra urbem and the Pre-Persian Walls*, in Vanderpool 1982, 199-204
- Winter F.E. 2006, *Studies in Hellenistic Architecture*, Toronto - Buffalo - London
- Wolters P. 1891, Rotfigurige Lourophoros, *AM* 16, 371-405



- Wolters P. 1892, Lekythen aus Athen, *AM* 17, 434-438
- Wordsworth C. 1836, *Athens and Attica: Journal of a Residence there*, London
- WorldByzMus = The World of Byzantine Museum*, Athens 2004
- Wrede H. 1986, *Die antike Herme*, Mainz a/M
- Wulfmeier J.C. 2005, *Griechische Doppelreliefs*, Münster
- Wyatt W.F. Jr., Edmonson C.N. 1984, The Ceiling of the Hephaisteion, *AJA* 88, 135-167
- Wycherley R.E. 1940, The Stoa Basileios, *JHS* 60, 95-95
- Wycherley R.E. 1948, The Nord-West Stoa of the Athenian Agora, *JHS* 68, 1948, 152-155
- Wycherley R.E. 1953, The Painted Stoa, *Phoenix* 7, 20-35
- Wycherley R.E. 1954, The Altar of Eleos, *CIQ* 4, 143-150
- Wycherley R.E. 1955, Two Notes on Athenian Topography, *JHS* 75, 117-121
- Wycherley R.E. 1956, The Market of Athens, *G&R* 3, 2-23
- Wycherley R.E. 1959a, The Athenian Shrine, *AJA* 63, 67-72
- Wycherley R.E. 1959b, Pausanias in the Agora of Athens, *GRBS* 2, 21-44
- Wycherley R.E. 1959c, The Temple of Hephaistos, in *JHS* 79, 153-156
- Wycherley R.E. 1961, Houses in Ancient Athens, in *The Journal of the Royal Institute of British Architects*, 68, 282-283
- Wycherley R.E. 1962, Peripatos: The Athenian Philosophical Scene – II, *G&R* 9, 2-21
- Wycherley R.E. 1963a, Pausanias at Athens, II, *GRBS* 4, 157-175
- Wycherley R.E. 1963b, Xenophon Hipparchicus 3.6-7: Cavalry at the Lyceum, *CR* n.s. 13, 14-15
- Wycherley R.E. 1965, Lenaion, *Hesperia* 34, 72-76
- Wycherley R.E. 1972, Marathon in the Poikile, *ProcCambPhilSoc* 18, 78
- Wycherley R.E. 1978, *The Stones of Athens*, Princeton (N.J.)
- Yeroulanou M. 1998, Metopes and Architecture. The Hephaisteion and the Parthenon, *BSA* 93, 401-425
- Young P.H. 1981, *Building Projects and Archaic Greek Tyrants*, (PhD. Diss. University of Philadelphia), Ann Arbor
- Young R.S. 1939, Late Geometric Graves and a Seventh Century Well in the Agora, (*Hesperia*, Suppl. 2), Princeton (N.J.)
- Young R.S. 1951, An Industrial District of Ancient Athens, *Hesperia* 20, 135-288
- Zacharia K. 2003, Converging Truths. Euripides' "Ion" and the Athenian Quest for Self-definition, (*Mnemosyne*, Suppl. 242), Leiden
- Zachariadou O. 2006, Κεραμικά εργαστήρια έξω από τις Αχαρνικές πύλες, in N.Ch. Stampolidis (a cura di), *Γενέθλιον. Αναμνηστικός Τόμος για τη συμπλήρωση 20 χρόνων λειτουργίας του Μουσείου Κυκλαδικής Τέχνης*, Athina, 315-323
- Zachariadou O. 2008, Η ανατολική περιοχή της Αθήνας κατά τη ρωμαϊκή περίοδο, in *Vlizos* 2008, 153-166
- Zahrnt M. 1979, Die „Hadrianstadt“ von Athen. *Zu FGrHist* 257 F 19, *Chiron* 9, 393-398
- Zambon A. 2006a, Fauvel et les vases grecs, *Journal des Savants*, 3-63
- Zambon A. 2006b, Fauvel et les vases grecs: un catalogue retrouvé, *Journal des Savants*, 185-196
- Ziller E. 1877, Untersuchungen über die antiken Wasserleitung von Athen, *AM* 2, 107-132
- Zimmer G. 1990, *Griechische Bronzegusswerkstätten*, Mainz a/R
- Zimmer G. 1999, Tecnologia delle fonderie del bronzo nel V secolo a.C., in E. Formigli (a cura di), *I grandi bronzi antichi. Le fonderie e le tecniche di lavorazione dall'età arcaica al Rinascimento*, Atti dei Seminari (Murlo 1993/95), Siena, 49-65
- Zuntz G. 1953, The Altar of Mercy, in *ClMed* 14, 71-85
- Zwarte, R. (de) 1996, Der ursprüngliche Entwurf für das Hephaisteion in Athen. Eine modulare architektonische Komposition des 5. Jhs. v.Chr., *BABesch* 71, 95-102

Copia autore.  
Vietata la diffusione.

Copia autore.  
Vietata la diffusione.

*Finito di stampare nel mese di ottobre 2014  
presso la Tipolitografia Evergreen, Salerno  
per conto della Scuola Archeologica Italiana di Atene*

**Copia autore.  
Vietata la diffusione.**