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- Aurelia Martelli: sezioni *Why bother; The literary scene, Language routes* (per la unit 1)
- Ilaria Oddenino: sezioni *Why bother; The literary scene, Language routes* (per le unit 3 e 4)
- Sara Amorosini: sezioni *Why bother; The literary scene, Language routes* (per la unit 2)
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- Sara Anelli e Silvia Chini: sezioni *Perspectives e Themes*
- Elisa Armellino: Dickens, C. Brontë, E. Brontë, Carroll, Tennyson, Rossetti, Shaw, Dickinson, Melville, Heaney, Osborne, Kerouac
- Isabella Bruschi: Kipling, Whitman, Eliot, Steinbeck, Orwell e *Let's recap* (unit 2 e 3)

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- Ilaria Nigra: Wilde, Maupassant, Owen, Joyce, Huxley e *Let's recap* (unit 1, 4 e 5)
 - Paola Brusasco e Graziella Bertagnolio: sezione *Study skills*
 - Giulia Bertagnolio: *Esercizi* della sezione *Watching Literature*
 - Chiara Golasseni: sezione *The arts*
 - Brian Ayres: sezione *The must-read shelf*
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UNIT 1



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Oliver Twist

- Please, sir, I want some more

The must-read shelf: *Oliver Twist*

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Jane Eyre

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Emily Brontë

Wuthering Heights

- He is more myself than I am

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Read out text

Visual presentation

Read out text

Karaoke
A Christmas Carol,
No Christmas time for
Scrooge + text

• Great Expectations,
Peeps meets Magwitch

Karaoke
• Oliver Twist, *Oliver is
taken to the workhouse
+ text*

• Hard Times,
*A classroom definition
of a horse*

Karaoke
*All my heart is yours, sir
+ text*

*I've been a wail for
twenty years*

Lewis Carroll

Alice's Adventures in Wonderland

Watching literature: Alice in Wonderland

- Who are you?

Thomas Hardy

Tess of the D'Urbervilles

- The woman pays

Henry James

The Portrait of a Lady

- Full moon

Robert Louis Stevenson

The Strange Case of Dr Jekyll and Mr Hyde

- Mr Hyde meets Dr Lanyon

Oscar Wilde

The Picture of Dorian Gray

- I have put too much of myself into it

The Importance of Being Earnest

- There is something in that name

Rudyard Kipling

The White Man's Burden

- *Behind the scenes:* Phrenology and the birth of "scientific" racism
- The White Man's Burden

Alfred (Lord) Tennyson

Ulysses

- Ulysses

Christina Rossetti

- Remember

George Bernard Shaw

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Walt Whitman

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- One's-Self I sing

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- There's a certain Slant of light

Nathaniel Hawthorne

The Scarlet Letter

- Hester Prynne on the scaffold
- Hester, I have not forgotten

Herman Melville

Moby Dick

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The Arts: The Pre-Raphaelites and the Arts and Crafts Movement

THEMES: Today's challenges for future generations: education

THEMES: Today's challenges for future generations: critical thinking

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William Butler Yeats

■ Easter, 1916

Joseph Conrad

Heart of Darkness

■ The grove of death

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E.M. Forster

A Passage to India

■ I won't have you messing about with Indians any more!

D.H. Lawrence

■ Behind the scenes: The exhibition at the Warren Gallery

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Read out text



Visual presentation



Read out text



Karaoke
• Down by the Salleys gardens
• Easter, 1916



Karaoke
• Into Africa: the devil of colonialism
• Marlow meets Kurtz



Apocalypse Now



A room with a view,
Cecil's proposal



Karaoke
• Colonial codes of behaviours (part I)
• A clash of culture (part II)



Lady Chatterley's lover,
Ours is essentially a tragic age

Other authors



Arthur Conan Doyle
• The Hound of the Baskervilles



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Language routes: Towards clear language

Focus on: RP

Rupert Brooke

The Soldier

- The Soldier

Wilfred Owen

Dulce et Decorum Est

- Dulce et Decorum Est

Thomas Stearns Eliot

The Love Song of J. Alfred Prufrock

- The Love Song of J. Alfred Prufrock

The Waste Land

- The Fire Sermon

Watching literature: Cats

James Joyce

Dubliners

- Like a helpless animal

A Portrait of the Artist as a Young Man

- On and on and on and on!

The must-read shelf: *A Portrait of the Artist as a Young Man*

Virginia Woolf

Mrs Dalloway

- Life, London, this moment of June
- Clarissa and Septimus

Watching literature: Mrs Dalloway

Aldous Huxley

Brave New World

- What man has joined, nature is powerless to put asunder

Ernest Hemingway

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Visual presentation



Read out text



Karaoke
The Soldier



Karaoke
Dulce et Decorum Est



Karaoke
• *The burial of the dead* + text • *Death by Water* + text • *What the Thunder Said* + text



Cats



Karaoke
Ulysses, Yes I said yes I will yes + text • *The dead, "I think he died for me", she answered* + text • *Gabriel and Greta* + text



Karaoke
• *To the Lighthouse, No going to the Lighthouse* + text • *Father and children reach the lighthouse* + text • *Clarissa's party* + text • *Life, London, this moment of June*



Mrs Dalloway



The conditioning centre



Karaoke
• *At the Bal Musette* + text • *On the quay at Smyrna* • *The snow of Kilimangiaro*



Karaoke
• *Fiesta, At the Bal Musette* • *A farewell to arms, After a while I went out* • *The old man and the sea, All my life the early sun has hurt my eyes*



Karaoke
Refugee Blues



Karaoke
Musée des Beaux Arts

Other authors



Siegfried Sassoon
• *A Soldier's Declaration*
Francis Scott Fitzgerald
• *The Great Gatsby*

Post-war Culture. From English to Englishes (1945-1989)

New voices in the post-war era **Why bother?**

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INTO THE TIMES: From the post-war period to the Reagan-Thatcher years

THE LITERARY SCENE: From 'English literature' to 'literatures in English'

Focus on: The elusive author: J.D. Salinger and Thomas Pynchon

Who's who Roald Dahl

Language routes: English, a global language

Focus on: Pidgins and Creoles

Seamus Heaney

Digging

- Digging

Samuel Beckett

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Waiting for Godot

- You're sure it was here?

John Osborne

Look Back in Anger

- An ordinary Sunday

George Orwell

Nineteen Eighty-Four

- A Down with Big Brother
- Winston: a difficult case

The must-read shelf: 1984

Jack Kerouac

On the Road

- Girls, visions, everything

Watching literature: On the Road

Doris Lessing

The Grass is Singing

- A native is no better than a dog
- *Behind the scenes:* Doris Lessing and Zimbabwe

Nadine Gordimer

- *Behind the scenes:* Nadine Gordimer and Nelson Mandela

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Read out text



Visual presentation



Read out text



J.D. Salinger



North, *Punishment*



What does he do, Mr Godot?



About the text



Down and Out in Paris and London, *The rue du Coq d'or*; Paris, *seven in the morning* • Animal Farm, *All animals are equal, but some animals are more equal than others*



About the text



On the Road



Burger's daughter, *The emotions of my own*; *The right to be inconsolable*

Other authors



Sylvia Plath
• *Ariel*
• *The Moon and the Yew Tree*
Ted Hughes
• *The Thought Fox*



UNIT 5

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▪ I want you to find someone

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Read out text

Visual presentation

Read out text

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- *The Big Sleep*
- Maya Angelou
- *Amazing peace*
- Angela Carter
- *The Bloody Chamber*
- Harold Pinter
- *The Birthday Party*



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